

Draft National Unit Specification



Unit title: Drama: Production Skills (National 5)

SCQF: level 5 (9 SCQF credit points)

Unit code: to be advised

Unit outline

The general aim of this Unit is to provide learners with a range of skills and knowledge required to investigate, design and present aspects of production skills when creating drama in preparation for performance. Learners will have the opportunity to explore and use a variety of skills in various production areas, which may include any of the following: lighting, sound, costume, props, make-up, stage management, set design, and media.

Learners who complete this Unit will be able to:

- 1 Understand and use a range of production skills
- 2 Use a range of production skills in a dramatic context

This Unit is a mandatory Unit of the Drama (National 5) Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Drama (National 4) Course or relevant component Units
- ◆ Literacy skills at SCQF level 4

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

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Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Understand and use a range of production skills by:

- 1.1 Exploring a range of production roles
- 1.2 Using a range of production skills
- 1.3 Reflecting on the use of production skills

Outcome 2

The learner will:

2 Use a range of production skills in a dramatic context by:

- 2.1 Interpreting stimuli and generating ideas for a production concept
- 2.2 Developing and using a range of production skills within a production role in order to communicate a production concept
- 2.3 Applying production skills within a production role to communicate an agreed production concept
- 2.4 Evaluating their contribution to the dramatic context

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written/oral and practical evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity.

For this Unit, learners will be required to provide evidence of:

- ◆ understanding of production roles
- ◆ applying production skills
- ◆ evaluating the use of production skills in a dramatic context

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.2 Understanding

5.3 Applying

5.4 Analysing and evaluating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.