

FOR OFFICIAL USE



--	--	--	--	--	--

National
Qualifications
EXEMPLAR PAPER ONLY

Mark

--

EP16/H/02

**ESOL
Listening**

Date — Not applicable

Duration — 30 minutes



* EP 1 6 H 0 2 *

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

--	--

Month

--	--

Year

--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Total marks — 20

Attempt ALL questions.

You will hear two different recordings. **Before you hear each recording, you will have one minute to study the questions.** You will hear each recording twice, with an interval of ten seconds between playings. You will then have time to answer the questions before hearing the next recording.

You may NOT use a dictionary.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



* EP 1 6 H 0 2 0 1 *

Total Marks — 20
Attempt ALL questions

Recording 1

Listen to the recording and attempt the questions which follow. You will hear the recording twice. You will have one minute to read the questions before the recording begins. You will also have one minute between the two recordings.

Question 1:

According to Richard Cohen, which three of these statements are true?

Tick (✓) **three** boxes.

3

- A Over time, people have had different attitudes to the sun.
- B Modern societies no longer fear retribution from the sun.
- C The Cuzco festival has now become too money-oriented.
- D A llama was sacrificed during the Cuzco festival.
- E Local people dress up as historical figures during the Cuzco festival.
- F The Cuzco festival is aimed at tourists more than locals.
- G The sun still has a symbolic presence for the people of Cuzco.



Recording 1 Questions (continued)

Complete each sentence using **NO MORE THAN THREE WORDS** in each space.

- | | |
|--|---|
| <p>2. Richard Cohen had an amazing experience in Antarctica when he observed _____ .</p> | 1 |
| <p>3. The moon appeared to devour _____ just like in ancient stories.</p> | 1 |
| <p>4. According to the interviewer, nowadays we attempt to _____ by harnessing the sun's energy.</p> | 1 |
| <p>5. The sun gives off enough energy in less than an hour to supply the world's needs for _____ .</p> | 1 |
| <p>6. Almeria has been transformed thanks to the exploitation of _____ and solar energy.</p> | 1 |

Questions 7-8: Choose the correct answer for each question and tick (✓) **one** box.

- | | |
|--|--------------------------|
| <p>7. Which aspects of the sun does Richard Cohen mainly focus on?</p> | 1 |
| <p>A Cultural and technological</p> | <input type="checkbox"/> |
| <p>B Scientific and agricultural</p> | <input type="checkbox"/> |
| <p>C Religious and historical</p> | <input type="checkbox"/> |
| <p>D Commercial and business</p> | <input type="checkbox"/> |

Recording 1 Questions (continued)

MARKS

DO NOT
WRITE IN
THIS
MARGIN

8. Which description best fits Richard Cohen?

1

A A sun worshipper

B A solar scientist

C An author adventurer

D A fiction writer



* E P 1 6 H 0 2 0 4 *

Recording 2

Questions 9-12: Choose the correct answer for each question and tick (✓) **one** box.

9. How does the narrator feel when he hears about the birth?

1

A Relieved

B Surprised

C Pleased

D Prepared

10. The first form of social networking appeared

1

A in a music shop

B on a houseboat

C at Harvard University

D in a new business.

11. How does the narrator describe Facebook?

1

A A temporary trend.

B An impenetrable network.

C An exceptional business.

D A star of the big screen.



Recording 2 Questions (continued)

MARKS DO NOT WRITE IN THIS MARGIN

12. According to the narrator, Facebook's employees

1

A are mainly middle-aged

B lead healthy lifestyles

C look to the future

D often become millionaires.

Questions 13-16:

Complete the sentences below with words from the recording. Write **NO MORE THAN THREE WORDS** in each space.

13. Chris Cox thinks the next phase of social networking will revolve around

_____ .

1

14. The narrator _____ to photograph Facebook's founder.

1

15. The narrator finds somewhere for breakfast by _____ .

1

16. The narrator's niece has already been seen on _____ .

1



* E P 1 6 H 0 2 0 6 *

Recording 2 Questions (continued)

Choose the correct answer for each question and tick (✓) **one** box.

17. What's the narrator's job?

1

A A photographer

B A reporter

C An internet entrepreneur

D A researcher

18. Which sentence best describes the narrator's attitude to social networking?

1

A It has its limitations.

B He couldn't live without it.

C It's crucial for family contact.

D It helps avoid family visits.

