



## **Arrangements for:**

**HNC Fashion: Design and Production  
with Retail**

**Group Award Code: G8PV 15**

**HND Fashion: Design and Production  
with Retail**

**Group Award Code: G8PT 16**

**Validation date: June 2007**

**Date of original publication: March 2008**

**Version: 08 (March 2017)**

## **Acknowledgement**

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

## History of changes

It is anticipated that changes will take place during the life of the qualification and this section will record these changes. This document is the latest version and incorporates the changes summarised below. Centres are advised to check SQA's APS Navigator to confirm they are using the up to date qualification structure.

**NOTE:** Where a Unit is revised by another Unit:

- ◆ No new centres may be approved to offer the Unit which has been revised.
- ◆ Centres should only enter candidates for the Unit which has been revised where they are expected to complete the Unit before its finish date.

Version number	Description	Date
08	<p><b>Revision of Unit:</b> DV0M 34 Work Experience has been replaced in both HNC and HND frameworks by HJ4W 34 Work Placement and will finish on 31/07/2019.</p> <p><b>Revision of Unit:</b> DL31 34 Retail Environment (finish date: 31/07/2019) has been replaced by HJ3F 34 (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL32 34 Retail Law (finish date: 31/07/2019) has been replaced by HJ3H 34 (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL2R 34 Visual Merchandising Techniques (finish date: 31/07/2019) has been replaced by HJ3J 34 Visual Merchandising (start date: 01/08/2017).</p> <p><b>Revision of Unit:</b> DL30 34 Principles of Retail Buying (finish date: 31/07/2019) has been replaced by HJ3L 34 (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> FH2R 34 Fashion Merchandising (finish date: 31/07/2019) has been replaced by HJ3M 34 (01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL2V 35 Corporate Store Image (finish date: 31/07/2019) has been replaced by HJ3N 35 Retail Corporate Image (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL2X 35 International Retailing (finish date: 31/07/2019) has been replaced by HJ3P 35 (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL2T 35 Comparative Retailing (finish date: 31/07/2019) has been replaced by HJ3R 35 Contemporary Issues in Retailing (start date: 01/08/2017) for both HNC/HND.</p> <p><b>Revision of Unit:</b> DL37 35 Store Design and Layout (finish date: 31/07/2019) has been replaced by HJ3T 35 Store Design (01/08/2017) for both HNC/HND.</p>	17/03/17
07	<b>DV8M 35 Marketing: Brand Management</b> has been added to the optional unit for HND only.	22/06/16
06	<b>Revised Units:</b> F35Y 35 Managing an Event has been revised by H91M 35. F35R 34 Events Applications has been revised by H91J 34 Organising an Event. Old units will finish on 31/07/2017. DE1K 33 Workplace Communication in English has been revised by H8T2 33 and finishes on 31/07/2016.	20/05/15
05	<b>Revision of Units:</b> DK2K 34 <i>Getting Started in Business</i> revised by	28/10/14

	<p>H7V4 34 <i>Preparing to Start a Business</i>. DE2E 34 <i>Preparing and Presenting a Business Plan</i> revised by H7V5 34 <i>Preparing a Formal Business Plan</i>. A6Y7 34 <i>Developing Entrepreneurial Skills</i> revised by H7V6 34. DE3N 34 <i>Communication: Analysing and Presenting Complex Communication</i> revised by H7TK 34 <i>Communication: Business Communication</i>.</p> <p><i>Fashion Illustration: An Introduction</i> (F26W 34) added as an optional Unit to both HNC and HND frameworks. <i>Internet: Introducing e-Commerce</i> (DH39 34) and <i>Digital Culture: Online Communication</i> (F86P 34) added as optional Units to HNC framework.</p>	
04	<p><b>Changes to Codes:</b> 'Art and Design Project' code to be updated to H380 35, 'Creative Project for Artists and Designers' code to be updated to H381 35, on HNC and HND frameworks.</p> <p><b>Amendment to Unit Titles:</b> 'Communications: Analysing and Presenting Complex Communication'- the 's' should be removed from the end of 'Communications', Unit D75X 34 should read as 'Information Technology: Applications Software 1', Unit F188 34 should read as 'Garment pattern Construction: Blocks, Manipulations and Production', Unit F1PX 35 should read as 'Sewing and Finishing for Garment Development: Advanced Techniques', Unit F1PJ 35 should read as 'Fashion Technology: Design and Produce a Range of Garments', 'Communications: Analysing and Presenting Complex Communication'- the 's' should be removed from the end of 'Communications', Unit F18V 34 should read as 'Fashion: Textiles'.</p>	October 2013
03	<p><b>Added to Framework (HND):</b> <i>Personal Enterprise Skills</i> F3HT 34.</p>	22/01/13
02	<p><i>Events Applications</i> F35R 34 and <i>Managing an Event</i> F35Y 34 added as limited options to both HNC and HND frameworks.</p> <p><b>Changes to codes:</b> <i>Fashion Merchandising</i> from DL2W 34 (<i>lapse date 31/07/2010, finish date 31/07/2012</i>) to FH2R 34. <i>Digital Imaging</i> DV60 34 from (<i>lapse date 31/07/2011, finish date 31/07/2013</i>) to FD69 34. <i>Human Resource Management</i> from DN78 34 (<i>lapse date 31/07/2012, finish date 31/07/2014</i>) to H1KP 34. <i>Managing People and Organisations</i> from DE3D 34 (<i>lapse date 31/07/2012, finish date 31/07/2014</i>) to F84T 34. <i>Economics I: Micro and Macro Theory and Application</i> from DE3G 35 (<i>lapse date 31/07/2012, finish date 31/07/2014</i>) to F7J6 35. <i>Economic Issues: An Introduction</i> from DE3A 34 (<i>lapse date 31/07/2012, finish date 31/07/2014</i>) to F7J8 34. <i>Business Accounting</i> from DE 39 34 (<i>lapse date 31/07/2012, finish date 31/07/2014</i>) to F84M 34. <i>Using Financial Accounting Statements</i> from F137 34 (<i>lapse date 31/07/2010, finish date 31/07/2012</i>) to F93H 34. <i>Financial Accounting Statements: An Introduction</i> from F138 34 (<i>lapse date 31/07/2010, finish date 31/07/2012</i>) to F93K 34. <i>Art and Design Context</i> from DV5R 35 (<i>lapse date 31/07/2011, finish date 31/07/2013</i>) to FD63 35. <i>Marketing: An Introduction</i> from DE3C 34 (<i>lapse date 31/07/2009, finish date 31/07/2011</i>) to F7BX 34. <i>Fashion: Textile Technology</i> from F18A 34 (<i>lapse date 31/07/2011, finish date 31/07/2013</i>) to H31D 34.</p> <p><i>Basic Communication in Spanish 1</i> A5FT 33, <i>Basic Communication in Spanish 2</i> A5KB 33, <i>Basic Communication in Spanish 3</i> A5KS 33, <i>Basic Communication in French 1</i> A5FW 33, <i>Basic Communication in French 2</i> A5K2 33, <i>Basic Communication in French 3</i> A5KH 33, <i>French for Vocational Purposes: Advanced</i> A5FC 34 and <i>Personal</i></p>	July 2012

	<i>Enterprise Skills DK2M 34 removed from frameworks (lapse date 31/07/2008, finish date 31/07/2010).</i>	
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# 1 Introduction

This is the Arrangements Document for the HNC and HND in Fashion: Design and Production with Retail which were validated in June 2007. This document includes: background information on the development of the Group Award, its aims, guidance on access, details of the Group Award structure, and guidance on delivery.

These awards have been revised to ensure that candidates are offered a broadly based education through establishing a balance between practical skills, design skills, Core Skills and knowledge and understanding of the clothing and retail industries.

# 2 Rationale for the revision of the award

These Group Awards replace the former HNC and HND Fashion: Design and Production with Retail. The new awards have been designed to meet different specialisms and local market needs.

The Qualifications Design Team maintained close contact with teams developing other awards in this area — the HNC/HND Textiles and the HNC/HND Fashion Technology with Manufacture and Design. This meant that many Units were developed in a generic way so that they could be used in several different awards. Additionally Units from the HNC/HND Retail Management were incorporated into the awards and free-standing Units from areas of self-employment, business and communication are also offered as options. Although this approach has led to a long list of optional Units being included in the frameworks, it will allow flexibility of delivery within centres.

The review of the awards also coincided with significant changes in the fashion industry in particular the challenge of low cost competition from developing countries. The industry now requires a workforce which is both flexible and multi-skilled.

The revised awards take account of:

- ◆ the need for a qualification with specialist provision accommodated within a flexible structure
- ◆ Units which allow for progression, meet the design principles and SCQF requirements
- ◆ the need to link with and articulate to other awards
- ◆ Units which at a later stage could be used in small specialist qualifications which could be used by those already working in the clothing industry to extend their skills and provide continuing professional development or by part-time candidates who wish to explore a particular aspect of the clothing industry eg millinery
- ◆ the target groups at which these awards are aimed are
  - school leavers
  - adult returners
  - those who have completed college-devised National Certificate courses in fashion and design and
  - those in employment.

## 2.1 Market research undertaken

Market research was carried out systematically and consisted of primary and secondary research. Primary research was conducted with universities, employers and those who had studied the award. Secondary research was based on the scrutiny of general employment reports and specific sector reports for the clothing industry.

## 2.2 Market research methodology and results

Primary research was carried out through questionnaires, which in many cases were followed up with phone calls and visits to universities and employers. The first questionnaire concentrated on the content of the existing awards and proposals for revision. There was strong support for the revisions, which retained the multi-skilled approach of the awards. The second questionnaire concentrated on the proposed structures, the aims of the awards, Graded Units and the Core Skills levels. Respondents were strongly in favour of the proposals, agreed with the aims, and endorsed the approach taken to Core Skills and Graded Units.

In March 2006, Professor Green produced an Expert Briefing Report for Futureskills Scotland, titled 'The Demand for and Use of Skills in the Modern Economy'. This report indicated that the number of higher skilled occupations has been growing faster than lower skilled occupations and this growth is expected to continue in the future, with problem solving skills, literacy skills and communication skills attracting bigger financial rewards. The report also identified the importance of three types of skills for employability:

- ◆ broad skills, which concern the competence of staff to do the job
- ◆ technical skills, which are occupational-specific skills needed to carry out particular jobs and
- ◆ generic skills, which are needed for a wide range of jobs

All three types of skills have been incorporated in the revision of these awards. In addition, Core Skills have been signposted and embedded to ensure that those who study the HNC/HND Fashion: Design and Production with Retail have the skills needed by employers in the 21st century.

