

# Draft National Unit Specification



---

**Unit title:** Dance: Choreography (National 5)

**SCQF:** level 5 (9 SCQF credit points)

**Unit code:** to be advised

---

## Unit outline

The general aim of this Unit is to provide learners with the skills and knowledge required to plan and create a piece of choreography. Learners will develop and apply knowledge and understanding of choreographic devices and structures, and use self-expression and problem solving to create a dance from a chosen theme. They will also learn how theatre arts can be used to enhance choreography. Learners will also learn to appreciate professional practice and evaluate their own work and that of others.

Learners who complete this Unit will be able to:

- 1 Develop knowledge and understanding of basic choreographic principles
- 2 Apply choreographic principles to create a piece of choreography

This Unit is a mandatory Unit of the Dance (National 5) Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

## Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Literacy skills at SCQF level 3
- ◆ Numeracy skills at SCQF level 3

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

Draft

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

- 1 Develop knowledge and understanding of basic choreographic principles by:**
  - 1.1 Developing understanding of choreographic devices, spatial patterns and choreographic form
  - 1.2 Demonstrating the impact of theatre arts on choreography with regards to lighting, costume, set and props to communicate ideas and themes
  - 1.3 Evaluating the impact of choreographic principles used in dance

### Outcome 2

The learner will:

- 2 Apply choreographic skills to create a piece of choreography by:**
  - 2.1 Exploring choreographic intention by researching a chosen theme/stimulus
  - 2.2 Selecting basic choreographic devices and structures appropriate to a chosen theme/stimulus
  - 2.3 Presenting a solo choreography
  - 2.4 Evaluating the ongoing choreographic process

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of performance, written and spoken evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For this Unit, learners will be required to provide evidence of:

- ◆ how theatre arts are used to enhance ideas and themes within a dance performance
- ◆ evaluation and impact of the use of choreographic principles and theatre arts in their own work and that of others
- ◆ their ability to explore and research a chosen stimulus or theme to generate creative ideas which are expressed in their own choreography
- ◆ a practical demonstration of their use of choreographic devices and structures in a choreographed solo presented by themselves or by another person

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Draft

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

1.2 Writing

1.3 Listening and talking

## **3 Health and wellbeing**

3.1 Personal learning

## **4 Employability, enterprise and citizenship**

4.3 Working with others

## **5 Thinking skills**

5.3 Applying

5.4 Analysing and evaluating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

## Administrative information



---

**Published:** August 2011 (draft version 1.0)

**Superclass:** to be advised

---

### History of changes

Version	Description of change	Authorised by	Date

© Scottish Qualifications Authority 2011

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. Additional copies of this Unit can be downloaded from SQA's website at [www.sqa.org.uk](http://www.sqa.org.uk).

Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.