



National
Qualifications

Art and Design Portfolio

General assessment information

This pack contains general assessment information for centres preparing candidates for the portfolio Component of Higher Art and Design Course assessment.

It must be read in conjunction with the specific assessment task(s) for this component of Course assessment, which may only be downloaded from SQA's designated secure website by authorised personnel.

This edition: September 2015 (version 1.1)

The information in this publication may be reproduced to support SQA qualifications. This publication must not be reproduced for commercial or trade purposes. **This material is for use by assessors**

© Scottish Qualifications Authority 2015

Contents

Introduction	1
What this assessment covers	2
Assessment	3
General Marking Instructions	6

Introduction

This is the general assessment information for the Higher Art and Design portfolio.

This portfolio is worth 160 marks out of a total of 220 marks available for this Course. The marks contribute approximately 73% of the overall marks for the Course assessment. The Course will be graded A-D.

Marks for all Course Components are added up to give a total Course assessment mark which is then used as the basis for grading decisions.

This is one of two Components of Course assessment. The other Component is a question paper.

This portfolio has two Sections.

Section 1, titled 'Expressive', will have 80 marks.

Section 2, titled 'Design', will have 80 marks.

The assessment task will be set by centres within SQA guidelines, externally marked by SQA and conducted in centres under the conditions specified by SQA.

This document describes the general requirements for the assessment of the portfolio Component for this Course. It gives general information and instructions for assessors.

It must be read in conjunction with the assessment task for this Component of Course assessment.

Equality and inclusion

This Course assessment has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled candidates and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html

Guidance on inclusive approaches to delivery and assessment in this Course is provided in the *Course Support Notes*.

What this assessment covers

This assessment contributes approximately 73% of the total marks for the Course.

The assessment will assess the skills, knowledge and understanding specified for the portfolio in the *Course Assessment Specification*. These are the candidate's ability to:

- ◆ identify the creative development potential in their work
- ◆ confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/stimuli and design brief
- ◆ produce and critically reflect on their expressive art and design portfolios and their creative decision making
- ◆ present their work for assessment

Assessment

Purpose

The purpose of this assessment is to generate evidence for the added value of this Course by means of an art and design portfolio. The added value for the Course will address the key purposes and aims of the Course, as defined in the Course rationale.

This Course assessment Component allows candidates to demonstrate their creative and reflective ability, and practical art and design skills.

In this assessment, added value will focus on the following:

- ◆ challenge: requiring greater depth or extension of knowledge and/or skills
- ◆ application: requiring application of knowledge and/or skills in practical contexts as appropriate

Assessment overview

Assessment should take place when the candidates are ready to be assessed.

The art and design portfolio allows candidates to demonstrate their creativity and applied art and design skills in a new and appropriately challenging context. It also provides evidence of their ability to critically reflect on their expressive art and design portfolios and their associated creative decision making.

When compiling the portfolio for assessment, candidates will be drawing on, extending and applying the practical art and design skills and/or aspects of their understanding of art and design practice which they have learned during the Course.

The portfolio will provide evidence of the development and realisation of one single line of expressive enquiry and one single line of design enquiry.

When compiling evidence for the portfolio, candidates will select one strong expressive and one design development idea from their previous work.

They will present a portfolio of art and design work which shows the creative starting point and the further development and realisation of these initial ideas. They will use their development work to produce one final piece of expressive art and one final design solution, before critically evaluating their expressive art and design portfolios.

Assessment conditions

Assessors must exercise their professional responsibility in ensuring that evidence submitted by a candidate is the candidate's own work.

This assessment will be carried out over a period of time. This will normally be when they have completed both of the mandatory Units in the Course.

There are no restrictions on the resources to which candidates may have access during the assessment.

This assessment will be conducted under some supervision and control. This means that although candidates may complete part of the work for the portfolio outwith the learning and teaching setting, assessors should put in place processes for monitoring progress and ensuring that the work is the candidate's own and that plagiarism has not taken place.

For example:

- ◆ regular checkpoint/progress meetings with candidates
- ◆ short spot-check personal interviews
- ◆ checklists which record activity/progress

Candidates must undertake the assessment, whatever the nature, independently.

Reasonable assistance may be given on a generic basis to a class or group of candidates, for example advice on how to produce and/or realise their ideas. Advice may also be given to candidates on an individual basis.

When reasonable assistance is given on a one-to-one basis in the context of something the candidate has already produced or demonstrated, there is a danger that it becomes support for assessment and assessors need to be aware that this may be going beyond reasonable assistance. The term 'reasonable assistance' is used to try to balance the need for support with the need to avoid giving too much assistance.

If any candidates require more than what is deemed to be 'reasonable assistance', they may not be ready for assessment or it may be that they have been entered for the wrong level of qualification.

Evidence to be gathered

The following candidate evidence is required for this assessment:

Section 1: 'Expressive'

- ◆ the initial expressive idea/inspiration and further development work in 2D and/or 3D formats, showing the candidate's ability to creatively respond to a negotiated expressive theme/stimuli
- ◆ a final piece of expressive art in either 2D or 3D format as appropriate, which shows the candidate's ability to realise their idea and produce a creative piece of expressive art work
- ◆ a critical evaluation of the expressive art work, reflecting on the impact of the candidate's creative choices and decisions on the portfolio

Section 2: 'Design'

- ◆ the initial design idea/inspiration and further development work in 2D and/or 3D formats showing the candidate's ability to creatively respond to the challenges, opportunities and requirements of the design brief
- ◆ a final design solution in either 2D or 3D format as appropriate, showing their ability to realise their design idea and produce a creative and effective design solution
- ◆ a critical evaluation of the design portfolio, reflecting on the impact of the candidate's design choices and decisions against the requirements of the design brief

Central-marking team members will assess each Section of the combined portfolio of art and design work using the following marking instructions.