The Sector Skills Council for apparel, footwear, textiles and related businesses, produced a study of employment opportunities in the industry which suggests that the number of operatives will continue to fall at a rapid rate while the number of managers (including production managers and sales/marketing managers), associate professional/technical roles (including designers and sales/marketing professionals) and sales occupations (including retail and customer service staff) are the job categories that are expected to increase. A lack of provision dealing with garment assembly skills and the need for multi-skilled production workers were identified.

The results of the market research and consultation were used by the Qualification Design Team in designing the award to:

- ◆ ensure that Core Skills were signposted at the highest level possible throughout the award
- ◆ ensure that a flexible programme was devised which included design skills, production skills and knowledge of the retail sector
- ◆ ensure there was sufficient flexibility in terms of optional Units to ensure that individual candidates could identify career choices
- ◆ make links with other specialist awards in the SQA catalogue
- ◆ include self-employment Units as options in the award frameworks

### **3 Aims of the award**

The aims of both awards are shown below. They are numbered to aid referencing which is included later in the document.

#### **3.1 Aims — General aims of HNC**

- 1 To develop transferable skills including the Core Skills of *Communication, IT, Problem Solving, Working with Others* and *Numeracy*
- 2 To develop study and research skills.
- 3 To develop knowledge and skills such as planning, analysing and synthesizing.
- 4 To develop employment skills and enhance candidates employment prospects.
- 5 To enable progression within the Scottish Credit and Qualifications Framework.
- 6 To provide academic stimulus and challenge, and foster an enjoyment of the subject.
- 7 To develop originality and innovation.

#### **3.1.1 Aims — Specific aims of HNC**

- 8 To develop the skills to design and develop garments to a commercial standard.
- 9 To develop an understanding of the construction, selection and handling requirements in the production process.
- 10 To introduce an understanding of quality improvement principles in the production process.
- 11 To provide the opportunity to acquire communication, study and research skills and a variety of business and management skills appropriate to the fashion industry by accessing specialist Units from the framework.
- 12 To equip candidates with a range of skills and competencies which will enable them to embark on a career in the fashion design, production or fashion retail industries.

### **3.1.2 Aims — General aims of HND**

In addition to the General aims of the HNC:

- 13 To develop study and research skills appropriate to SCQF level 8.
- 14 To develop transferable skills including Core Skills to the levels demanded by employers and for progression to University and Degree courses.
- 15 To prepare candidates in specialist skills for progression to further studies in the area of fashion and related areas.

### **3.1.3 Aims — Specific aims of HND**

- 16 To enhance skills and competencies in the design and development of more complex garments to a commercial standard.
- 17 To enhance business skills and competencies appropriate to the fashion industry.
- 18 To enhance communication skills in a fashion industry related setting.
- 19 To provide the opportunity to acquire and enhance a range of specialised skills and knowledge in a chosen area related to career aspirations through choices made from the framework.
- 20 To provide experience and learning contextualised to a fashion related environment.
- 21 To equip candidates with a range of transferable business, management, communication and interpersonal skills by accessing appropriate Units from the framework.
- 22 To carry out complex project work involving research, analysis, planning and budgeting.
- 23 To prepare candidates in specialist skills for progression to further studies and related areas.

## **3.2 Target groups**

The target groups for these awards are candidates:

- ◆ who have completed a centre-devised National Certificate course in Fashion or Retail or a related area at SCQF level 5/6
- ◆ who have a SVQ/NVQ level 3 in a related subject
- ◆ who have National Qualifications (NQs) and Standard Grades
- ◆ who have work experience in the Fashion, Retail or a related industry
- ◆ from overseas who have appropriate equivalent entry qualifications

### 3.3 Employment opportunities

Employment opportunities after completion of the HNC/HND might include:

- ◆ Design room assistant
- ◆ Freelance designer
- ◆ Production assistant
- ◆ Garment technologist
- ◆ Stylist
- ◆ Fashion allocator
- ◆ Merchandiser
- ◆ Buyer or retail manager
- ◆ Pattern technologist
- ◆ Visual merchandiser

Other careers such as brand development manager; in-house fashion designer; production manager or fashion marketing manager would normally have entry at degree level. It is therefore important that articulation to university is taken into account when optional Units are chosen.

## 4 Access to awards

### 4.1 Access to HNC or HND first year

With the breadth of the Fashion industry, the HNC/HND awards aim to provide candidates with skills to meet the needs of the industry at various levels and to provide opportunities across the sector. The awards should therefore have wide access arrangements for candidates.

While access to these awards will be at the discretion of the centre, it would be beneficial if candidates possessed at least one of the following for access to the HNC Fashion: Design and Production with Retail or first year HND Fashion: Design and Production with Retail.

- ◆ A National Certificate qualification or equivalent qualification at SCQF level 5 or 6
- ◆ Work experience in the Fashion, Retail or other related industry
- ◆ Evidence of experience or qualifications in Art and Design, Home Economics: Fashion and Textile Technology or a related area
- ◆ Two NQs at Higher at level C or above
- ◆ Where English is not the first language of the candidate, it is recommended that they possess *English for Speakers of Other Languages* at an appropriate level
- ◆ Direct entry to the programme could be offered to those applying with equivalent qualifications from this country or other countries, providing the competencies can be identified and are appropriate
- ◆ Any appropriate combination of the above qualifications

In addition, it is recommended that candidates should possess the following Core Skills level on entry.

**Table 1**

**Recommended Core Skills Entry level**

<b>Core Skill</b>	<b>Recommended SCQF level</b>
Communication	SCQF level 5
Using Number	SCQF level 4
IT	SCQF level 4
Problem Solving	SCQF level 4
Working with Others	SCQF level 4

Where candidates do not come with existing certificated Core Skills that meet the recommended entry levels centres should consider carrying out a Core Skills profiling exercise to determine the level of Core Skills the candidate has. After scrutinising the result and after further discussion with the candidate, it is anticipated that centres would agree a programme of support activities for any candidate who did not meet the recommended entry level.

**4.2 Access to HND Year 2**

While articulation to the second year of the HND course will be at the discretion of the centre it is envisaged that candidates would have achieved 120 SCQF credit points (15 SQA credits) before entering the 2nd year of the course. This would normally include all the mandatory Units for the HNC (including the Graded Unit). Where a full HNC Fashion: Design and Production with Retail or equivalent has been achieved but the candidate does not have 120 SCQF credit points (15 SQA credits) required for progression to year 2, it is recommended that an individual learning plan is formulated for the candidate so that it is clear on entry where the candidate would gain the Units required to make up a full HND.

**5 Award(s) structure**

Throughout the awards and individual Units there has been significant updating to reflect the flexibility and employability skills required by the industry. This is reflected in the increasing use of IT in Units, the increasing use of research required of candidates and the multi-skilled approach required by the industry which is reflected in the qualification structures. The inclusion of the revised Retail Units, which reflect current National Occupation Standards in the Retail industry, the revised Accounting Units, which reflect current National Occupational Standards in Accounting also reflect the updating which has taken place.

## 5.1 Framework

### HNC Fashion: Design and Production with Retail

#### Mandatory Units

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
*Fashion: Textile Technology	H31D 34	8	7	1
Garment Pattern Construction: Blocks Manipulation and Production	F188 34	16	7	2
Fashion: Commercial Design	F18W 34	16	7	2
Fashion Merchandising	HJ3M 34*	16	7	2
Clothing: Production, Trimming and Finishing Techniques	F18D 34	16	7	2
Fashion: Design and Production with Retail: Graded Unit 1	F2EJ 34	8	7	1
Total		80		10

#### Optional Units — candidates should choose 2 SQA credits (16 SCQF credit points)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
<b>General Units</b>				
Communications: Business Communication	H7TK 34*	8	7	1
Digital Imaging	FD69 34*	8	7	1
Human Resource Management: Introduction	H1KP 34*	8	7	1
Managing People and Organisations	F84T 34*	16	7	2
Web Design Project	DX5R 35	8	8	1
Work Placement	HJ4W 34*	8	7	1
Workplace Communication in English	H8T2 33*	8	6	1
Internet: Introducing e-Commerce	DH39 34*	8	7	1
Digital Culture: Online Communication	F86P 34*	8	7	1
<b>Units from Business</b>				
Preparing to Start a Business	H7V4 34*	8	7	1
Personal Development Planning	DE3R 34	8	7	1
Developing Entrepreneurial Skills	H7V6 34*	8	7	1
Preparing a Formal Business Plan	H7V5 34*	16	7	2
Economics 1: Micro and Macro Theory and Application	F7J6 35*	8	8	1
Economic Issues: An Introduction	F7J8 34*	8	7	1

\*Refer to History of Changes for revision changes.

<b>Unit title</b>	<b>Code</b>	<b>SCQF credit points</b>	<b>SCQF level</b>	<b>SQA credit value</b>
Business Accounting	F84M 34*	16	7	2
Using Financial Accounting Statements	F93H 34*	8	7	1
Financial Accounting Statements: An Introduction	F93K 34*	8	7	1
Organising an Event*	H91J 34*	16	7	2
Managing an Event	H91M 35*	16	8	2
<b><i>Units from Art and Design</i></b>				
Developmental Drawing	DV96 34	8	7	1
Art and Design Context	FD63 35*	8	8	1
Art and Design Project	H380 35*	8	8	1
Art and Design: Creative Process	DV5T 34	8	7	1
Creative Project for Artists and Designers	H381 35*	8	8	1
Portfolio Production	DV9C 34	8	7	1
Fashion Illustration: An Introduction	F26W 34*	8	7	1
<b><i>Units from Retail Management</i></b>				
Contemporary Issues in Retailing	HJ3R 35*	8	8	1
Consumer Behaviour and the Marketing Process	DG6L 34	8	7	1
Retail Corporate Image	HJ3N 35*	8	8	1
International Retailing	HJ3P 35*	8	8	1
Principles of Retail Buying	HJ3L 34*	16	7	2
Retail Environment	HJ3F 34*	8	7	1
Retail Law	HJ3H 34*	8	7	1
Retail Location	DL33 34	8	7	1
Store Design	HJ3T 35*	16	8	2
Supply Chain Economics: An Introduction	DL5D 34	8	7	1
Visual Merchandising	HJ3J 34*	8	7	1
<b><i>Units developed for Fashion: Design and Production with Retail</i></b>				
Production Processes in the Clothing Industry: An Introduction	F18E 34	16	7	2
Garment Construction Techniques: An Introduction	F18X 33	16	6	2
Fashion Textiles	F18V 34	8	7	1
<b><i>Units from Textiles</i></b>				
Professional Design Practice	F186 34	8	7	1
Millinery: An Introduction	F18P 34	16	7	2
Millinery: Advanced	F18R 35	16	8	2
Concept Garment Design: An Introduction	F1F6 34	8	7	1
Concept Garment Design: Advanced	F1F2 35	16	8	2
Designing and Producing Fashion Garments: Advanced	F1F4 35	16	8	2

\*Refer to History of Changes for revision changes.

