

Draft National Unit Specification



Unit title:	Drama Skills (Higher)
SCQF:	level 6 (9 SCQF credit points)
Unit code:	to be advised

Unit outline

The general aim of this Unit is to provide learners with the practical skills and knowledge required to analyse, research and explore dramatic texts using a range of complex dramatic techniques. Learners will use practical acting and directing skills in order to explore themes and issues, develop characters and communicate ideas to an audience. Learners will explore the historic, social and cultural influences on a dramatic text. Throughout the Unit, learners will evaluate their own creative skills and those of others.

Learners who complete this Unit will be able to:

- 1 Interpret texts through drama
- 2 Apply acting and directing skills in the exploration of a dramatic text

This Unit is a mandatory Unit of the Higher Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The Course Assessment Specification for the Higher Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Drama Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Drama (National 5) Course or relevant component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Interpret texts through drama by:

- 1.1 Carrying out practical exploration of dramatic texts
- 1.2 Understanding the historic, social and cultural context of dramatic texts
- 1.3 Applying a range of complex dramatic techniques to explore ideas and meaning in dramatic texts
- 1.4 Evaluating their own progress

Outcome 2

The learner will:

2 Apply acting and directing skills in the exploration of a dramatic text by:

- 2.1 Working with others effectively when exploring dramatic texts
- 2.2 Using a range of acting skills in order to portray complex characters, including the use of voice, movement and characterisation
- 2.3 Applying a range of directing skills when working with others
- 2.4 Evaluating the use of acting or directing skills of others .

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written, spoken and performance evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole by combining assessment holistically in one single activity. Learners may look at a range of texts and explore them in different ways but will only need to be assessed on one occasion. However the assessment is approached it must be clear how the evidence covers each Outcome.

Learners will be required to provide evidence of:

- ◆ interpreting a dramatic text by communicating thoughts, ideas and opinions
- ◆ working with others effectively by contributing to group planning, decisions and problem solving
- ◆ portraying complex characters.
- ◆ taking directorial responsibility in group work
- ◆ evaluating their progress
- ◆ evaluating the acting or directing skills of others .

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

2 Health and wellbeing

2.1 Personal learning

3 Employability, enterprise and citizenship

3.3 Working with others

5 Thinking skills

5.3 Applying

5.4 Evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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