



Art and Design

Portfolio

General assessment information

This pack contains general assessment information for centres preparing candidates for the portfolio Component of National 5 Art and Design Course assessment.

It must be read in conjunction with the specific assessment task(s) for this component of Course assessment, which may only be downloaded from SQA's designated secure website by authorised personnel.

Valid from session 2013/14 and until further notice

This edition: September 2014 (version 1.1)

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Introduction

This is the general assessment information for National 5 Art and Design portfolio.

This portfolio is worth 160 marks out of the total of 200 marks available for this Course. The marks contribute 80% of the overall marks for the Course assessment. The Course will be graded A-D.

Marks for all Course Components are added up to give a total Course assessment mark which is then used as the basis for grading decisions.

This is one of two Components of Course assessment. The other Component is a question paper.

The assessment task will be set by centres within SQA guidelines, externally marked by SQA and conducted in centres under the conditions specified by SQA.

This document describes the general requirements for the assessment of the portfolio Component for this Course. It gives general information and instructions for assessors.

It must be read in conjunction with the assessment task for this Component of Course assessment.

Equality and inclusion

This Course assessment has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled candidates and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html

Guidance on inclusive approaches to delivery and assessment in this Course is provided in the *Course Support Notes*.

What this assessment covers

This assessment contributes 80% of the total marks for the Course.

The assessment will assess the skills, knowledge and understanding specified for the portfolio in the *Course Assessment Specification*. These are the candidate's ability to:

- ◆ identify the creative development potential in their work
- ◆ confidently use selected art and design materials, techniques and/or technology expressively and creatively when responding to an expressive theme/stimuli and design brief
- ◆ produce and critically reflect on the final piece of expressive art and the design solution
- ◆ present their work for assessment

Assessment

Purpose

The purpose of this assessment is to generate evidence for the added value of this Course by means of an art and design portfolio. The added value for the Course will address the key purposes and aims of the Course, as defined in the Course rationale.

This Course assessment Component allows candidates to demonstrate their creative and reflective ability and practical art and design skills.

In this assessment, added value will focus on the following:

- ◆ challenge: requiring greater depth or extension of knowledge and/or skills
- ◆ application: requiring application of knowledge and/or skills in practical contexts as appropriate

Assessment overview

Assessment should take place when the candidates are ready to be assessed.

The art and design portfolio allows candidates to demonstrate their creativity and applied art and design skills in a new and appropriately challenging context. It also provides evidence of their ability to critically reflect on their final piece of expressive art and design solution.

When compiling the portfolio for assessment, candidates will be drawing on, extending and applying the practical art and design skills and/or aspects of their understanding of art and design practice which they have learned during the Course.

The portfolio will provide evidence of the development and realisation of one single line of expressive enquiry and one single line of design enquiry.

When compiling evidence for the portfolio, candidates will select one strong expressive and one design development idea from their previous work.

They will present a portfolio of art and design work which shows the creative starting point and the further development and realisation of their ideas. They will use their development work to produce one final piece of expressive art and one design solution, before evaluating their final piece of expressive art and design solution.

Assessment conditions

Assessors must exercise their professional responsibility in ensuring that evidence submitted by a candidate is the candidate's own work.

This assessment will be carried out over a period of time. This will normally be when they have completed both of the mandatory Units in the Course.

There are no restrictions on the resources to which candidates may have access during the assessment.

This assessment will be conducted under some supervision and control. This means that although candidates may complete part of the work for the portfolio outwith the learning and teaching setting, assessors should put in place processes for monitoring progress and ensuring that the work is the candidate's own and that plagiarism has not taken place.

For example:

- ◆ regular checkpoint/progress meetings with candidates
- ◆ short spot-check personal interviews
- ◆ checklists which record activity/progress

Candidates must undertake the assessment, whatever the nature, independently.

Reasonable assistance may be given on a generic basis to a class or group of candidates, for example advice on how to produce and/or realise their ideas. It may also be given to candidates on an individual basis.

When reasonable assistance is given on a one-to-one basis in the context of something the candidate has already produced or demonstrated, there is a danger that it becomes support for assessment and assessors need to be aware that this may be going beyond reasonable assistance. The term 'reasonable assistance' is used to try to balance the need for support with the need to avoid giving too much assistance.

If any candidates require more than what is deemed to be 'reasonable assistance', they may not be ready for assessment or it may be that they have been entered for the wrong level of qualification.

Evidence to be gathered

The following candidate evidence is required for this assessment:

Section 1: 'Expressive'

- ◆ The initial expressive idea and further development work in 2D and/or 3D formats, showing the candidate's ability to respond to an expressive theme/stimuli
- ◆ A final piece of expressive art in either 2D or 3D format as appropriate, which shows the candidate's ability to realise their idea and produce a piece of expressive art work
- ◆ An evaluation of the expressive folio, reflecting on the impact of the candidate's creative choices and decisions

Section 2: 'Design'

- ◆ The initial design idea and further development work in 2D and/or 3D formats showing the candidate's ability to respond to the requirements of the design brief
- ◆ A final design solution in either 2D or 3D format as appropriate, showing their ability to realise their design idea and produce a design solution
- ◆ An evaluation of the design folio, reflecting on the impact of the candidate's design choices and decisions against the requirements of the design brief

Central marking team members will assess each Section of the combined portfolio of art and design work using the following general assessment criteria.

