



National
Qualifications

Fashion and Textile Technology

Practical activity

General assessment information

This pack contains general assessment information for centres preparing candidates for the practical activity Component of National 5 Fashion and Textile Technology Course assessment.

It must be read in conjunction with the specific assessment task(s) for this component of Course assessment, which may only be downloaded from SQA's designated secure website by authorised personnel.

This edition: September 2016 (version 3.0)

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Introduction

This is the general assessment information for National 5 Fashion and Textile Technology practical activity.

This practical activity is worth 80 marks. The marks contribute 100% of the overall marks for the Course assessment. The Course will be graded A-D.

The Course assessment has no other Components.

This practical activity has three Sections.

Section 1, titled 'Developing an idea for a detailed fashion/textile item' will have 20 marks.

Section 2, titled 'Making the detailed fashion/textile item' will have 50 marks.

Section 3, titled 'Evaluating the detailed fashion/textile item' will have 10 marks.

This document describes the general requirements for the assessment of the practical activity Component for this Course. It gives general information and instructions for assessors.

It must be read in conjunction with the assessment task for this Component of Course assessment.

Equality and inclusion

This Course assessment has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled candidates and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: www.sqa.org.uk/sqa/14977.html

Guidance on inclusive approaches to delivery and assessment in this Course is provided in the *Course Support Notes*.

What this assessment covers

This assessment contributes 100% of the total marks for the Course.

The assessment will assess the skills, knowledge and understanding specified for the practical activity in the *Course Assessment Specification*. These are:

- ◆ developing a range of practical skills and textile construction techniques, with a degree of accuracy
- ◆ planning and making fashion/textile items
- ◆ evaluating both the process and the product
- ◆ demonstrating appropriate selection, set up, adjusting and safe use of tools and equipment to produce fashion/textile items
- ◆ understanding textile characteristics, properties and technologies and their use for producing a range of different fashion/textile items
- ◆ understanding a range of factors that affect fashion choices
- ◆ problem-solving in straightforward contexts with some complex features
- ◆ communicating ideas with justification

The purpose of the Course assessment is to assess the added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

The added value consists of a practical activity and the focus is on challenge and application. The practical activity requires candidates to apply their skills, knowledge and understanding from across all the Units in the Course. It also provides challenge by requiring candidates to develop an idea, and plan, make and evaluate a fashion/textile item in response to a previously unseen given brief.

Assessment

Purpose

The purpose of this assessment is to generate evidence for the Added Value of this Course by means of a practical activity.

Assessment overview

Candidates will undertake a practical activity in which they will demonstrate breadth and application. Candidates will apply the skills, knowledge and understanding acquired in the Course to produce a detailed fashion/textile item in response to a given brief. Candidates will develop ideas for the fashion/textile item, make the item, and evaluate both the finished product and the process.

Candidates will have a choice of briefs. Briefs at National 5 will have two themes for the candidate to investigate.

Candidates must use **one** of the briefs provided separately in the National 5 Fashion and Textile Technology Coursework Assessment Briefs document as the basis for their Fashion and Textile Technology assignment and practical activity.

Examples of possible briefs are provided below.

- ◆ Produce a fashion/textile item to be sold in a Scottish tourist attraction.
- ◆ Develop a decorative fashion/textile item which includes the use of recycled materials.
- ◆ Produce a fashion/textile item that a teenager might wear to a special event.

The first stage, ‘Developing an idea for a detailed fashion/textile item’, requires candidates to:

- ◆ Identify two research questions to investigate from their chosen brief.
- ◆ Produce evidence of carrying out an investigation into the research questions, using two different investigative techniques.
- ◆ Produce an appropriate solution for the detailed fashion/textile item, based on the investigation, with four features which refer to findings from the investigation.

The second stage, ‘Making the detailed fashion/textile item’, requires candidates to:

- ◆ Produce a plan for the making of the detailed fashion/textile item, including information about processes and timelines.
- ◆ Set up, adjust and use appropriate tools and equipment correctly and according to safety guidelines.