General Marking Instructions

In line with SQA's normal practice, the following general marking instructions are addressed to the Marker. They will also be helpful for those preparing candidates for Course assessment.

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

General Marking Principles for the portfolio

This information is provided to help you understand the general principles you must apply when marking candidate responses to this portfolio. These principles must be read in conjunction with the Detailed Marking Instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) Principal Assessors will provide guidance on marking specific candidate responses which are not covered by either the general marking principles or the detailed Marking Instructions.

The following pages provide information on how marks will be allocated within each Section of the portfolio.

Before reaching a final mark for each Section of the portfolio, assessors will refer to specific descriptions of competence for different mark ranges. They will allocate marks for each Section and part of the portfolio, using a 'best fit' approach.

The band descriptions define the expected level and standard of evidence expected at the mid-point of the band range. Assessors will select the band descriptor which most closely describes the evidence, before calibrating accordingly within the mark range, as appropriate.

This table shows what is required to generate evidence for the Higher Art and Design portfolio.

Expressive portfolio: Section 1a
<p>Development stage</p> <p>There are 36 marks available for this Section.</p> <p>This part of the portfolio provides evidence of the creative starting point and further development of a single line of expressive enquiry.</p> <p>Marks will be awarded for:</p> <ul style="list-style-type: none">◆ further development and refinement of the original expressive idea/inspiration (0-12 marks)◆ demonstrating a fully considered response to developing their expressive theme/stimuli (0-12 marks)◆ applying the visual elements effectively to communicate their creative intentions and understanding of the expressive theme/stimuli (0-12 marks)
Expressive portfolio: Section 1b
<p>Expressive art work: final piece</p> <p>There are 36 marks available for this Section.</p> <p>The final piece of expressive art work should show clear visual continuity with the original expressive idea/inspiration and development work. It should also show the effective refinement and creative realisation of the development idea in 2D or 3D formats, as appropriate.</p> <p>Marks will be awarded for:</p> <ul style="list-style-type: none">◆ maintaining a focused visual continuity with the original idea/inspiration and further development work when creatively responding to the expressive theme/stimuli (0-12 marks)◆ demonstrating effective refinement and creative realisation of the final piece (0-24 marks)

Expressive portfolio: Section 1c

Evaluation

There are 8 marks available for this Section.

In the expressive evaluation, the candidate will critically reflect on and evaluate the visual qualities of their expressive art portfolio.

Marks will be awarded for:

- ◆ analysing the visual impact of their choice and use of materials, techniques and/or technology and the visual elements **(0-4 marks)**
- ◆ critically appraising and justifying the effectiveness of their final piece of expressive art work with reference to the realisation of their ideas **(0-4 marks)**

Design portfolio: Section 2a

Development stage

There are 36 marks available for this Section.

This part of the portfolio provides evidence of the creative starting point and further development of a single line of design enquiry.

Marks will be awarded for:

- ◆ further development and refinement of the original design idea/inspiration **(0-12 marks)**
- ◆ demonstrating a fully-considered response to the opportunities and requirements of the design brief **(0-12 marks)**
- ◆ applying design considerations/elements effectively when creatively responding to the design brief requirements **(0-12 marks)**

Design portfolio: Section 2b

Design solution

There are 36 marks available for this Section.

The final design solution should show clear visual continuity with the original design idea/inspiration and development work. It should also show the effective refinement and creative realisation of the original development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

- ◆ maintaining visual continuity with the original idea/inspiration and development work when creatively responding to the design brief/design area requirements (0-12 marks)
- ◆ demonstrating effective refinement and creative realisation of the final design solution (0-24 marks)

Design portfolio: Section 2c

Evaluation

There are 8 marks available for this Section.

In the design evaluation the candidate will critically reflect on and evaluate their design portfolio against the requirements of the design brief/design area.

Marks will be awarded for:

- ◆ analysing the effect of their choice and use of design materials, techniques and technology and function/purpose as appropriate, with reference to the design brief requirements (0-4 marks)
- ◆ critically appraising and justifying the effectiveness of their design solution with reference to the design brief requirements (0-4 marks)

Administrative information

Published: September 2015 (version 1.1)

History of changes

Version	Description of change	Authorised by	Date
1.1	Clarification of wording regarding evaluation in the 'What this assessment covers', 'Assessment overview' and 'Evidence to be gathered' sections. Minor amendments to Sections 1c and 2c of the General Marking Principles for the portfolio.	Qualifications Manager	September 2015

Security and confidentiality

This document can be used by practitioners in SQA approved centres for the assessment of National Courses and not for any other purpose.

Copyright

This document may be reproduced in whole or in part for assessment purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. If it needs to be reproduced for any purpose other than assessment, it is the centre's responsibility to obtain copyright clearance.

Re-use for alternative purposes without the necessary copyright clearance may constitute copyright infringement.

© Scottish Qualifications Authority 2015