[END OF EXEMPLAR QUESTION PAPER]



* E P 1 6 H 0 2 0 7 *

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

--



ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT WRITE IN THIS MARGIN

--





National
Qualifications
EXEMPLAR PAPER ONLY

EP16/H/12

**ESOL
Listening Transcript**

Date — Not applicable

Duration — 30 minutes

This paper must not be seen by any candidate.

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



* EP16H12 *

Transcript — Higher

Instructions to reader(s):

Recording 1

The interview below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading pause for 10 seconds, then read the interview a second time. On completion of the second reading pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male and one female speaker.

Listen to the interview. Attempt the questions which follow.

You now have one minute to read the questions before you start.

(1 minute pause)

TONE

- Interviewer: Richard Cohen spent 7 years travelling to 22 countries “Chasing the Sun” and this is the title of his latest book. In the epic story of the star that gives us life, he turns his attention to all aspects of the sun, including our attitudes to it at different times and in different civilisations. From solar worship to solar power. What sort of attitudes to the sun do humans have?
- RC: Over the years in different cultures we worship the sun, we fear it and we think we can control it. Many societies have myths that if we don’t worship the sun in the right way it may not rise again next morning.
- Interviewer: The solstice is the root of many rituals. Was there any such ritual that struck you?
- RC: I travelled to Peru and in Cuzco there’s a huge commercial overlay to the summer solstice celebrations, but they’re still attached to the ancient rituals. A llama was offered up, though I’m happy to say it got away with its life. But you’ve got the whole town getting involved in dressing up as ancient Inca warriors and priests and so on.
- Interviewer: Did you get the feeling they were taking this seriously, that it meant something beyond being fun or a touristy event?
- RC: They did pack in the tourists, but there seemed something genuine in the feeling they had: that the sun gave them life, organised their world.
- Interviewer: Another magical element about the sun are eclipses. In 2003 you witnessed an eclipse in Antarctica. Can you tell us about that?
- RC: We were in the Russian base and were told there had been a huge storm that had destroyed all the tents and that the planes were covered in snow. A larger storm was coming up behind it. Our Russian pilot flew us in between the two storms and we had just that window to witness this extraordinary sight. It was surreal, with fluorescent blue around the edges, like something from a film set. This eclipse was close to the horizon. The sun and moon did a sort of dance together and the moon seemed to be devouring it, just like in the ancient stories.

Interviewer: Thinking of us living in the modern world, we're more obsessed with the sun in a less spiritual way, in terms of trying to control it and using it for solutions to practical problems, particularly in terms of energy. You also look at that in your book, how we try to capture energy.

RC: Yes, we get as much sun in 44 minutes in terms of the energy we get, as the world uses in a whole year. And yet only about 2% of our energy needs are met by sun energy. I went to the largest desert in Western Europe, in southern Spain. The area of Almeria had gone from tremendous poverty and it had been turned round by the discovery of water and wells, but also the notion it would be the perfect place to set up solar energy. It's one of the most remarkable places in Europe for harnessing the sun and using it for commercial effect, as well as research and development.

Interviewer: That's all we've got time for. Many thanks to Richard Cohen. Next week I'll be talking to . . .

(10 second pause after first reading)

TONE

(1 minute pause after second reading)

Instructions to reader(s):

Recording 2

The news magazine item below should be read clearly and naturally. After reading the introduction you should pause for 1 minute to allow candidates to read the questions. On completion of the first reading, pause for 10 seconds, then read the conversation a second time. On completion of the second reading, pause for 1 minute to allow candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, it should be read by one male speaker.

Listen to the news item. Attempt the questions which follow.

You now have one minute to read the questions before you start.

(1 minute pause)

TONE

The light was just peeking through the window, when the phone rang. Confused, I stumbled from the bed and opened the curtains. Big buildings, lots of shouting, car horns ... New York. There's only one person who would dare ring me so early. "Mom?" Good news, she said, your sister had the baby. It's a girl! I tried to act surprised. The truth is I was ready for the new arrival, in part because of my sister's posts on Facebook.

For the past two weeks I've been criss-crossing America, making a radio documentary on the history of social networking. My trip began in California, where a group set up a computerised bulletin board in a record store in 1973. Over a couple of weeks I met a host of interesting characters: hippies with houseboats, ambitious Harvard students, people barely out of their teens running start-up companies backed by billionaires.