- ◆ Make a detailed fashion/textile item using at least eight appropriate textile construction techniques.
- ◆ Complete the fashion/textile item to an appropriate standard of quality.
- ◆ Refer to their plan in a record of work.

The third stage, 'Evaluating the detailed fashion/textile item', requires candidates to:

- ◆ Produce evidence of carrying out an investigation to evaluate the fashion/textile item using one investigative technique.
- ◆ Evaluate the finished item with reference to the brief and/or the solution.
- ◆ Evaluate the effectiveness of the development process, referring to the plan.

Assessment conditions

Assessors must exercise their professional responsibility in ensuring that evidence submitted by a candidate is the candidate's own work.

This assessment will be carried out over a period of time. Candidates should start at an appropriate point in the Course. This will normally be when they have completed most of the work on all the Units in the Course.

This assessment has three Sections:

- ◆ A 'Developing an idea for a detailed fashion/textile item' section which should be completed over a period of time.
- ◆ A 'Making the detailed fashion/textile item' section which should be completed over a period of time.
- ◆ An 'Evaluating the detailed fashion/textile item' section which should be completed over a period of time.

Candidates must undertake the assessment independently. However, reasonable assistance may be provided prior to the formal assessment process taking place. The term 'reasonable assistance' is used to try to balance the need for support with the need to avoid giving too much assistance. If any candidates require more than what is deemed to be 'reasonable assistance', they may not be ready for assessment or it may be that they have been entered for the wrong level of qualification.

Reasonable assistance may be given on a generic basis to a class or group of candidates, for example, advice on how to develop a plan. It may also be given to candidates on an individual basis. When reasonable assistance is given on a one-to-one basis in the context of something the candidate has already produced or demonstrated, there is a danger that it becomes support for assessment and assessors need to be aware that this may be going beyond reasonable assistance.

It is appropriate for the assessor to comment on the selection of a fashion/textile item before the candidate begins making the item.

Once work on the assessment has begun, the candidate should be working independently. Clarification may be sought by candidates regarding the wording of a brief for the assessment if they find them unclear. In this case, the clarification should normally be given to the whole class.

Assessor input and advice on the candidate's plan is acceptable in order to allow the candidate to progress to the next stages of the assessment. The assistance provided must be recorded so that the candidate's own planning work can be marked/judged fairly.

The practical activity will be conducted under some supervision and control. Assessors should put in place processes for monitoring progress and ensuring that the work is the candidate's own and that plagiarism has not taken place. For example:

- ◆ regular checkpoint/progress meetings with candidates
- ◆ short spot-check personal interviews
- ◆ checklists which record activity/progress
- ◆ photographs, film or audio evidence

Evidence to be gathered

The following evidence is required for this assessment:

- ◆ Evidence of the candidate's investigation.
- ◆ The candidate's solution for the fashion textile item.
- ◆ The candidate's completed plan.
- ◆ Evidence of making the item.
- ◆ The candidate's completed fashion/textile item.
- ◆ The candidate's completed record of work.
- ◆ The candidate's completed evaluation.
- ◆ The assessor's observational checklist.

General Marking Instructions

This Course assessment is internally marked by centre assessors and verified by SQA.

This information is provided to help you understand the general principles you must apply when marking candidate evidence. These principles must be read in conjunction with the specific Marking Instructions for each item.

- (a) Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.
- (c) The term 'or any other acceptable answer' is used to allow for the possible variation in candidate responses. Credit should be given according to the accuracy and relevance of candidate's answers.
- (d) In 2c, candidates can gain between 1 and 5 marks for each of the eight construction techniques they choose to demonstrate. The **quality** of each technique carried out should be marked in line with the mark allocation shown in the 'quality guidelines for construction techniques' section and in relation to the 'construction techniques marking tariff'.

Assessors must refer to the Detailed Marking Instructions, for direction on how to award marks for candidates' use of construction techniques in this assessment.