General Marking Instructions

Part one: general marking principles for National 5 Art and Design portfolio

This information is provided to help understanding of the general principles that will be applied when marking candidate responses in this portfolio. These principles must be read in conjunction with the detailed Marking Instructions contained in the assessment task.

- ◆ Marks for each candidate response must always be assigned in line with these general marking principles and the detailed Marking Instructions.
- ◆ Principal Assessors will provide guidance on marking specific candidate responses which are not covered by either the general marking principles or the detailed Marking Instructions.
- ◆ Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.

The following pages provide information on how marks will be allocated within each Section of the portfolio.

Before reaching a final mark for each Section of the portfolio, assessors will refer to specific descriptions of competence for different mark ranges. They will allocate marks for each Section and part of the portfolio, using a 'best fit' approach.

The band descriptions define the expected level and standard of evidence expected at the mid-point of the band range. Assessors will select the band descriptor which most closely describes the evidence, before calibrating accordingly within the mark range, as appropriate.

Part two: detailed Marking Instructions

This table shows what is required to generate evidence for the National 5 Art and Design portfolio.

Expressive portfolio: Section 1a
<p>Development stage</p> <p>There are 36 marks available for this Section.</p> <p>This part of the portfolio provides evidence of the further development of a single line of expressive enquiry and the candidate's ability to show a considered response to an expressive theme/stimuli.</p> <ul style="list-style-type: none">◆ Further development of the original expressive idea (0-12 marks)◆ Demonstrating a considered response to developing their expressive theme/stimuli (0-12 marks)◆ Applying the visual elements effectively to communicate their understanding of the expressive theme/stimuli (0-12 marks)
Expressive portfolio: Section 1b
<p>Expressive artwork: final piece</p> <p>There are 36 marks available for this Section.</p> <p>The final piece of expressive art work should show clear visual continuity with the original expressive idea and development work and the effective refinement and realisation of the development idea in 2D or 3D formats, as appropriate.</p> <p>Marks will be awarded for:</p> <ul style="list-style-type: none">◆ Maintaining visual continuity with the original idea and development work and demonstrating a creative response to the expressive theme/stimuli (0-12 marks)◆ Demonstrating effective refinement and realisation of the final piece (0-24 marks)

Expressive portfolio: Section 1c

Evaluation

There are 8 marks available for this Section.

In the expressive evaluation the candidate will reflect on and evaluate the visual qualities of their expressive portfolio.

Marks in the evaluation will be awarded for:

- ◆ Describing and explaining their choice and use of materials, techniques and/or technology and the visual elements **(0-4 marks)**
- ◆ Expressing supported personal opinions on the visual qualities of the final piece of expressive artwork **(0-4 marks)**

Design portfolio: Section 2a

Development stage

There are 36 marks available for this Section.

This part of the portfolio provides evidence of the further development of a single line of design enquiry and the candidate's ability to demonstrate a considered response to the requirements of the design brief.

Marks will be awarded for:

- ◆ Further development of the original design idea **(0-12 marks)**
- ◆ Demonstrating a considered response to the opportunities and requirements of the design brief **(0 -12 marks)**
- ◆ Using design elements effectively in response to the design brief requirements **(0-12 marks)**

Design portfolio: Section 2b

Design solution

There are 36 marks available for this Section.

The final design solution should show clear visual continuity with the original design idea and development work and the effective refinement and realisation of the original development idea in 2D or 3D formats, as appropriate.

Marks will be awarded for:

- ◆ Maintaining visual continuity with the original idea and development work and demonstrating a creative response to the design brief/design area requirements **(0-12 marks)**
- ◆ Demonstrating effective refinement and realisation of the final design solution **(0-24 marks)**

Design portfolio: Section 2c

Evaluation

There are 8 marks available for this Section.

In the design evaluation the candidate will reflect on and evaluate their design portfolio against the requirements of the design brief/design area.

Marks in the evaluation will be awarded for:

- ◆ Explaining the choice and use of design materials, techniques and technology and function /purpose as appropriate with reference to the design brief requirements **(0-4 marks)**
- ◆ Expressing supported personal opinions on the effectiveness of their design solution with reference to the design brief requirements **(0-4 marks)**

Administrative information

Published: September 2014 (version 1.1)

History of changes

Version	Description of change	Authorised by	Date
1.1	Clarification of wording in evaluation sections and Marking Instructions.	Qualifications Manager	September 2014

Security and confidentiality

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