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
<b><i>Units from Clothing Technology and Design</i></b>				
Fashion Forecasting: Research and Development	F18C 34	8	7	1
Design and Manufacture a Bridal or Eveningwear Garment	F1PC 35	16	8	2
Corset Production: An Introduction	F1P9 34	8	7	1
Drape and Flat Pattern Making: Basic Techniques	F1PD 34	8	7	1
CAD: Pattern Development	F1P7 34	8	7	1
Sewing and Finishing for Garment Development: Advanced Techniques	F1PX 35	8	8	1
Grading for the Fashion Industry	F1PS 34	8	7	1
Complex Pattern Development and Customisation	F1P8 35	8	8	1
<b><i>Restricted Options (Maximum of 1 SQA credit (8 SCQF credit points) from the following)</i></b>				
Using Software Application Packages	D85F 34	8	7	1
Information Technology: Applications Software	D75X 34	8	7	1
<b><i>Restricted Options (Maximum of 1 SQA credit (8 SCQF credit points) from the following)</i></b>				
Marketing: An Introduction	F7BX 34*	8	7	1
Marketing Practice: An Introduction	DG6V 34	8	7	1

For a candidate to achieve the HNC Fashion: Design and Production with Retail, they would require to attain all of the mandatory Units — 80 SCQF credit points (10 SQA credits) and 2 Optional Units — 16 SCQF credit points (2 SQA credits). Candidates who are likely to progress to HND Fashion: Design and Production with Retail are likely to undertake 120 SCQF credit points (15 SQA credits).

## **HND in Fashion: Design and Production with Retail**

### **Mandatory Units**

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Fashion: Textile Technology	H31D 34	8	7	1
Garment Pattern Construction: Blocks Manipulation and Production	F188 34	16	7	2
Fashion: Commercial Design	F18W 34	16	7	2
Fashion Merchandising	HJ3M 34*	16	7	2
Clothing: Production, Trimming and Finishing Techniques	F18D 34	16	7	2
Fashion: Design and Production with Retail: Graded Unit 1	F2EJ 34	8	7	1

\*Refer to History of Changes for revision changes.

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Complex Pattern Development and Customisation	F1P8 35	8	8	1
Designing and Producing Fashion Garments: Advanced	F1F4 35	16	8	2
Store Design	HJ3T 35*	16	8	2
Fashion: Design and Production with Retail: Graded Unit 2	F2EK 35	16	8	2
Total		136		17

**Optional Units — Candidates must achieve 13 SQA credits (104 SCQF credit points) of which at least 1 SQA credit (8 SCQF credit points) should be at SCQF level 8**

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
<i>A minimum of 1 credit from this section</i>				
Web Design Project	DX5R 35	8	8	1
Economics 1: Micro and Macro Theory and Application	F7J6 35*	8	8	1
Art and Design Context	FD63 35*	8	8	1
Art and Design Project	H380 35*	8	8	1
Creative Project for Artists and Designers	H381 35*	8	8	1
Contemporary Issues in Retailing	HJ3R 35*	8	8	1
Retail Corporate Image	HJ3N 35*	8	8	1
International Retailing	HJ3P 35*	8	8	1
Millinery: Advanced	F18R 35	16	8	2
Concept Garment Design: Advanced	F1F2 35	16	8	2
Design and Manufacture a Bridal or Eveningwear Garment	F1PC 35	16	8	2
Sewing and Finishing Techniques for Garment Development: Advanced Techniques	F1PX 35	8	8	1
Fashion Technology: Design and Produce a Range Garments	F1PJ 35	24	8	3
Personal Enterprise Skills	F3HT 34*	8	7	1
Managing an Arts Event	A757 35	24	8	3
<b>OR</b> Managing an Event	H91M 35*	16	8	2
<i>A minimum of 12 credits from this section</i>				
Communications: Business Communication	H7TK 34*	8	7	1
Digital Imaging	FD69 34*	8	7	1
Human Resource Management: Introduction	H1KP 34*	8	7	1
Managing People and Organisations	F84T 34*	16	7	2
Marketing: Brand Management	DV8M 35*	8	8	1

\*Refer to History of Changes for revision changes.

<b>Unit title</b>	<b>Code</b>	<b>SCQF credit points</b>	<b>SCQF level</b>	<b>SQA credit value</b>
Work Placement	HJ4W 34*	8	7	1
Workplace Communication in English	H8T2 33*	8	6	1
Organising an Event*	H91J 34*	16	7	2
<b><i>Units from Business</i></b>				
Preparing to Start a Business	H7V4 34*	8	7	1
Personal Development Planning	DE3R 34	8	7	1
Developing Entrepreneurial Skills	H7V6 34*	8	7	1
Preparing a Formal Business Plan	H7V5 34*	16	7	2
Economic Issues: An Introduction	F7J8 34*	8	7	1
<b><i>Units from Art and Design</i></b>				
Developmental Drawing	DV96 34	8	7	1
Art and Design: Creative Process	DV5T 34	8	7	1
Portfolio Production	DV9C 34	8	7	1
Fashion Illustration: An Introduction	F26W 34*	8	7	1
<b><i>Units from Retail Management</i></b>				
Consumer Behaviour and the Marketing Process	DG6L 34	8	7	1
Principles of Retail Buying	HJ3L 34*	16	7	2
Retail Environment	HJ3F 34*	8	7	1
Retail Law	HJ3H 34*	8	7	1
Retail Location	DL33 34	8	7	1
Supply Chain Economics: An Introduction	DL5D 34	8	7	1
Visual Merchandising	HJ3J 34*	8	7	1
<b><i>Units developed for Fashion: Design and Production with Retail</i></b>				
Production Processes in the Clothing Industry: An Introduction	F18E 34	16	7	2
Garment Construction Techniques: An Introduction	F18X 33	16	6	2
Fashion Textiles	F18V 34	8	7	1
<b><i>Units from Textiles</i></b>				
Professional Design Practice	F186 34	8	7	1
Millinery: An Introduction	F18P 34	16	7	2
Concept Garment Design: An Introduction	F1F6 34	8	7	1
<b><i>Units from Clothing Technology and Design</i></b>				
Fashion Forecasting: Research and Development	F18C 34	8	7	1
Corset Production: An Introduction	F1P9 34	8	7	1

\*Refer to History of Changes for revision changes.

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Drape and Flat Pattern Making: Basic Techniques	F1PD 34	8	7	1
CAD: Pattern Development	F1P7 34	8	7	1
Grading for the Fashion Industry	F1PS 34	8	7	1
<b><i>Restricted Options</i></b>				
<b><i>A maximum of 3 credits from the following</i></b>				
Spanish for Work: Basic Operational	F0HR 33	24	6	3
Spanish for Work: Intermediate Operational	F0J2 33	24	6	3
Spanish for Work: Advanced Operational	F0J9 34	24	7	3
French for Work: Basic Operational	F0HW 33	24	6	3
French for Work: Intermediate Operational	F0HX 33	24	6	3
<b><i>A maximum of 1 SQA credits (8 SCQF credit points) from the following</i></b>				
Using Software Application Packages	D85F 34	8	7	1
Information Technology: Applications Software	D75X 34	8	7	1
<b><i>A maximum of 1 SQA credits (8 SCQF credit points) from the following</i></b>				
Marketing: An Introduction	F7BX 34*	8	7	1
Marketing Practice: An Introduction	DG6V 34	8	7	1
<b><i>A maximum of 2 SQA credits (16 SCQF credit points) from the following</i></b>				
Business Accounting	F84M 34*	16	7	2
Using Financial Accounting Statements	F93H 34*	8	7	1
Financial Accounting Statements: An Introduction	F93K 34*	8	7	1

\*Refer to History of Changes for revision changes.

For a candidate to achieve the HND Fashion: Design and Production with Retail, they would require to attain all of the mandatory Units — 136 SCQF credit points (17 SQA credits) and optional Units — 104 SCQF credit points (13 SQA credits). Please note that at least 8 SCQF credit points from the optional Units **must** be at SCQF level 8 to meet the minimum of 64 SCQF credit points (8 SQA credits) at SCQF level 8 for an HND.

The Graded Units proposed for these awards are both Projects as follows:

Graded Unit 1 — An Investigation (8 SCQF level points)

Graded Unit 2 — A Practical Assignment (16 SCQF level points)

The choice of projects in the form of an investigation and a practical assignment fit well with these awards which have both practical and knowledge-based Units. Both the Qualifications Design Team and those consulted felt it was appropriate to have project-based activities which reflected the competencies required in the industry.

In addition to the recognised Core Skills, the awards and in particular the Graded Units will develop the candidate's ability to manage their time and organise their activities. Candidates who achieve the mandatory Units will have had the opportunity to develop their Core Skills to the following levels.

**Table 2**

**Exit levels for Core Skills**

**HNC Fashion: Design and Production with Retail**

Communication	SCQF level 6 (signposted)
Numeracy	SCQF level 5 (signposted)
IT	SCQF level 5 (signposted)
Problem Solving	SCQF level 5 (embedded)
Working with Others	SCQF level 6 (signposted)

**HND Fashion: Design and Production with Retail**

Communication	SCQF level 6 (signposted)
Numeracy	SCQF level 6 (signposted)
IT	SCQF level 6 (signposted)
Problem Solving	SCQF level 6 (embedded)
Working with Others	SCQF level 6 (signposted)

**5.2 Mapping information**

All mandatory Units including the Graded Units have been mapped to the aims of the award. This is shown in the tables contained in Appendix 1. Also in this appendix is a second table which relates the conclusions of the Skillset report to the aims of the award.

Core Skills Mapping to the mandatory Units of the HNC and HND is shown in Appendix 2. There are further opportunities for achieving embedded Core Skills in *Communication* and *IT* within the options available.

Throughout the revision of the awards close attention has been paid to National Occupational Standards. Further information on the relationship between the mandatory Units and National Occupational Standards is shown in Appendix 3. Overall the relationship indicates a further development of the skills developed for the SVQs/NVQs indicated.

## **5.3 Articulation, professional recognition and credit transfer**

### **5.3.1 Articulation**

There are no formal articulation agreements in place for these awards but there is a strong history of articulation into the 2 and 3 years of a variety of degree courses. These arrangements have been dealt with by centres and candidates on an individual basis. Entry qualifications and articulation requirements for degree courses vary significantly and candidates should be advised by centres to investigate articulation possibilities prior to choosing optional Units. Each centre may already have articulation opportunities with local higher education institutions or universities which should be revisited for the new awards.