Detailed Marking Instructions

Section 1: Developing an idea for a detailed fashion/textile item (20 marks)

Assessment item		Assessment item instruction	Max mark	Marking Instruction	Additional notes on judging the evidence
1	a	<i>Identify two research questions to investigate from the chosen brief</i>	2	<p><i>Candidates can be awarded a maximum of 1 mark for each relevant research question.</i></p> <p>2 marks: two relevant research questions clearly related to the brief.</p> <p>1 mark: one relevant research question clearly related to the brief.</p> <p>0 marks: no relevant questions clearly related to the brief.</p>	<p>For a brief such as ‘Produce a fashion/textile item for children to encourage learning’:</p> <ul style="list-style-type: none"> ◆ one possible research question might be: ‘What type of items encourage children to learn?’ ◆ another possible research question might be: ‘What safety issues do I need to consider when making items for children?’
	b	<i>Produce evidence of carrying out an investigation into the research questions, using two investigative techniques</i>	10	<p><i>Candidates can be awarded a maximum of 5 marks for each different investigative technique used. They can only be awarded a maximum of 5 marks if the same technique is used twice.</i></p> <p>1 mark: an appropriate research technique from an appropriate source demonstrated.</p> <p>0 marks: inappropriate research technique demonstrated/inappropriate source.</p>	<p>Evidence of carrying out an investigation should include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview ◆ or any other relevant evidence

				<p>4 marks: four main points of information made which can be used to develop the item.</p> <p>3 marks: three main points of information made which can be used to develop the item.</p> <p>2 marks: two main points of information made which can be used to develop the item.</p> <p>1 mark: one main point of information made which can be used to develop the item.</p> <p>0 marks: points made are not relevant to the item/no points made.</p>	<p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a survey ◆ a sensory test ◆ a questionnaire ◆ a visit to a retailer/other outlet ◆ an internet search ◆ or any other relevant investigative techniques
1	c	<i>Present an appropriate solution for the detailed fashion/textile item, identifying and explaining four features which relate to findings from the investigation</i>	10	<p>Present the solution: 2 marks</p> <p>2 marks: Presentation displays sufficient details relevant to the solution, allowing the solution to be clearly visualised.</p> <p>1 mark: Presentation may have some omissions/lack of detail, so solution may not be easily visualised.</p> <p>0 marks: Presentation does not include any details relevant to the solution/solution cannot be visualised.</p> <p>Explanation of features: 8 marks</p> <p><i>Candidates can be awarded a maximum of 2 marks for each different feature which is</i></p>	<p>The solution could be presented as:</p> <ul style="list-style-type: none"> ◆ a description ◆ labelled illustration ◆ a computer-generated image ◆ samples of fabrics and components with written commentary ◆ or a combination of these <p>The details relevant to the features identified in the presentation of the solution might include information about:</p> <ul style="list-style-type: none"> ◆ colour of fabric(s), components, embellishments ◆ style features ◆ details of a commercial paper pattern if

			<p><i>identified, explained and related to the findings from the investigation.</i></p> <p>2 marks: the feature, which relates to the findings of the investigation, is identified and explained.</p> <p>1 mark: the feature, which relates to the findings of the investigation, is identified but not explained.</p> <p>0 marks: features in the solution are not linked to the investigation.</p>	<p>used</p> <ul style="list-style-type: none"> ◆ design features, including construction techniques ◆ fabric(s), including composition, method of construction, properties/characteristics ◆ end use ◆ safety ◆ age of the target group ◆ theme ◆ quality ◆ budget ◆ size/dimensions ◆ care requirements ◆ or any other relevant feature
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Section 2: Making the detailed fashion/textile item (50 marks)

