

Draft National Unit Specification



Unit title: Expressive with Critical Activity (National 4)

SCQF: level 4 (9 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to develop learners' ability to respond to and produce expressive development ideas as a personal response to a themed activity. Learners will also develop critical skills, reflective practice, and knowledge and appreciation of how social and cultural factors influence art practice. On completion of the Unit, learners will be able to use art media and techniques for aesthetic and visual impact when developing their personal ideas and artwork in 2D and/or 3D.

Learners who complete this Unit will be able to:

- 1 Understand the main influences on art practice
- 2 Respond to visual stimuli
- 3 Develop personal and imaginative visual ideas through art

This Unit is a mandatory Unit of the Art and Design (National 4) Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

The Added Value Unit Specification for the Art and Design (National 4) Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Art and Design (National 4) Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Access 3 Art and Design Course or relevant component Units

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

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Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Understand the main influences on art practice by:

- 1.1 Describing the visual impact of art media and expressive art techniques in a variety of selected artists' work
- 1.2 Identifying the main social and cultural influences on two selected artists and their art practice in a selected genre or genres
- 1.3 Describing these two artists' use of art media and techniques, using simple and accurate terminology where appropriate

Outcome 2

The learner will:

2 Respond to visual stimuli by:

- 2.1 Selecting suitable subject matter for a themed expressive art activity
- 2.2 Using selected familiar art media and related techniques, showing visual understanding of the subject matter and a basic understanding of line, tone, colour, texture and form
- 2.3 Producing a series of drawings, colour studies and visual research for the themed art activity

Outcome 3

The learner will:

3 Develop personal and imaginative visual ideas through expressive art by:

- 3.1 Using selected familiar art media and simple techniques for specific visual impact and artistic effect
- 3.2 Using selected visual elements and compositional techniques imaginatively and expressively in 2D and/or 3D
- 3.3 Using simple visual problem solving, planning skills and self-reflection when initiating, and developing personal development ideas for expressive artwork

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows:

- ◆ knowledge of a range of expressive art practice, artists, and related basic art terminology
- ◆ a series of simple related visual research and expressive development work for a themed expressive art activity
- ◆ technical skills in using a limited range of familiar art media and techniques

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3. Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.2 Understanding

5.3 Applying

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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