Candidates articulating to Year 2 of the HND Fashion: Design and Production with Retail would normally be expected to have attained 120 SCQF credit points (15 SQA credits) which include the mandatory Units for the HNC. Those candidates articulating from an HNC Fashion: Design and Production with Retail with the 96 SCQF credit points (12 SQA credits) would require to undertake an additional 24 SCQF credit points (3 SQA credits) in year 2. Where candidates are not articulating with 120 SCQF credit points (15 SQA credits) centres are advised to negotiate an individual learning plan for the candidate.

### **5.3.2 Credit transfer between Units**

It is recommended that current candidates whether part-time or full-time who are in the process of completing the awards developed using the 1988 design rules, complete the original award for which they were registered rather than switch to the awards of HNC/HND Fashion: Design and Production with Retail developed using the 2003 design principles. However there may be occasions when it is not possible for candidates to complete the award for which they were originally registered eg where they were unable to complete their studies due to ill health or difficulties with their employer or where the centre has gone on to offer the award developed using the 2003 design principles. In these cases it is recommended that the suggested Credit Transfer arrangements be considered.

Candidates may be given credit transfer between HNC/HND Units (developed using 1988 design principles) and the new HNC/HND Units (developed using 2003 design principles). Credit transfer can be given where there is broad equivalence between the subject related content of the Unit (or combination of Units).

Credit transfers will usually be between the HNC/HND Fashion: Design and Production with Retail validated in 1998 (under the 1988 design rules) and the HNC/HND Fashion: Design and Production with Retail validated in 2007 (under the 2003 design principles).

It is recommended that centres consult current SQA credit transfer arrangements and the guidance in Appendix 7 on credit transfer for Units in these awards. This table has been compiled by External Verifiers after close scrutiny of the Units involved. Candidates who are given credit transfer between HN Units must still satisfy all other conditions of the HNC/HND award under the new principles including the mandatory Units and the correct number of credits at the correct SCQF level to gain the Group Award.

Credit transfer from a revised Unit developed under the 2003 design principles to a Unit developed under the 1988 design rules is also possible. This situation may arise if a candidate has most of the Units for a framework developed under the 1988 design rules and wishes to complete the award but is unable to take the Units because they are no longer delivered by the centre. Centres require to:

- ◆ check that the framework and the Units are still current and have not lapsed.
- ◆ make arrangements for Merit. Under the 1988 design rules, candidates must be offered the opportunity to achieve merit in all Units. If there is broad equivalence between the Units (detailed in the Arrangements document — refer to Appendix 7) then the merit statement for the Unit developed under the 1988 rules should be scrutinised to ascertain whether it could be applied to the evidence generated from the Unit developed under the 2003 design principles. If the merit statement can be applied, then centres could teach and assess the Unit devised under the 2003 design principles but register candidates for the Unit developed under the 1988 design rules.

#### **5.4 Transition arrangements for Group Awards**

A candidate who is transferring from an HNC Fashion: Design and Production with Retail validated in 1998 (developed under the 1988 design rules), to the HND Fashion: Design and Production with Retail (developed under the 2003 design principles) must have achieved a 12 credit HNC and should:

- ◆ achieve a Graded Unit of 16 SCQF points at level 8
- ◆ be given opportunities to develop Core Skills
- ◆ be given credit for the Units achieved in the previous award
- ◆ achieve the mandatory Units in this award by credit transfer or normal study
- ◆ obtain the remaining SCQF credit points required at the SCQF level to gain the award (either by credit transfer or normal study)

Any candidate wishing to follow this route must be registered under the transition frameworks which are detailed in Appendix 6.

## **6 Approaches to delivery and assessment**

The fashion industry is diverse and varied and this is reflected in the number of Units and routes to certification available to candidates studying these courses. The skills developed in both the HNC and the HND will include planning and organisational skills as well as research and communication skills. Additionally skills of design, analysis and presentation skills as well as skills involved in working with and co-operating with others and using IT will be developed throughout the study of these Group Awards.

Different approaches can be taken towards delivery — Units can be delivered as free-standing individual Units or they can be delivered in a way which integrates the content and assessment. The following sections indicate some suggested approaches to delivery.

## 6.1 Integration between Units

The Qualification Design Team recognised that there were opportunities for the integration of delivery both within, as well as between Units for those who wanted to offer a project-based course which still reflected their particular specialisms.

Some suggestions for integration are shown in Appendix 4 Suggested Integration between Units.

## 6.2 Suggested programmes of study

The programmes suggested in Appendix 5 indicate how skills are built up during the HNC and HND. These suggested delivery patterns should not be seen as prescriptive but should be used as guides for delivering centres devising their own programmes. The placing of the Graded Units is of particular importance as their placement in the academic year enables candidates to develop their craft skills as well as their knowledge and skills in using different types of materials, sourcing them and costing them before integrating their knowledge in these project-based Graded Units.

## 6.3 Open Learning

Full information on opportunities for Open Learning is included in each individual Unit. Overall however, it is not anticipated that either of these awards would be delivered entirely through Open learning due to the practical nature and specialist machinery required for the Units, in particular those which are delivered in a workshop environment.

## 6.4 E-learning and e-assessment

Some aspects of the knowledge and understanding elements of the Units could be delivered using e-learning, in particular those aspects which require candidates to undertake research eg when studying Units such as HJ3T 35 *Store Design*. Centres should also consider storing electronically all candidate notes and exercise materials at an early stage of development and consider making the materials available to candidates through the use of a virtual learning environment.

Additionally throughout the course candidates would benefit from using digital photography to record their progress in production.

Consideration should be given to ensuring that all candidates have sufficient IT skills to file and store information electronically in an effective and efficient way so that it can be accessed throughout their studies.

## 6.5 The Graded Units

The placement of the Graded Units in the overall delivery plan is an important aspect of course delivery. Candidates should be given the opportunity to develop their production and design skills as well as their knowledge of the fashion industry before embarking on these project-based Graded Units. In all cases it is recommended that the Graded Unit is introduced approximately half way through the course of study and that an increasing amount of time is spent on the Graded Unit as the course progresses. Centres are advised to aim to complete the Graded

Unit by the middle of May. This will leave the maximum time for candidates to build up their skills levels while also allowing sufficient time for remediation.

The introduction of the Graded Unit puts a much greater emphasis on the role of the Course Team throughout the delivery process. Ideally the contribution of each Unit towards the Graded Unit should be communicated to candidates. Candidate progress in the subject Units, which are included in the prior knowledge and skills section of the Graded Unit, should be closely monitored and discussed at Course team meetings.

Marking schemes have an important contribution to play in the whole grading system and a good marking scheme will ensure that the process is transparent to all. Good practice would be to retain evidence of candidate work at different grades and use this as a point of reference for those new to marking the Graded Units. This information could be held digitally. All marking schemes should be discussed, clarified and agreed with Internal Verifiers.

## 6.6 Assessment strategy

Overall the assessment strategy taken in these awards is towards holistic assessment. Where centres wish to integrate assessments between Units, they should clearly map where the Evidence Requirements of individual Units have been overtaken. Core Skills, overall are developed and signposted rather than embedded and it is anticipated that they will be delivered within the vocational context of fashion. Advice on delivering Core Skills within the vocational context has been included in each Unit specification specifically developed for the HNC/HND Fashion: Design and Production with Retail. Centres are advised to encourage good practice through retaining information on Core Skills development in each Unit master folder.

Some ways of encouraging integration of Core Skills are given below.

When a design and make project is undertaken, candidates could be encouraged to work out costs and time taken as an integral part of the project. This would develop their numerical skills

When candidates select one design solution, they could be asked to explain why they have rejected the other alternatives. This would allow them to develop their oral communications skills as well as their *Problem Solving* skills.

Extending IT skills could be encouraged through use of the internet for research, integration of word processing and digital images, use of digital cameras to record work in progress and use of CAD and pattern development software.

As candidates will spend much of their time in a workshop environment, they should be encouraged to extend their *Working with Others* skills. Co-operation and communication are essential aspects of sharing specialist machinery and equipment and working in an area which has health and safety considerations to take into account. In this area of work, good housekeeping, eg with threads and waste materials and showing consideration for others, would also be considered important.

A wide range of assessment tasks is used throughout the Units and this is detailed below for the mandatory Units.

**Table 3 — Summary of Assessment Tasks in Mandatory Units****HNC Fashion: Design and Production with Retail**

<b>Unit title</b>	<b>Code</b>	<b>Assessment task</b>
Fashion: Textile Technology	H31D 34	Candidates will produce a portfolio which will include evidence which describes and investigates the production, structure and composition of fibres, yarns and fabrics and evaluates the selection of fabrics and threads for the production of fashion items.
Garment Pattern Construction: Blocks Manipulations and Production	F188 34	Assessment will be holistic through integrated practical assignments which will involve the production of master blocks and manipulated patterns in both full and 1/5th scale. A closed-book assessment for one of the manipulated patterns is required in Outcome 2.
Fashion: Commercial Design	F18W 34	The Outcomes in this Unit should be assessed sequentially and will be evidenced by candidates compiling a portfolio to support all Outcomes. This portfolio should include evidence of researching and identifying the market requirements of a middle market fashion brand; planning, devising and presenting a design concept suitable for garment manufacture. It is anticipated that this portfolio will be handed in and assessed by given deadlines.
Fashion Merchandising	HJ3M 34	Ten restricted response questions, a controlled assessment and two assignments of approximately 1,000 words each a case study research activities.
Clothing: Production, Trimming and Finishing Techniques	F18D 34	Assessment will be holistic through an integrated practical assignment which will involve the production of a garment incorporating finishing techniques and decorative trims, supported by further samples of trims and finishes if required.
Fashion: Design and Production with Retail: Graded Unit 1	F2EJ 34	An Investigation.

Unit title	Code	Assessment task
Complex Pattern Development and Customisation	F1P8 35	Production of a series of patterns both full and reduced scale, some being tailored to individual body types.
Designing and Producing Fashion Garments: Advanced	F1F4 35	The candidates will produce a portfolio of fashion garment ideas and a collection of fashion garments with associated patterns and mock-up garments.
Store Design	HJ3T 35	An assignment involving research, a practical exercise and a case study.
Fashion: Design and Production with Retail: Graded Unit 2	F2EK 35	A Project.

It is recommended that a week-by-week assessment schedule should be developed by each Course Team prior to delivery to ensure that there is minimal bunching of assessments. The assessment schedule developed should include the optional Units chosen by the centre and should take into account serviced Units as well as those delivered within the fashion area.

## 6.7 Resources for delivery

Centres will require specialist resources to deliver these awards. The following list indicates the equipment essential to centres undertaking the delivery of these awards.

- ◆ Fully equipped machine room which includes
- ◆ Industrial lockstitch machine
- ◆ Overlocker
- ◆ Specialist machines such as a blind hemmer and a buttonhole machine.
- ◆ Industrial machine attachments should be available to candidates.
- ◆ Industrial pressing equipment and pressing aids
- ◆ Tailors' dummies
- ◆ Pattern cutting tables
- ◆ Pattern cutting tools and equipment

IT facilities should be available with industry-standard software which would cope with word processing and presentations. Digital cameras and software that copes with digital images should also be readily available to candidates. Design/pattern development software should also be available to candidates.

