

# NQ Verification 2015–16 Key Messages Round 2

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## Section 1: Verification group information

Verification group name:	Fashion and Textile Technology
Verification event/visiting information	Visiting
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### National Courses/Units verified:

H253 74	National 4	Making a Fashion/Textile Item
X728 75	National 5	Fashion and Textile Technology
X728 76	Higher	Fashion and Textile Technology

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## Section 2: Comments on assessment

### Assessment approaches

Centres made good and consistent use of the assessment support documents and marking instructions. The candidate workbooks were used at National 5. Some centres used the National 5 candidate workbook as a template for Higher. Others created their own templates and a few allowed candidates free reign on how to present their work.

Candidates selected from all the briefs at each level, which facilitated personalisation and choice, though naturally, some briefs were more commonly used than others. This was particularly evident at Higher, where the majority of candidates chose the brief 'Develop a fashion/textile item suitable for a teenager to wear at a music festival'.

Most centres kept very good observational records, and a good range of photographic evidence. All used the recording documentation provided.

## Assessment judgements

Centres used the marking instructions and most applied them consistently. A number of centres included highly detailed commentary on assessment judgements; others included briefer, but still valid, commentary. Accurate records were kept and there was good evidence of internal verification at most centres. The level of accuracy in decision making was good. However, some centres had incorrectly identified some construction processes. Some centres were given advice regarding the criteria for awarding marks for investigations at National 5 in the areas of identifying sources of information, asking multiple questions and drawing progressive conclusions.

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## Section 3: General comments

Centres considered candidates' overall abilities regarding both sewing skills and supporting work, and most felt that candidates had been entered at the appropriate level to suit their strengths.

There was a good range of projects for each brief at National 5. However, at Higher the majority of candidates chose the brief about the music festival. The verification team were very impressed by the quality and creativity of many of the items created by the candidates, and some centres were recommended for exemplification.

Some centres incorrectly identified construction processes. This worked to the candidate's advantage in some cases, and disadvantaged them in others.

Most centres used the correct documentation for 2015–16 and used the marking instructions accordingly, allocating a judgement mark to each construction process as well as the overall standard of quality. However, a small minority of centres continued to mark in the manner of the previous year's documentation, awarding full marks for each construction process attempted regardless of quality, and only making a quality judgement in the overall standard of construction.