Assessment item	Assessment item instruction	Max mark	Marking Instruction	Additional notes on judging the evidence
2	a	3	<p><i>Candidates can be awarded a maximum of 3 marks.</i></p> <p>3 marks: all key processes are identified in a logical order, with appropriate time allocations.</p> <p>2 marks: most key processes are identified in a logical order with appropriate time allocations.</p> <p>1 mark: most key processes are identified in a logical order, but may have inappropriate time allocations.</p> <p>0 marks: there is no evidence of a plan which identifies relevant processes or appropriate time allocations.</p>	<p>Features of a plan could include:</p> <ul style="list-style-type: none"> ◆ the key processes required to complete the fashion/textile item, in a logical sequence ◆ information about approximate times within which the processes will be completed
	b	6	<p><i>Candidates can be awarded a maximum of 3 marks for correctly setting up and adjusting tools and equipment.</i></p> <p>3 marks: all appropriate tools and equipment set up and adjusted correctly, and according to safety guidelines</p> <p>2 marks: most appropriate tools and equipment set up and/or adjusted correctly and according to safety guidelines.</p> <p>1 mark: some errors when setting up and/or adjusting appropriate tools and equipment.</p>	<p>Setting up equipment could include correct positioning of:</p> <ul style="list-style-type: none"> ◆ sewing machine ◆ overlocker ◆ knitting machine ◆ iron and ironing board ◆ or any other suitable piece of equipment

			<p>0 marks: there is no evidence of setting up and/or adjusting appropriate tools and equipment correctly and according to safety guidelines.</p> <p><i>Candidates can be awarded a maximum of 3 marks for correctly using tools and equipment according to safety guidelines.</i></p> <p>3 marks: all appropriate tools and equipment used correctly and according to safety guidelines.</p> <p>2 marks: only a few errors when using appropriate tools and equipment.</p> <p>1 mark: frequent errors when using appropriate tools and equipment.</p> <p>0 marks: no examples of using appropriate tools and equipment correctly and according to safety guidelines.</p>	<p>Adjusting equipment could include:</p> <ul style="list-style-type: none"> ◆ threading sewing machine, filling bobbin/spool ◆ setting stitch selection, tension ◆ setting temperature of iron according to fabric used ◆ selecting appropriate function of iron – for example, shot of steam ◆ or any other suitable type of adjustment <p>Using equipment and tools correctly could include:</p> <ul style="list-style-type: none"> ◆ using the seam allowance guide on the sewing machine ◆ using the reverse stitch control ◆ using pressing cloths when appropriate <p>Using equipment and tools according to safety guidelines could include:</p> <ul style="list-style-type: none"> ◆ anchoring loose clothing and hair ◆ appropriate carrying of equipment and tools
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					<ul style="list-style-type: none"> ◆ appropriate storage of equipment and tools ◆ setting up equipment to avoid tripping hazards ◆ maintaining a tidy work area
c	<i>Make and finish a detailed fashion/textile item using at least eight appropriate textile construction techniques</i>	36	<p>Candidates should demonstrate eight appropriate construction techniques, and will be awarded marks for these.</p> <p>Techniques carried out beyond the eight techniques required for assessment will not be awarded marks.</p> <p><i>Candidates can be awarded a maximum of 36 marks for demonstrating the following:</i></p> <p>28 marks for the quality of construction techniques demonstrated.</p> <p><i>Candidates must use at least eight appropriate textile construction techniques.</i></p> <ul style="list-style-type: none"> ◆ Candidates may be awarded between 1 and 5 marks for each construction technique they demonstrate. The quality with which this technique is carried out will be marked in line with the mark allocation in the <i>‘quality guidelines for construction techniques’ section</i> and in relation to the <i>‘construction techniques marking tariff’</i>. <p>Marks should be allocated in descending order: ie construction techniques which carry the highest tariff,</p>		