A supply of toile fabrics, threads, fastenings, industrial sewing machine needles and sewing accessories is required. In addition, some of the specialist Units such as millinery will require specialist equipment such as hat blocks, and brims and materials would be required.

Staff should be qualified and familiar with one of the areas of fashion design, production and retail which the centre chooses to offer.

## 7 General information for centres

### Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

### Internal and external verification

All instruments of assessment used within this/these Group Award(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in *SQA's Guide to Assessment* ([www.sqa.org.uk](http://www.sqa.org.uk)).

## 8 General information for candidates

The HNC and HND in Fashion: Design and Production with Retail are intended for those wishing to follow a vocational course in fashion. Both the HNC and the HND have mandatory Units and optional Units. The mandatory section of each award covers those topics essential to a career in Fashion. Any specialism you follow whether in Design, Production or Retail aspects of the Fashion industry will be determined by the optional Units you study.

The course comprises a series of SQA Higher National Units devised to reflect the needs of the Fashion industry. You will have to successfully complete 96 SCQF credit points (12 SQA credits) to achieve the HNC qualification. The HNC requires you to study 6 mandatory Units with a total value of 80 SCQF credit points (10 SQA credits) and an additional 16 SCQF credit points (2 SQA credits) will be chosen from a list of optional choices offered by your college.

You will have to complete 240 SCQF credit points (30 SQA credits) for the HND qualification. This diploma will require you to achieve 136 SCQF credit points (17 mandatory SQA credits) with the additional 104 SCQF credit points (13 SQA credits) being chosen from a list of optional choices offered by your college and related to your chosen specialism.

The mandatory section of both the HNC and the HND includes a Graded Unit which is designed to integrate the Knowledge and Skills you have learnt throughout the course. Both Graded Units are practical tasks — one is an Investigation and one is a Project. You will be graded on your submission for these Units and will receive an A, B or C grade if you pass the Unit.

Other Units will be assessed and marked within the college and externally verified by SQA. You will be assessed using different kinds of assessment tasks such as designing and making an item of clothing, producing a report, researching information and presenting it to a 'client' or answering set questions.

Although delivery through Open Learning may be available or suitable for some aspects of the course, opportunities would be limited due to the number of workshop based subjects.

***Who should apply for this course?***

This course would best suit those:

- ◆ who are creative and enjoy fashion design and/or production
- ◆ who already have NVQ at level 3 or SQA certification at NC level at SCQF level 5 or 6 or a similar equivalent qualification from the UK or from overseas
- ◆ who wish to work in the fashion industry
- ◆ employees working in the fashion industry
- ◆ who work or have ambitions to work in a supervisory capacity within the fashion industry
- ◆ mature candidates seeking a career change

Staff in the college will usually interview course applicants to ascertain suitability and consider any support needs.

***What kind of study is involved?***

The main subject areas which will be covered in the HNC and year 1 of the HND are:

- ◆ Textile Technology
- ◆ Pattern Construction
- ◆ Fashion Design
- ◆ Fashion Merchandising
- ◆ Clothing Production

In addition to developing the subjects studied in year 1, second year candidates will also learn about:

- ◆ Customising patterns
- ◆ Designing and producing fashion garments
- ◆ Store design and layout

Typically those who complete the HNC/HND and go into employment get jobs such as: design room assistant, freelance designer, production assistant, garment technologist, stylist, fashion allocator, merchandiser, buyer or retail manager.

Successful completion of the course may also lead to direct entry in to 2nd or 3rd year of degree programmes.

## 9 Glossary of terms

**SCQF:** This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at [www.scqf.org.uk](http://www.scqf.org.uk)

**SCQF credits:** One HN credit is equivalent to 8 SCQF credit points. This applies to all HN Units, irrespective of their level.

**SCQF levels:** The SCQF covers 12 levels of learning. HN Units will normally be at levels 6–9. Graded Units will be at level 7 and 8.

**Subject Unit:** Subject Units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

**Graded Unit:** Graded Units assess candidates' ability to integrate what they have learned while working towards the Units of the Group Award. Their purpose is to add value to the Group Award, making it more than the sum of its parts, and to encourage candidates to retain and adapt their skills and knowledge.

**Dedicated Core Skill Unit:** This is a Unit that is written to cover one or more particular Core Skills, eg HN Units in Information Technology or Communications.

**Embedded Core Skills:** This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

**Signposted Core Skills:** This refers to the opportunities to develop a particular Core Skill at a specified level that lie out with automatic certification.

**Qualification Design Team:** The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the HNC/HND from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

**Consortium-devised HNCs and HNDs** are those developments or revisions undertaken by a group of centres in partnership with SQA.

**Specialist single centre and specialist collaborative devised HNCs and HNDs** are those developments or revisions led by a single centre or small group of centres who provide knowledge and skills in a specialist area. Like consortium-devised HNCs and HNDs, these developments or revisions will also be supported by SQA.

## 10 Appendices

Appendix 1: The relationship of mandatory Units to the aims of the awards

Appendix 2: Core Skills mapping

Appendix 3: Links to National Occupational Standards

Appendix 4: Suggested integration between Units

Appendix 5: Suggested delivery patterns

Appendix 6: Transition arrangements

Appendix 7: Credit transfer arrangements

## **Appendix 1: The relationship of mandatory Units to the aims of the awards**

### ***The Relationship of the individual mandatory Units to the stated aims HNC***

<b>Unit title</b>	<b>Code</b>	<b>General aims</b>	<b>Specific aims</b>
Fashion: Textile Technology	H31D 34	1, 2, 3, 5, 6	8, 9, 10, 11, 12
Garment Pattern Construction: Blocks Manipulation and Production	F188 34	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 12
Fashion: Commercial Design	F18W 34	1, 2, 3, 4, 5, 6, 7	8, 10, 11, 12
Fashion Merchandising	HJ3M 34*	1, 2, 3, 4, 5, 6	10, 11, 12
Clothing: Production, Trimming and Finishing Techniques	F18D 34	1, 3, 4, 5, 6, 7	8, 9, 10, 12
Fashion: Design and Production with Retail: Graded Unit 1	F2EJ 34	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 11, 12

### ***The Relationship of the individual Mandatory Units to the stated Aims HND***

<b>Unit title</b>	<b>Code</b>	<b>General aims</b>	<b>Specific aims</b>
Fashion: Textile Technology	H31D 34	1, 2, 3, 5, 6	8, 9, 10, 11, 12
Garment Pattern Construction: Blocks Manipulation and Production	F188 34	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 12
Fashion: Commercial Design	F18W 34	1, 2, 3, 4, 5, 6, 7	8, 10, 11, 12
Fashion Merchandising	HJ3M 34*	1, 2, 3, 4, 5, 6,	10, 11, 12
Clothing: Production, Trimming and Finishing Techniques	F18D 34	1, 3, 4, 5, 6, 7	6, 9, 10, 12
Fashion: Design and Production with Retail: Graded Unit 1	F2EJ 34	1, 2, 3, 4, 5, 6, 7	8, 9, 10, 11, 12
Complex Pattern Development and Customisation	F1P8 35	1, 2, 3, 5, 6, 13, 15	8, 9, 10, 12, 16, 18, 19, 20, 22, 23
Designing and Producing Fashion Garments: Advanced	F1F4 35	1, 2, 3, 4, 5, 6, 7, 13, 14, 15	8, 9, 10, 12, 16, 17, 18, 19, 20, 21, 22, 23
Store Design	HJ3T 35	1, 2, 3, 4, 5, 6	10, 11, 12, 17, 18, 19, 20, 21, 22, 23
Fashion: Design and Production with Retail: Graded Unit 2	F2EK 35	ALL	ALL

**Mapping key related issues for the industry in Scotland to the specific aims of the HNC Award**

<b>Key skills-related issues for the industry in Scotland</b>	<b>Specific aims of the HNC Award</b>
<p><b>Technical skills gaps</b> among core process workers in many parts of the sector as well as skills deficiencies affecting managers and supervisors.</p> <p><b>Weaknesses in the in-house training</b> capacity of many firms.</p>	<p>To <b>develop the skills to design and develop garments to a commercial standard.</b></p>
	<p>To develop an understanding of the <b>construction, selection and handling requirements</b> in the production process.</p> <p>To introduce an understanding of <b>quality improvement principles</b> in the production process.</p>
<p>Technical skills gaps among core process workers in many parts of the sector <b>as well as skills deficiencies affecting managers and supervisors.</b></p>	<p>To provide the opportunity to acquire communication, study and research skills and a <b>variety of business and management skills appropriate to the fashion industry by accessing optional units.</b></p>
<p>The <b>widespread recruitment difficulties</b> faced by sector employers, which threaten to impact on the operational capabilities of some parts of the sector in the medium term. This is twinned with <b>concern over the work-readiness of young people at both school leaver and graduate level.</b></p>	<p>To equip candidates with a range of skills and competencies which will enable them to <b>embark on a career in the fashion design, production or fashion retail industries.</b></p>

**Mapping key related issues for the industry in Scotland to the specific aims of the HND Award**

<b>Key skills-related issues for the industry in Scotland</b>	<b>Specific aims of the HND Award</b>
<p><b>Technical skills gaps</b> among core process workers in many parts of the sector as well as skills deficiencies affecting managers and supervisors.</p> <p><b>Weaknesses in the in-house training</b> capacity of many firms.</p>	<p>To <b>enhance skills and competencies in the design and development</b> of more complex garments to a commercial standard.</p>
	<p>To <b>enhance business skills and competencies appropriate to the fashion industry.</b></p> <p>To provide the opportunity to <b>acquire and enhance a range of specialised skills</b> and knowledge in a chosen area related to career aspirations through a series of optional Units.</p>
<p>Technical skills gaps among core process workers in many parts of the sector <b>as well as skills deficiencies affecting managers and supervisors.</b></p> <p>The likely <b>future recruitment requirement</b> for appropriately skilled management, sales and marketing and design staff.</p>	<p>To equip candidates with a range of <b>transferable business, management, communication and interpersonal skills</b> by accessing optional Units.</p>

<b>Key skills-related issues for the industry in Scotland</b>	<b>Specific aims of the HND Award</b>
<p>The <b>widespread recruitment difficulties</b> faced by sector employers, which threaten to impact on the operational capabilities of some parts of the sector in the medium term. This is twinned with <b>concern over the work-readiness of young people at both school leaver and graduate level.</b></p>	<p>To provide experience and learning contextualised <b>to a fashion related environment.</b></p> <p>To equip candidates with a range of <b>transferable business, management, communication and interpersonal skills</b> by accessing optional Units</p>
<p><b>Lack of readily-accessible external learning provision</b> in key areas relating to technical skills such as garment assembly.</p>	<p>To provide experience and learning contextualised <b>to a fashion related environment.</b></p>