Along the way I've been test-driving some of the very technology I was learning about. Using social networking sites to arrange interviews, check the news and keep in touch with people scattered all over the world.

Chris Cox is vice-president of product, in other words he's in charge of making cool new stuff for your Facebook page. Cox paints a picture where all sorts of everyday decisions are influenced by our friends. Say I want to go out and eat in New York, he says, instead of reading reviews from strangers, I'd go and read what my friends in New York recommend the most. That's how we think things are going to evolve, but we're not there yet.

Afterwards I'm at the hotel, checking my email when Time magazine 'person of the year' walks in ... Facebook founder, Mark Zuckerberg. It's a journalist's dream! I'm beside the richest 20-something on the planet. I fumble with my microphone and camera, but he's through the door in a flash.

Back in New York and it's time to find a restaurant for breakfast. Social networking isn't going to help us here, instead just ask a local. Right around the corner, the Morning Star cafe, tasty pancakes, hot coffee. I use my phone to glance at my Facebook page. Status update from my sister. Baby is here! Born at 2.03am, perfectly healthy! The comments are pouring in. You and 16 other people like this.

For me, one last flight to see my new niece. Just born, but already making an appearance on the computer screens of friends and family around the world. All this online communication is great, but it's still no substitute for actually being there.

(10 second pause after first reading)

TONE

(1 minute pause after second reading)

You now have one minute to check your answers.

(1 minute pause)

This is the end of the listening test.

[END OF EXEMPLAR TRANSCRIPT]

Copyright acknowledgement

Recording 1 - Extract is adapted from BBC Radio 4 podcast, "Excess Baggage: Yemen - The Sun." Reproduced by permission of BBC.

Recording 2 - Extract is adapted from BBC Radio 4 podcast, "From Our Own Correspondent. On the Trail of Social Networks." Reproduced by permission of BBC.



National
Qualifications
EXEMPLAR PAPER ONLY

EP16/H/02

**ESOL
Listening**

Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Exemplar Question Paper.

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purpose, written permission must be obtained from SQA's Marketing team on permissions@sqa.org.uk.

Where the publication includes materials from sources other than SQA (ie secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the user's responsibility to obtain the necessary copyright clearance.

General Marking Principles for Higher ESOL Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the Detailed Marking Instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Markers should use their professional judgement, subject knowledge and experience, and understanding to award marks to candidate responses.
- (d) The Marking Instructions indicate the essential idea that a candidate should provide for each answer and there may be variation in candidate responses. Credit should be given according to the accuracy and relevance of a candidate's answers.
- (e) The answers for each question must come from the original recording. Candidates may be awarded marks where the answer is accurate and expressed in their own words.
- (f) Where questions require a response of, eg 'no more than three words', candidates should not be penalised if they use an additional word, provided that the essential idea required by the question is correct.
- (g) Candidates should not be penalised for making spelling mistakes where the meaning of the word has clearly been understood.
- (h) Where there is a multiple choice question and the candidate ticks more boxes than required: award 0 marks where a candidate ticks all boxes. If **two** answers are required and the candidate ticks three boxes with two correct answers, award 1 mark. If two answers are required and a candidate ticks three boxes with one correct answer, award 0 marks.
- (i) Questions 7 and 8 in Recording 1 and questions 17 and 18 in Recording 2 are the overall purpose questions. For this type of question, candidates must draw meaning from their overall understanding of the recording.

Detailed Marking Instructions for Higher ESOL Listening

Recording 1

Question			Expected response	Max mark	Additional guidance
1			A, E, G	3	For open answer questions 2-6, candidates may use words directly from the recording or write an appropriate synonym or paraphrase.
2			an eclipse	1	
3			the sun	1	
4			control it/the sun solve practical/energy problems capture the sun	1	
5			a whole/entire year a/one year	1	
6			water/wells	1	
7			A	1	
8			C	1	

Recording 2

Question			Expected response	Max mark	Additional guidance
9			D	1	For open answer questions 13-16, candidates may use words directly from the recording or write an appropriate synonym or paraphrase.
10			A	1	
11			C	1	
12			C	1	
13			(our/your) (social network) friends	1	
14			failed/didn't manage/misses a chance/isn't able/is too slow/tries/tried	1	
15			asking a local/asking local people	1	
16			computers (worldwide)/social media	1	
17			B	1	
18			A	1	

[END OF EXEMPLAR MARKING INSTRUCTIONS]