

National Added Value Unit Specification



Unit title: Making a Fashion/Textile Item (National 4)

SCQF: level 4 (6 SCQF credit points)

Unit code: to be advised

Unit outline

This is the Added Value Unit in the Practical Fashion and Textile Technology (National 4) Course. The general aim of this Unit is to enable the learner to provide evidence of added value for the Practical Fashion and Textile Technology (National 4) Course through the successful completion of a practical activity which will allow learners to demonstrate breadth and application.

Learners who complete this Unit will be able to:

- 1 Produce a fashion/textile item in response to a given brief

This Unit is a mandatory Unit of the Practical Fashion and Textile Technology (National 4) Course and is also available as a free-standing Unit. The Unit specification should be read in conjunction with the *Course Support Notes*, which provide advice and guidance on delivery and assessment approaches. Exemplification of the assessment in this Unit is given in the *National Assessment Resource*.

Recommended entry

Entry to this Unit is at the discretion of the centre. It is recommended that the learner should be in the process of completing, or have completed, the following Units in the Practical Fashion and Textile Technology (National 4) Course:

- ◆ Practical Fashion and Textile Technology: Textile Technologies (National 4)
- ◆ Practical Fashion and Textile Technology: Fashion/Textile Item Development (National 4)
- ◆ Practical Fashion and Textile Technology: Fashion and Textile Choices (National 4)

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information please refer to the *Course Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Produce a fashion/textile item in response to a given brief by:

- 1.1 Confirming the specification points in the given brief
- 1.2 Producing an idea for the manufacture of a fashion/textile item in response to the brief
- 1.3 Manufacturing the fashion/textile item using appropriate textile construction skills and safe working practices
- 1.4 Evaluating the completed fashion/textile item against the brief

Evidence Requirements for the Unit

This Added Value Unit is assessed internally by the teacher/lecturer.

- ◆ All learners should be provided with a clear outline of the assessment, including when and how they will be assessed. The teacher/lecturer should offer the learner guidance on an appropriate choice of fashion/textile item, including questions/tasks/prompts which will lead learners through the practical activity in clear stages. This should involve advice which assists the learner to describe and explain the key features of their idea.
- ◆ While the learner should choose the fashion/textile item to manufacture, it would be reasonable for the choice the learner makes to be one where the teacher/lecturer has some expertise and has resources available to enable the learner to successfully meet the Assessment Standards.

Evidence for this Unit will be generated through a practical activity. The learner will apply a range of practical skills to produce a fashion/textile item in response to a given brief. Learners will confirm the specification points in the given brief to produce an idea for the manufacture of a fashion/textile item. They will select and use components, equipment and textile construction skills safely and hygienically to manufacture the fashion/textile item to a functional standard.

The brief given to the learner will be set in a straightforward context and will be sufficiently open and flexible to allow for personalisation and choice.

Assessment Standard 1.1 requires the learner to confirm the specification points in the given brief. Guidance may be provided to the learner to identify the specification points.

For *Assessment Standard 1.2* the learner's idea for a fashion/textile item must respond to the specification points and outline how the learner is going to manufacture the item. Evidence may be written, oral and/or pictorial such as a story board, annotated diagrams or notes.

For *Assessment Standard 1.3* a reasonable level of guidance may be given to learners when: selecting and using textile equipment and tools; solving problems; and working to timescales. During manufacturing, learners must follow safe and hygienic working practices. The teacher/lecturer must keep a record of the manufacturing process for verification purposes. Evidence could include a video, photographs or an observation checklist.

The fashion/textile item must be completed to a functional standard. Photographic evidence which shows the completed fashion/textile item must be retained for verification purposes.

Evaluation of the completed fashion/textile item, for *Assessment Standard 1.4* must include a least one appropriate comment from the learner about the item's appearance and fitness for purpose. The evaluation can be written and/or oral.

The assessment must be carried out within the centre using open-book conditions.

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Further information is provided in the exemplification of assessment in the *National Assessment Resource*. Advice and guidance on possible approaches to assessment is provided in the *Course Support Notes*.

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Development of skills for learning, skills for life and skills for work

Please refer to the Course Specification for information about Skills for Learning, Skills for Life and Skills for Work.

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Further mandatory information on Course coverage for the Practical Fashion and Textile Technology (National 4) Course

The following gives details of mandatory skills, knowledge and understanding for the Practical Fashion and Textile Technology (National 4) Course. Assessment of this Added Value Unit will involve selecting appropriate skills, knowledge and understanding from those listed below, in line with the Evidence Requirements above. This list of skills, knowledge and understanding also provides the basis for the assessment of all the Units in the Course.

Textile Technologies

Learners must be able to:

- ◆ Choose suitable natural and synthetic fabrics for different purposes based on their characteristics (stability, drape) and properties (breathability, absorbency, durability, elasticity, flammability, insulation).
- ◆ Use safe and hygienic working practices when setting up and using tools and equipment such as a sewing machine (threading, filling spool, placing fabric, stitching); an iron (temperature selection, steam, pressing and use); overlocker and small sewing tools and equipment (tape measure, pins, needles, threads, scissors, etc).
- ◆ Use textile construction methods relating to the following processes: preparation and finishing of seams, edge finishes, hems, fastenings, waist finishes.
- ◆ Use surface decoration techniques when appropriate, such as tie dye, painting, appliqué, beadwork and patchwork.
- ◆ Work in the correct order for construction, to produce, for example a skirt, cushion cover, bag, t-shirt, toy, wall hanging.
- ◆ Choose and use a range of component parts: fabric, thread, fastenings, interfacing, etc.

Fashion/Textile Item Development

Learners must be able to:

- ◆ Identify specification points to produce a fashion/textile idea.
- ◆ Plan a logical and timed work sequence.
- ◆ Select appropriate materials, resources and equipment.
- ◆ Apply manufacturing processes safely and hygienically to produce a fashion/textile item such as placing the pattern, pinning, cutting out, etc.
- ◆ Use at least five textile construction methods in the correct order to manufacture fashion/textile items such as: taking measurements, working out pattern size, marking, cutting, stay stitching, sewing, stuffing, fastening, pinning, cutting and marking.

Learners must know and understand:

- ◆ The structure and symbols used in simple paper patterns.
- ◆ Principles of design: function, aesthetic, safety, cost, quality and durability.

Fashion and Textile Choices

Learners must be able to:

- ◆ Choose appropriate textiles for different people including: children and adults (including the elderly); and for different purposes: recreation and leisure, work and domestic use.
- ◆ Analyse a brief and identify specification points to produce an idea for a fashion/textile item based on the needs of others.
- ◆ Use textile construction methods safely and hygienically, and in the correct order to produce a fashion/textile item such as placing the pattern, pinning, cutting out etc.
- ◆ Self-evaluate completed fashion/textile items.

Learners must know and understand:

- ◆ Factors affecting consumer choice of fashion and textiles such as: colour, cost, marketing, personal taste, after-care, peer pressure, religion and environmental sustainability.

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Administrative information



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Superclass: to be advised

History of changes

Version	Description of change	Authorised by	Date

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