## Appendix 2: Core Skills mapping

### HNC/HND Fashion: Design and Production with Retail

Code No	Unit Name	Written Comms — Reading	Written Comms — Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving — Critical Thinking	Problem Solving — Planning and Organising	Problem Solving — Reviewing and evaluating	Working With Others
F18W 34	Fashion: Commercial Design	6S	6S	6S				6S	6S	6S	6S
H31D 34	Fashion: Textile Technology	5S	5S	5S			5S	5S	5S	5S	5S
F188 34	Garment Pattern Construction: Blocks, Manipulation and Production				5S	5S		5S	5S	5S	5S
F18D 34	Clothing: Production, Trimming and Finishing Techniques							5S	5S	5S	
HJ3M 34	Fashion Merchandising	5S	5S	5S		5S	5S	5S	5S	5S	
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	6S	6S	6S			6S	5E	5E	5E	

Code No	Unit Name	Written Comms — Reading	Written Comms — Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving — Critical Thinking	Problem Solving — Planning and Organising	Problem Solving — Reviewing and evaluating	Working With Others
<b>2nd Year HND</b>											
F1F4 35	Designing and Producing Fashion Garments: Advanced	5S	5S	5S				5S			6S
F1P8 35	Complex Pattern Development and Customisation				6S	6S		6S	6S	6S	
HJ3T 35	Store Design	6S	6S	6S		6S	6S	6S	6S	6S	
F2EK 35	Fashion: Design and Production with Retail: Graded Unit 2	6S	6S	6S	6S	6S	6S	6E	6E	6E	6S

**Key:** Number indicates SCQF level 5 or 6    **E:** Embedded    **S:** Signposted

## Appendix 3: Links to National Occupational Standards

### Relationship between mandatory Units and National Occupational Standards (NOS)

HNC award	Unit code	Unit title	Key Outcomes	NOS or SVQ/NVQ Unit number
	F18W 34	Fashion: Commercial Design	<ol style="list-style-type: none"> <li>1 Research and analyse the market requirements of a middle market fashion brand.</li> <li>2 Develop garment design ideas for a fashion brief.</li> <li>3 Devise a design concept suitable for garment manufacture.</li> <li>4 Present a design concept suitable for garment manufacture.</li> </ol>	Apparel Manufacturing Technology 1 (AMT) (level 3) — 27, 28
	H31D 34	Fashion Textile Technology	<ol style="list-style-type: none"> <li>1 Structure and Composition of Textile Fibres, Yarns and Threads.</li> <li>2 Fabric Structure and Finishes used in textile Manufacture.</li> <li>3 Fabric and Thread selection for Fashion Garments and Manufacturing.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, (level 3) C1; AMT (level 3) — 4
	F188 34	Garment Pattern Construction: Blocks, Manipulation and Production	<ol style="list-style-type: none"> <li>1 Draft a range of blocks to given specifications.</li> <li>2 Produce a range of manipulations and produce patterns from block patterns.</li> <li>3 Produce a full scale pattern for a given style.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, (level 3) C5; AMT (level 3) – 10
	F18D 34	Clothing: Production, Trimming and Finishing Techniques	<ol style="list-style-type: none"> <li>1 Apply a range of decorative trimmings.</li> <li>2 Use a range of finishing techniques.</li> <li>3 Produce a garment to meet a given specification.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, MSP1,MSP2, MSP3,MSP4 and MSP6; AMT (level 3) — 4, 9, 20, 28

<b>HNC award</b>			
<b>Unit code</b>	<b>Unit title</b>	<b>Key Outcomes</b>	<b>NOS or SVQ/NVQ Unit number</b>
HJ3M 34	Fashion Merchandising	<ol style="list-style-type: none"> <li>1 Explain how the dynamic external environment affects fashion retailers.</li> <li>2 Forecast fashion trends.</li> <li>3 Explain the importance of fashion merchandise planning and management.</li> <li>4 Plan a merchandise presentation appropriate for a fashion retailer's customers.</li> </ol>	AMT (level 3) -27
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	<ol style="list-style-type: none"> <li>1 Research and study skills.</li> <li>2 Skills to design and develop garments to a commercial standard.</li> <li>3 Understanding of the construction, selection and handling requirements in the production process.</li> <li>4 Quality improvement principles in the production process.</li> <li>5 Develop an original and innovative approach in relation to the fashion industry.</li> <li>6 Prepare for employment within the fashion industry in design, production or retail areas.</li> </ol>	<p>Design research and customer requirements AMT (level 3) — 27, 28</p> <p>Practical manufacturing elements could relate to Manufacturing Sewn Products (level 2) — HS1, MSP1, MSP2, MSP3, MSP4 and MSP6, (level 3) C1, C5; AMT (level 3) — 4, 9, 10, 20</p>

<b>HND award</b>			
<b>Unit code</b>	<b>Unit title</b>	<b>Key Outcomes</b>	<b>NOS or NVQ Unit number</b>
F18W 34	Fashion: Commercial Design	<ol style="list-style-type: none"> <li>1 Research and analyse the market requirements of a middle market fashion brand.</li> <li>2 Develop garment design ideas for a fashion brief.</li> <li>3 Devise a design concept suitable for garment manufacture.</li> <li>4 Present a design concept suitable for garment manufacture.</li> </ol>	Apparel Manufacturing Technology 1 (AMT) level 3 — 27, 28
H31D 34	Fashion Textile Technology	<ol style="list-style-type: none"> <li>1 Structure and Composition of Textile Fibres, Yarns and Threads.</li> <li>2 Fabric Structure and Finishes used in textile Manufacture.</li> <li>3 Fabric and Thread selection for Fashion Garments and Manufacturing.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, (level 3) C1; AMT (level 3) — 4
F188 34	Garment Pattern Construction: Blocks, Manipulation and Production	<ol style="list-style-type: none"> <li>1 Draft a range of blocks to given specifications.</li> <li>2 Produce a range of manipulations and produce patterns from block patterns.</li> <li>3 Produce a full scale pattern for a given style.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, (level 3) C5; AMT (level 3) -10
F18D 34	Clothing: Production, Trimming and Finishing Techniques	<ol style="list-style-type: none"> <li>1 Apply a range of decorative trimmings.</li> <li>2 Use a range of finishing techniques.</li> <li>3 Produce a garment to meet a given specification.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, MSP1,MSP2, MSP3,MSP4 and MSP6; AMT (level 3) — 4, 9, 20, 28

<b>HND award</b>			
<b>Unit code</b>	<b>Unit title</b>	<b>Key Outcomes</b>	<b>NOS or NVQ Unit number</b>
HJ3M 34	Fashion Merchandising	<ol style="list-style-type: none"> <li>1 Explain how the dynamic external environment affects fashion retailers.</li> <li>2 Forecast fashion trends.</li> <li>3 Explain the importance of fashion merchandise planning and management.</li> <li>4 Plan a merchandise presentation appropriate for a fashion retailer's customers.</li> </ol>	AMT (level 3) — 27
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	<ol style="list-style-type: none"> <li>1 Research and study skills.</li> <li>2 Skills to design and develop garments to a commercial standard.</li> <li>3 Understanding of the construction, selection and handling requirements in the production process.</li> <li>4 Quality improvement principles in the production process.</li> <li>5 Develop an original and innovative approach in relation to the fashion industry.</li> <li>6 Prepare for employment within the fashion industry in design, production or retail areas.</li> </ol>	<p>Design research and customer requirements AMT(level 3) — 27, 28</p> <p>Practical manufacturing elements could relate to Manufacturing Sewn Products (level 2) — HS1, MSP1, MSP2, MSP3, MSP4 and MSP6, (level 3) C1, C5; AMT (level 3) — 4, 9, 10, 20</p>
F1P8 35	Complex Pattern Development and Customisation	<ol style="list-style-type: none"> <li>1 Identify various figure types.</li> <li>2 Customise standard patterns for fit, balance and proportion.</li> <li>3 Develop a range of complex styles.</li> <li>4 Develop a sample pattern for a complex garment to given industrial specifications.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, (level 3) C5, C6; AMT (level 3) — 10, 15, 28

<b>HND award</b>			
<b>Unit code</b>	<b>Unit title</b>	<b>Key Outcomes</b>	<b>NOS or NVQ Unit number</b>
F1F4 35	Designing and Producing Fashion Garments: Advanced	<ol style="list-style-type: none"> <li>1 Research and analyse a fashion design brief.</li> <li>2 Produce a folio of garment designs to meet the requirements of a fashion design brief.</li> <li>3 Construct a set amount of fashion garments.</li> <li>4 Present a folio of design ideas and fashion garments.</li> </ol>	Manufacturing Sewn Products (level 2) — HS1, MSP1, MSP2, MSP3, MSP4 and MSP6; AMT (level 3) — 4, 9, 20, 27, 28
HJ3T 35	Store Design	<ol style="list-style-type: none"> <li>1 The contribution of store design in creating a positive sales environment.</li> <li>2 Analysis of external and internal store design formats adopted by different types of retailers.</li> <li>3 Various store layouts used to maximise sales.</li> <li>4 Explain how good design ensures a safe and secure store environment.</li> </ol>	
F2EK 35	Fashion: Design and Production with Retail: Graded Unit 2		Practical manufacturing elements could relate to Manufacturing Sewn Products (level 2) — HS1, MSP1, MSP2, MSP3, MSP4 and MSP6, (level 3) C5, C6; AMT (level 3) — 4, 9, 15, 20, 27, 28

## Appendix 4: Suggested integration between Units

### 1st Year mandatory and optional Units

Unit No	Unit name	Links to other Units
F18W 34	Fashion: Commercial Design	The design brief could be developed in the pattern and sewing units. Digital Imaging will enhance the candidate's digital presentation skills. Optional Unit Production Processes will give underpinning knowledge on the production processes in garment manufacture and CAD Pattern Development will further develop technical skills. Millinery and Basic Corsetry Techniques will further develop creative garment techniques.
F18D 34	Clothing: Production, Trimming and Finishing	
F18X 33	Techniques and optional Unit Garment Construction Techniques: An Introduction	
FD69 34	Digital Imaging	
F18E 34	Production Processes in the Clothing Industry: An Introduction	
F1P7 34	CAD: Pattern Development	
F18P 34	Millinery: An Introduction	
F1PD 34	Corset Production: An Introduction	
H31D 34	Fashion: Textile Technology	Knowledge of fibres and fabrics will be developed throughout the course and will provide the underpinning knowledge for fabric selection when making garments and selecting fashion merchandise. Optional Unit Production Processes will give underpinning knowledge on the production processes in garment manufacture.
HJ3M 34	Fashion Merchandising	
F18E 34	Production Processes in the Clothing Industry: An Introduction	
HJ3M 34	Fashion Merchandising	Fashion Merchandising develops knowledge of the retail environment and how merchandise is selected — Fashion Forecasting will enhance this knowledge by exploring fashion trends in more depth. Digital Imaging will develop the candidate's presentation skills. The optional Communications Unit will help the candidate to build on written, oral and presentation skills. Optional business units will provide a marketing/business framework for additional studies within the course.
F18C 34	Fashion Forecasting: Research and Development	
FD69 34	Digital Imaging	
DE3N 34	Communications: Analysing and Presenting Complex Information	
F7BX 34	Marketing: An Introduction	
	Other business options	

