

Draft National Unit Specification



Unit title: Photography: Creative Image Making (Higher)

SCQF: level 6 (9 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to develop learners' ability to use a range of camera techniques and photographic processes to produce technically proficient and imaginative photographic images. In this Unit, learners will also develop analytical skills and a critical understanding of the historical, scientific, social and cultural factors influencing photographers and their work.

Learners who complete this Unit will be able to:

- 1 Analyse factors that influence photographers and their work
- 2 Produce photographic images using a range of camera techniques and photographic processes

This Unit is a mandatory Unit of the Higher Photography Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The Course Assessment Specification for the Higher Photography Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Photography Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Art and Design (National 5) Course or equivalent component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

- 1 Analyse factors that influence photographers and their work by:**
 - 1.1 Investigating the influence of major historical, scientific, social and cultural factors on photographers and their work
 - 1.2 Analysing the specific impact of these factors on selected photographers' work and practice
 - 1.3 Expressing justified personal opinions on their photographic work

Outcome 2

The learner will:

- 2 Produce photographic images using a range of camera techniques and photographic processes by:**
 - 2.1 Selecting and using a range of camera controls and related photographic processes correctly for specific effect
 - 2.2 Selecting and using compositional techniques and the visual elements for specific creative effect and visual impact
 - 2.3 Reviewing their own work and practice, identifying ways they can improve their technical and creative photography skills
 - 2.4 Managing photographic images effectively when downloading, sequencing and/or tagging files
 - 2.5 Outputting photographic images of an appropriate quality

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of written or oral and/or recorded and practical evidence.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

In this Unit, learners will provide evidence of:

- ◆ demonstrating their critical understanding of the factors influencing photographers and the work they produce
- ◆ reaching and communicating justified personal opinions
- ◆ using a range of applied camera skills and photographic processes
- ◆ demonstrating technical and creative skill when producing a series of imaginative and effectively composed photographic images
- ◆ managing and outputting photographic images

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Draft

Development of skills for learning, skills for life and skills for work

(Note: The information given below reflects the initial thinking on significant opportunities for development of skills for learning, skills for life and skills for work. These may be subject to change as the development process progresses.)

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



Published: November 2011 (draft version 1.0)

Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

© Scottish Qualifications Authority 2011

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. Additional copies of this Unit can be downloaded from SQA's website at www.sqa.org.uk.

Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.