			<p>followed by the construction techniques which carry the next highest tariff and so on, until the 28 marks available has been reached.</p> <p>8 marks for the overall standard of the finished textile item.</p> <p>Candidates may be awarded marks for the overall standard of finished textile item as follows:</p> <ul style="list-style-type: none"> ◆ accurate shape/fit ◆ correct use of grain ◆ good drape/lack of distortion ◆ pressing for final finish ◆ trimming all threads ◆ fitness for purpose 	
<p>Candidates may be awarded marks for construction techniques demonstrated as follows:</p> <ul style="list-style-type: none"> ◆ To be awarded the full mark allocation, candidates must attempt at least two construction techniques from the 4 marks or 5 marks columns in the ‘National 5 construction techniques marking instructions’. Candidates who do not carry out two construction techniques from the 4 marks or 5 marks columns can only be allocated a maximum of 18 marks. ◆ If the candidate does not demonstrate at least 8 textile construction techniques, a maximum of 21 marks can be awarded. ◆ Candidates may be awarded a maximum of 3 marks by demonstrating construction techniques from the ‘1 mark’ column (ie three 1 mark techniques). ◆ Candidates may be awarded a <u>maximum of 6 marks</u> by demonstrating construction techniques from the ‘2 mark’ column (ie three 2 mark techniques). 				

<p>Assessors must refer to all the '<i>National 5 construction techniques marking instructions</i>' when awarding marks for the quality of each technique demonstrated by candidates.</p> <p>0 marks: no construction techniques demonstrated.</p>				
d	<i>Refer to the plan in a record of work</i>	3	<p><i>Candidates can be awarded a maximum of 3 marks.</i></p> <p>3 marks: candidate has made regular comments on their record of work and clearly linked them to their plan.</p> <p>2 marks: candidate has made occasional comments on their record of work and clearly linked them to their plan.</p> <p>1 mark: candidate has made occasional comments on their record of work but not clearly linked them to their plan.</p> <p>0 marks: candidate has not made any comments in their record of work.</p>	<p>The record of work could include information such as:</p> <ul style="list-style-type: none"> ◆ whether the proposed timelines are being kept to or not, and why ◆ whether the processes are planned in the correct order in the making of the item ◆ any problems with the equipment or tools used ◆ any obstacles that have been encountered, eg having to unpick or re-do some work ◆ or any other relevant comment

Section 3: Evaluating the detailed fashion/textile item (10 marks)

Assessment Item		General Marking Instruction	Max mark	Specific Marking Instruction	Additional notes on judging the evidence
3	a	<i>Produce evidence of carrying out an investigation to evaluate the fashion/textile item using one investigative technique</i>	4	<p><i>Candidates can be awarded a maximum of 4 marks.</i></p> <p>4 marks: four main points of information made which can be used to evaluate the item.</p> <p>3 marks: three main points of information made which can be used to evaluate the item.</p> <p>2 marks: two main points of information made which can be used to evaluate the item.</p> <p>1 mark: one main point of information made which can be used to evaluate the item.</p> <p>0 marks: points made are not relevant to the item/no points made.</p>	<p>Evidence of carrying out an investigation should include information about their sources, and could include information in the form of:</p> <ul style="list-style-type: none"> ◆ a graph ◆ a chart ◆ a table ◆ a short report ◆ notes from an interview ◆ or any other relevant evidence <p>Investigative techniques could include:</p> <ul style="list-style-type: none"> ◆ an interview ◆ a survey ◆ a sensory test ◆ a questionnaire ◆ an interview ◆ or any other relevant investigative techniques