Unit No	Unit name	Links to other units
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	The Graded Unit will enable the candidate to 'pull' together the knowledge and skills gained throughout the course. The Personal Development Planning Unit will encourage independence of thought and will aid the candidate in self directed study on the Graded Unit.
DE3R 34	Personal Development Planning	

### 2nd Year mandatory and optional Units

Unit No	Unit name	Links to other units
F1F4 35	Designing and Producing Fashion Garments: Advanced	The advanced design brief could be developed in the pattern and sewing units. Specialist Millinery and/or Design and Manufacture a Bridal or Eveningwear Garment will further develop creative garment techniques. Managing an Arts Event combines the creative processes with the retail promotional/business elements of the course together encouraging Core Skills such as <i>team working</i> and <i>Problem Solving</i> .
F1P8 35	Complex Pattern Development and Customisation	
F1PC 35	Design and Manufacture a Bridal or Eveningwear Garment	
F18R 35	Millinery: Advanced	
A757 35	Managing an Arts Event	
HJ3T 35	Store Design	Store Design and Layout will give candidates specialist knowledge in store design. Fashion Promotion will develop the candidate's digital presentation skills and can be used as a promotional tool for promoting the store environment. The optional business units will provide a greater understanding of the business environment for retailers.
DX5R 35	Web Design Project	
	Other business options	
F2EK 35	Fashion: Design and Production with Retail: Graded Unit 2	The Graded Unit will enable the candidate to 'pull' together the knowledge and skills gained throughout the course. Portfolio Production will enable the candidate to prepare themselves for the world of work or future studies.
DV9C 34	Portfolio Production	

## Appendix 5: Suggested delivery patterns

Suggested programme of study for those wishing to have a strong business/retail bias.

**Year of study: 1    Mode of study: FULL-TIME**

Unit No	Unit name	Level	M/O	No of SQA credits	Weeks	Block 1 (Hrs)	Block 2 (Hrs)
H31D 34	Fashion: Textile Technology	7	M	1	18	2	-
HJ3M 34	Fashion Merchandising	7	M	2	36	2	2
F18W 34	Fashion: Commercial Design	7	M	2	36	2	2
F188 34	Garment Pattern Construction: Blocks, Manipulations and Production	7	M	2	36	2	2
F18D 34	Clothing: Production, Trimming and Finishing Techniques	7	M	2	36	2	2
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	7	M	1	18	-	2
F18E 34	Production Processes in the Clothing Industry: An Introduction	7	O	2	36	2	2
				12			

**Name of Course:** HND Fashion: Design and Production with Retail

Suggested programme of study for those wishing to have a strong business/retail bias.

**Year of study: 1    Mode of study: FULL-TIME**

Unit No	Unit name	Level	M/O	No of SQA credits	Weeks	Block 1 (Hrs)	Block 2 (Hrs)
H31D 34	Fashion: Textile Technology	7	M	1	18	2	-
HJ3M 34	Fashion Merchandising	7	M	2	36	2	2
F18W 34	Fashion: Commercial Design	7	M	2	36	2	2
F188 34	Garment Pattern Construction: Blocks, Manipulation and Production	7	M	2	36	2	2
F18D 34	Clothing Production, Trimming and Finishing Techniques	7	M	2	36	2	2
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	7	M	1	18	-	2
F18E 34	Production Processes in the Clothing Industry: An Introduction	7	O	2	36	2	2
DG6V 34	Marketing Practice: An Introduction	7	O	1	18	-	2
DE3N 34	Communication: Analysing and Presenting Complex Communication	7	O	1	18	2	-
F18X 33	Garment Construction Techniques: An Introduction	6	O	1	18	2	-
				15			

Name of course: HND Fashion Design Production with Retail Year 2

Year of study: 2 Mode of study: FULL-TIME

Unit No	Unit name	Level	M/O	No of SQA credits	Weeks	Block 1 (Hrs)	Block 2 (Hrs)
F1P8 35	Complex Pattern Development and Customisation	8	M	1	18	2	-
F1F4 35	Designing and Producing Fashion Garments: Advanced	8	M	2	36	2	2
HJ3T 35	Store Design	8	M	2	36	2	2
F2EK 35	Fashion: Design and Production with Retail: Graded Unit 2	8	M	2	36	2	2
H31D 34	Fashion: Textile Technology	7	M	1	18	2	-
F18C 34	Fashion Forecasting: Research and Development	7	O	1	18	2	-
DE2E 34	Preparing and Presenting a Business Plan	7	O	2	36	2	2
DV0M 34	Work Experience	7	O	1	18	-	2
HJ3N 35	Retail Corporate Image	8	O	1	18	-	2
D85F 34	Using Software Applications	7	O	1	18	-	2
DX5R 35	Web Design Project	8	O	1	18	2	-
				15			

## HNC Fashion: Design and Production with Retail

Suggested programme of study for those wishing to have a production bias.

In this case the College year is divided into 2 x19 week semesters.

### HNC — Semesters 1 and 2

Subject	No of SQA credits	Hours	Weeks	Semester
*Garment Construction Techniques: An Introduction (option) — sewing — F18X 33	2	3	12	1
Garment Production Techniques: An introduction (option) — pattern construction — F18X 33		3	12	1
Clothing: Production, Trimming and Finishing Techniques (mandatory) — F18D 34	2	3		1 and 2
Garment Pattern Construction: Blocks, Manipulations and Production (mandatory) — F188 34	2	3		1 and 2
Fashion Merchandising (mandatory) — HJ3M 34	2	2		1 and 2
Fashion: Textile Technology (mandatory) — H31D 34	1	3		1
Fashion: Commercial Design (mandatory) — F18W 34 integrated assessment with Communications.	2	2		1 and 2
Fashion: Design and Production with Retail: Graded Unit 1 (mandatory) — F2EJ 34	1	2		2
*or 2 credits from the following options list Production Processes in the Clothing Industry: An Introduction (2) — F18E 34 Corset Production: An Introduction (1) — F1P9 34 Drape and Flat Pattern Making: Basic Techniques (1) — F1PD 34 Marketing Practice: An Introduction (1) — DG6V 34 Visual Merchandising (1) — HJ3J 34 Concept Garment Design: An Introduction (1) — F1F6 34 Digital Imaging (1) — FD69 34 Portfolio Production (1) — DV9C 34 Consumer Behaviour and the Marketing Process (1) — DG6L 34 Communication: Analysing and Presenting Complex Communication (1) — DE3N 34 Workplace Communication in English (1) — DE1K 33				
	13 hours semester 1 and 13 hours semester 2			

## HND Fashion: Design and Production with Retail

Suggested programme of study for those wishing to have a production bias.

### HND — Year 1 Semesters 1 and 2

Subject	No for SQA credits	Hours	Weeks	Semester
Garment Construction Techniques: An Introduction (option) — sewing — F18X 33	2	3	12	1
Garment Construction Techniques: An Introduction (option) — pattern construction F18X 33		3	12	1
Clothing: Production, Trimming and Finishing Techniques (mandatory) — F18D 34	2	3		1 and 2
Garment Pattern Construction: Blocks, Manipulations and Production (mandatory) — F188 34	2	3		1 and 2
Fashion Merchandising (mandatory) — HJ3M 34	2	2		1 and 2
Fashion: Textile Technology (mandatory) — H31D 34	1	3		1
Fashion: Commercial Design (mandatory) — F18W 34 integrated assessment with Communications Unit see below	2	3		1 and 2
Communication: Analysing and Presenting Complex Communication (option) — DE3N 34 integrated assessment with Fashion: Commercial Design	1	2		1
Fashion Forecasting: Research and Development (option) — F18C 34 — integrated assessment with Fashion: Commercial Design — F18W 34	1	3	12	1
Fashion: Design and Production with Retail: Graded Unit 1(mandatory) — F2EJ 34	1	2		2
Optional subjects level 7 — <b>chose 1 option if studying Garment Construction Techniques: An introduction or 3 options if not from the following list:</b> Production Processes in the Clothing Industry: An Introduction (2) — F18E 34 Corset Production: An Introduction (1) — F1P9 34 Drape and Flat Pattern Making: Basic Techniques (1) — F1PD 34 Marketing Practice: An Introduction (1) — DG6V 34 Visual Merchandising (1) — HJ3J 34 Concept Garment Design: An Introduction (1) — F1F6 34 Digital Imaging (1) — FD69 34 Portfolio Production (1) — DV9C 34 Consumer Behaviour and the Marketing Process (1) — DG6L 34 Workplace Communications in English (1) — DE1K 33	15 credits	2		1
17 hours semester 1 and 16 hours semester 2				

## HND Fashion: Design and Production with Retail

Suggested programme of study for those wishing to have a production bias.

