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**Unit title:** Drama Skills (National 5)  
**SCQF:** level 5 (9 SCQF credit points)  
**Unit code:** to be advised

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## Unit outline

The general aim of this Unit is to provide learners with the skills and knowledge required to create and present drama through the exploration and use of a range of dramatic techniques. Learners will have the opportunity to develop a range of skills in response to a variety of stimuli including texts, applying creative ideas within the drama process. Learners will also use acting and directing skills in order to explore and develop character and communicate ideas to an audience.

Learners who complete this Unit will be able to:

- 1 Contribute to the drama process
- 2 Develop their use of drama skills and techniques

This Unit is a mandatory Unit of the Drama (National 5) Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes* which provides advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in the *National Assessment Resource*.

## Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Drama (National 4) Course or relevant component Units
- ◆ Access 3 Literacy
- ◆ Access 3 Numeracy

In terms of prior learning and experience, relevant experiences and outcomes may also provide an appropriate basis for doing this Unit. Further information on relevant experiences and outcomes will be given in the *Unit Support Notes*.

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Unit Support Notes*.

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# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

#### 1 Contribute to the drama process by:

- 1.1 Responding to a range of stimuli including texts
- 1.2 Developing a range of ideas for drama, taking account of the historic, social and cultural influences on drama
- 1.3 Using a range of techniques to communicate dramatic ideas

### Outcome 2

The learner will:

#### 2 Develop their use of drama skills and techniques by:

- 2.1 Working with others effectively when planning, researching and devising pieces of drama
- 2.2 Applying a range of acting skills in order to portray character, including the use of voice, movement and characterisation
- 2.3 Applying a range of directing skills including drama conventions, form, genre, style and structure
- 2.4 Evaluating their own work and the work of others

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written and/or oral and performance evidence.

For this Unit, learners will be required to provide evidence of:

- ◆ responding to stimuli
- ◆ working with others throughout the drama process
- ◆ using skills in acting and directing
- ◆ their ability to reflect on their work and that of others

Exemplification of assessment will be provided in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

- 1.1 Reading
- 1.2 Writing
- 1.3 Listening and talking

## **3 Health and wellbeing**

- 3.1 Personal learning

## **4 Employability, enterprise and citizenship**

- 4.3 Working with others

## **5 Thinking skills**

- 5.1 Remembering
- 5.2 Understanding
- 5.3 Applying
- 5.4 Analysing and evaluating
- 5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

## Administrative information



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**Published:** August 2011 (draft version 1.0)

**Superclass:** to be advised

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### History of changes

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.