National Added Value
Unit Specification

Unit title: Drama Performance (National 4)

SCQF: level 4 (6 SCQF credit points)

Unit code: to be advised

Unit outline

This is the Added Value Unit in the Drama (National 4) Course. The general aim of this Unit is to enable the learner to provide evidence of added value for the Drama (National 4) Course through the successful completion of a performance which will allow the learner to demonstrate application and challenge.

Learners who complete this Unit will be able to:

1 Prepare for, participate in and reflect on a small-scale drama performance in a chosen role

This Unit is a mandatory Unit of the Drama (National 4) Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Course Support Notes*, which provide advice and guidance on delivery and assessment approaches. Exemplification of the assessment in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of centre. It is recommended that the learner should be in the process of completing, or have completed, the following Units in the Drama (National 4) Course:

- Drama Skills (National 4)
- Drama: Production Skills (National 4)

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Course Support Notes.*

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Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Prepare for, participate in and reflect on a small-scale drama performance in a chosen role by:

1.1 Generating, with support, ideas appropriate to their chosen role
1.2 Selecting ideas showing an understanding of social and cultural influences on drama
1.3 Selecting and applying skills and knowledge appropriate to the chosen role
1.4 Carrying out their chosen role effectively
1.5 Reflecting on their work and that of others

Evidence Requirements for the Unit

This Added Value Unit is assessed internally by the teacher/lecturer.

The learner should be provided with a clear outline of the assessment, including when and how they will be assessed. The teacher/lecturer should offer the learner guidance on an appropriate choice of performance, including questions/tasks/prompts which will lead the learner through the assessment in clear stages. This should involve advice which assists the learner to describe and explain the key features of the performance.

While the learner should choose the performance, it would be reasonable for the choice the learner makes to be one where the teacher/lecturer has some expertise and has resources available to enable the learner to more successfully meet the Assessment Standards.

Evidence for this Unit will be generated through a performance in which the learner will apply knowledge and skills from across the Units.

The performance will assess the learner's ability to realise ideas generated in response to a stimulus. The learner will select ideas showing an understanding of social and cultural influences on drama. They will use selected knowledge and skills to contribute effectively towards a small-scale drama performance.

The performance content will be agreed between the learner and the teacher/lecturer. The learner will be required to provide evidence of their ability to prepare for their chosen role prior to the performance. This will include evidence of rehearsals or production meetings, technical and dress rehearsals, and pre-performance checks. They will also be required to carry out their role effectively during a small-scale performance. The learner will also reflect on their preparation and performance and that of others.

- The learner will be assessed on **one** role from the following: actor, sound technician, lighting technician, props manager, make-up artist, costume manager, or stage manager. The teacher/lecturer will provide overall guidelines for each role.
- The learner will communicate their ideas by sharing information orally and/or in written form and/or in the form of designs, cue sheets, charts, character cards, photographs, audio or visual recordings.
- The learner will demonstrate their ability to reflect in oral and/or written format.

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Further information is provided in the exemplification of assessment in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Course Support Notes.*

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Development of skills for learning, skills for life and skills for work

Please refer to the Course Specification for information about skills for learning, skills for life and skills for work.

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Further mandatory information on Course coverage for the Drama (National 4) Course

The following gives details of mandatory skills, knowledge and understanding for the Drama (National 4) Course. Assessment of this Added Value Unit will involve selecting appropriate skills, knowledge and understanding from those listed below, in line with the Evidence Requirements above. This list of skills, knowledge and understanding also provides the basis for the assessment of all the Units in the Course:

- knowledge and understanding of acting and production roles
- application of acting and production skills
- responding to straightforward stimuli
- understanding straightforward social and cultural influences when creating drama and observing performance
- working with others, in order to share and apply simple dramatic ideas
- using simple evaluation skills within the creative process

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Administrative information

Published: August 2011 (draft version 1.0)

Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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