### HND — Year 2 Semesters 1 and 2

Subject	No of SQA Credits	Hours	Weeks	Semester
Complex Pattern Development and Customisation (mandatory) — F1P8 35	1	2		1
Designing and Producing Fashion Garments: Advanced (mandatory) — F1F4 35	2	3	26	1 and 2
Store Design (mandatory) — HJ3T 35	2	2		1 and 2
Fashion: Design and Production with Retail: Graded Unit 2 (mandatory) — F2EK 35	2	4		2
Design and Manufacture a Bridal or Eveningwear Garment (option) — F1PC 35	2	3		1 and 2
Sewing and Finishing for Garment Development: Advanced Techniques — F1PX 35 (option)	1	3	12	1
Managing an Arts Event (option) — A757 35	3	2 4		1 2
<b>2 options to be chosen from the following list of level 7 options</b>	2	2		1 and 2
Production Processes in the Clothing Industry (2) — F18E 34				
Corset Production: An Introduction (1) — F1P9 34				
Drape and Flat Pattern Making: Basic Techniques (1) — F1PD 34				
Marketing Practice: An Introduction (1) — DG6V 34				
Visual Merchandising (1) — HJ3J 34				
Retail Corporate Image (1) — HJ3N 35				
Retail Location (1) — DL33 34				
Millinery: An Introduction (1) — F18P 34				
Concept Garment Design: An Introduction (1) — F1F6 34				
CAD: Pattern Development (1) — F1P7 34				
Grading for the Fashion Industry (1) — F1PS 34				
Work Experience (1) — DV0M 34				
Using Software Application Packages (1) — D85F 34				
Preparing and Presenting a Business Plan (1) — DE2E 34				
Digital Imaging (1) — FD69 34				
Portfolio Production (1) — DV9C 34				
Consumer Behaviour and the Marketing Process (1) — DG6L 34				
Workplace Communications in English (1) DPE (1) — DE1K 33				

<b>Subject</b>	<b>No of SQA Credits</b>	<b>Hours</b>	<b>Weeks</b>	<b>Semester</b>
<b>Level 8 options</b> Concept Garment Design: Advanced — F1F2 35 Fashion Technology: Design and Produce a Range of Garments (3) — F1PJ 35 Contemporary Issues in Retailing Retailing (1) — HJ3R 35	30 credits			
	17 hours semester 1 — 18 hours semester 2			

**Suggested 3 Block Delivery — broad approach**

**HND Fashion: Design and Production with Retail**

**Year of study: 1st year Mode of study: FULL-TIME**

Unit No	Unit name	Level	M/O	No of SQA credits	Hours per block		
					Block 1	Block 2	Block 3
F18W 34	Fashion: Commercial Design	7	M	2	36	36	
F18D 34	Clothing: Production, Trimming and Finishing Techniques	7	M	2	36	36	
HJ3M 34	Fashion Merchandising	7	M	2	36	36	
F18X 33	Garment Construction Techniques: An Introduction	7	O	2	36	36	
DE3C 34	or Marketing: An Introduction or		O	1 + 1			
FD69 34	Digital Imaging or						
DE3N 34	Communications: Analysing and Presenting Complex Communication						
F18E 34	or Production Processes in the Clothing Industry: An Introduction or	7	O	2	36	36	
F18P 34	Millinery: An Introduction						
H31D 34	Fashion: Textile Technology	7	M	1	12	12	12
F2EJ 34	Fashion: Design and Production with Retail: Graded Unit 1	7	M	1	12	12	12
F18C 34	Fashion Forecasting: Research and Development	7	O	1			36
F1PD 34	Corset Production: An Introduction or a business Unit	7	O	1			36
F1P7 34	CAD Pattern Development	7	O	1			36
FD69 34 DE3N 34	Business Unit or Digital Imaging or Communications: Analysing and Presenting Complex Communication	7	O	1			36
	Plus 1 hour guidance per week				12	12	12
				15	192	192	192

### Suggested 3 Block Delivery — broad approach

HND Fashion: Design and Production with Retail

Year of study: 2nd Year Mode of study: FULL-TIME

Unit No	Unit name	Level	M/O	No of SQA credits	Hours per block		
					Block 1	Block 2	Block 3
F1F4 35	Designing and Producing Fashion Garments: Advanced	8	M	2	36	36	
F1P8 35	Complex Pattern Development and Customisation	8	M	1	36		
HJ3T 35	Store Design	8	M	2	36	36	
A757 35	Managing an Arts Event or a business Unit	8	O	3	36	36	36
F2EK 35	Fashion: Design and Production with Retail: Graded Unit 2	8	M	2	24	24	24
DV9C 34	Portfolio Production	7	O	1	12	12	12
DX5R 35	Web Design Project	8	O	2		36	36
DV0M 34	or Work Experience						
F1PC 35	Design and Manufacture a Bridal or Eveningwear Garment or	8	O	2			72
F18R 35	Millinery: Advanced or a business Unit						
	Plus 1 hour guidance per week				12	12	12
				15	192	192	192

## Appendix 6: Transition arrangements

**Transferring from HNC/HND Fashion: Design and Production with Retail validated in 1998 (under the 1988 design rules) to the revised HND Fashion: Design and Production with Retail validated in 2007 (under the 2003 design principles).**

The following routes to certification are only open to continuing candidates and are not available to new candidates.

Candidates who possess HNC Fashion Design and Production with Retail validated in 1999 would have the following units which are mandatory:

Unit name	Unit code	SQA credit value
Production Processes in the Clothing Industry	A620 04	2CR
Textile Technology 1	D4ME 04	3CR
Garment Design Development and Presentation 1	D68V 04	3CR
Fashion Merchandising	D4B8 04	2CR

and will have two SQA credits from the following optional Units.

Unit name	Unit code	SQA credit value
Introduction to Pattern Manipulation, Grading and Lay Planning: CAD	BA20 04	1
Garment Manufacture: Using Computerised Market Making and Lay Planning	BA21 04	1
Introduction to Design for Garment Samples Using Basic Finishing and Trimmings	BA2P 04	1
Garment Manufacture: Understanding the Use of Garment Equipment and Technology	BA33 04	1
Garment Manufacture: Machine Sewing Skills for Outerwear	BA36 04	1
Garment Manufacture for Fashion Show Themes	BA3A 04	2
Micro-Economic Environment	A6GX 04	1
An Introduction to Financial Accounting Statements	A6GN 34	1
Using Financial Accounting Statements	A6GP 34	1
Introduction to Marketing	A6H8 04	1
Introduction to Managing the Human Resource	A6H9 34	1
Introduction to Self Employment and Small Business	A6H0 34	1
Preparing and Presenting a Business Plan	A6HF 04	2
Communication: Presenting Complex Communication for Vocational Purposes	D5P3 04	1
Working with People and Teams	A6GV 34	2
Workplace Experience	A6T1 34	2
Information Technology Applications 1	A6AM 34	1

Unit name	Unit code	SQA credit value
<b>Up to 1 credit from the following</b>		
Fundamentals of Quality Assurance	BA24 34	1
Fundamentals of Quality Systems	BA25 34	1

The mandatory Units in this award could be considered as Units which bring together the knowledge and skills gained in the award and reflect the overall aims of the award. For candidates with a 12 credit HNC Fashion: Design and Production with Retail, validated in 1999 to complete an HND Fashion: Design and Production with Retail validated in 2007, the candidate would have to complete the Graded Unit 2 (2 SQA credits/16 SCQF credit points at level 8) plus the mandatory Units at SCQF level 8 in the HND award

F1P8 35        *Complex Pattern Development and Customisation*  
F1F4 35        *Designing and Producing Fashion Garments: Advanced*  
HJ3T 35        *Store Design*

and an appropriate number of optional Units to make up 240 SCQF points a minimum of 64 of which should be at SCQF level 8. Each candidate should be advised individually and an individual learning plan set up to take account of the candidate's needs.

## Appendix 7: Credit transfer arrangements

Old Unit name and number	Code	New Unit name	Code	Comments
<b>Mandatory HN 1</b>				
Production Processes in the Clothing Industry (2cr)	A620 04	Production Processes in the Clothing Industry: An Introduction	F18E 34	Full credit transfer
Textile Technology 1 (3cr)	D4ME 04	Fashion: Textile Technology (1cr) and Clothing: Production, Trimming and Finishing Techniques (2cr)	H31D 34 F18D 34	Full credit transfer
Garment Design, Development and Presentation 1 (3cr)	D68V 04	Fashion: Commercial Design (2cr) and Garment Pattern Construction: Blocks Manipulations and Production (2cr)	F18W 34 F188 34	Full credit transfer  Note 4 SQA credits on old course in 3 in new course
Fashion Merchandising (2cr)	FH2R 34	Fashion Merchandising (2cr)	HJ3M	Full credit transfer
<b>Mandatory HN 2</b>				
Communication: Presenting Complex Communication for Vocational Purposes (1cr)	D5P3 04	Communications: Analysing and Presenting Complex Communication (1cr)	DE3N 34	Top up required for Outcome 1 to make a full Credit Transfer
Workplace Experience (2cr)	A6T1 04	Work Experience (1 Cr)	DV0M 34	Full Credit Transfer will need to be considered by the delivering centre as PS at level 6 is embedded in the new Unit. Some Credit transfer will be possible depending on the evidence provided by candidates.
Garment Design, Development and Presentation 2 (3cr) and Garment Manufacture: Machine Sewing Skills for Light Clothing (1cr)	D68W 04 BA2X 04	Designing and Producing Fashion Garments: Advanced (2cr) and Complex Pattern Development and Customisation (1cr)	F1F4 35 F1P8 35	Full Credit Transfer
Retail location (1cr)	D4B7 04	Retail location	DL33 34	This is now an optional Unit in the new course – full Credit Transfer
Corporate/Store Image (1cr)	DL2V 35	Corporate / Store Image	HJ3N 35	This is now an optional Unit in the new course– full credit transfer

<b>Optional Units</b>				
Managing an Arts Event (3cr)	A757 04	Managing an Arts Event	A757 35	— to be levelled
Garment Development: Modelling Techniques: Basic Skills (1cr)	BA34 04	Drape and Flat Pattern Making: Basic Techniques (1cr)	F1PD 34	Full Credit Transfer
Garment Manufacture: Produce Garment Samples Using Basic Finishing Techniques (1cr)	BA2P 04	Sample elements covered in Clothing: Production with Trimming and Finishing Techniques (2cr)	F18D 34	Would need to complete a garment in addition to the samples
Introduction to Pattern Manipulation, Grading and Lay Planning: CAD (1cr)	BA20 04	CAD: Pattern Development (1cr)	F1P7 34	Likely to be full Credit Transfer
Micro-Economic Environment (1cr) The Macro Economic Environment (1 cr)	A6GX 04	Economics 1: Micro and Macro Theory and Application (1cr) Economics Issues: An Introduction (1 cr)	DE3G 35 DE3A 34	Only if Candidate has passed Micro Economic Environment and Macro Economic Environment will CT be given.
Business Accounting (2cr) — replaces IFAS and UFAS units Using Financial Accounting Statements and Financial Accounting Statements: An Introduction	DE39 34	Business Accounting (2cr)	F84M 34	Credit Transfer for Business Accounting Statements
	F137 34	Using Financial Accounting Statements and	F93H 34	Credit Transfer for new IFAS and UFAS units
	F138 34	Financial Accounting Statements: An Introduction	F93K 34	
Introduction to Marketing A6H8 04 (1cr)		Marketing: An Introduction (1cr)	DE3C 34	Full Credit Transfer
Introduction to Self Employment and Small Business (1cr)	A6HD 34	No equivalent		
Preparing and Presenting a Business Plan (2cr)	A6HF 04	Preparing and Presenting a Business Plan (2cr)	DE2E 34	Full credit transfer
Working with People and Teams (2cr)	A6GV 04	Managing People and Organisations (2cr) — (replaces Structure of Business Organisations and Working with People and Teams Units)	DE3D 34	Full Credit Transfer

Additional information on Retail options is available in the HNC/HND Retail Management Arrangements document and for Business options from the HNC/HND Business Management Arrangements document.