	b	<i>Evaluate the finished item with reference to the brief and/or the solution, based on findings from your investigation</i>	3	<p><i>Candidates can be awarded a maximum of 3 marks.</i></p> <p>3 marks: three relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p>2 marks: two relevant evaluative comments that refer to the brief and/or the solution, based on the investigation.</p> <p>1 mark: one relevant evaluative comment that refers to the brief and/solution, based on the investigation.</p> <p>0 marks: no relevant evaluative comment linked to the solution and/or brief.</p>	<p>Aspects of the fashion/textile item the candidate might evaluate could include:</p> <ul style="list-style-type: none"> ◆ whether the item was suitable to meet the themes in the brief ◆ whether there was enough detail in the solution to make the solution clear ◆ whether the candidate chose the most appropriate textiles for the item ◆ whether the candidate used the most appropriate methods of construction for the item ◆ whether the item is functional or fit for purpose ◆ whether the item is of an acceptable standard ◆ or any other relevant aspect
	c	<i>Evaluate the effectiveness of the development process, referring to the plan</i>	3	<p><i>Candidates can be awarded a maximum of 3 marks.</i></p> <p>3 marks: three relevant evaluative comments on the effectiveness of the development process, that refers to the plan.</p> <p>2 marks: two relevant evaluative comments on the effectiveness of the development process, that refers to the plan.</p> <p>1 mark: one relevant evaluative comment on the effectiveness of the development process, that refers to the plan.</p>	<p>Aspects of the development process that the candidate might evaluate could include whether they:</p> <ul style="list-style-type: none"> ◆ asked appropriate research questions ◆ used the correct investigative techniques ◆ found out enough information to help decide on the solution ◆ planned the work properly ◆ followed the plan ◆ changed the plan when necessary ◆ managed time well ◆ asked for help when necessary

				<p>0 marks: no evaluative comments on the effectiveness of the development process, that refers to the plan.</p>	<ul style="list-style-type: none"> ◆ had enough time to re-do work that was not up to standard ◆ used an appropriate investigative technique for the evaluation ◆ or any other relevant aspect
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National 5 Construction Techniques Marking Instructions

Candidates should create a **detailed** textile item using at least eight construction techniques.

Candidates should demonstrate **eight** appropriate construction techniques, and will be awarded marks for these.

Candidates may choose to incorporate more than eight techniques in their item, but techniques carried out beyond the eight techniques required for assessment **will not be awarded marks**.

Candidates can be awarded up to 36 marks for demonstrating the following:

28 marks for the quality of construction techniques demonstrated:

- ◆ Candidates must attempt **at least two** construction techniques from the ‘4 marks’ or ‘5 marks’ columns.
- ◆ Candidates who do not plan to attempt at least two construction techniques from the ‘4 marks’ or ‘5 marks’ columns may be awarded a **maximum of 18 marks**.
- ◆ If the candidate demonstrates fewer than eight textile construction techniques, a **maximum of 21** marks can be awarded.
- ◆ Candidates may be awarded a **maximum of 3 marks** by demonstrating construction techniques from the ‘1 mark’ column, ie three 1 mark techniques.
- ◆ Candidates may be awarded a **maximum of 6 marks** by demonstrating construction techniques from the ‘2 marks’ column, ie three 2 mark techniques.

8 marks for the overall standard of finished textile item.

Awarding marks for quality of construction techniques demonstrated

The table below shows how marks may be awarded for the construction techniques. These exemplify the criteria for a selection of construction techniques, and should be used to guide marking for all construction techniques demonstrated by the candidate.

Marks for each construction technique should be **awarded holistically**, taking into consideration all of the criteria which would apply to the technique, up to the maximum mark available for the technique. Assessors should use professional judgement when considering **how accurately** each construction technique is completed.

The maximum mark available for each construction technique is detailed in ‘Part 2: *National 5 construction techniques marking tariff*’.

Part 1: Guidance for marking construction techniques

	Dart (2 marks)	Machined buttonhole (3 marks)	Bound hem (5 marks)
Construction technique marking criteria Assessors should consider all relevant criteria when awarding marks for the construction technique.	<ul style="list-style-type: none"> ◆ Equal measurements have been made ◆ Straight stitching from dart point ◆ Dart is finished off securely 	<ul style="list-style-type: none"> ◆ Size appropriate ◆ Good positioning ◆ Stitched securely ◆ Slit cut neatly 	<ul style="list-style-type: none"> ◆ Bound fabric fully covers hem ◆ Bound hem is equal/accurate all the way round ◆ Bound hem is securely finished off appropriately ◆ Edge stitching is neat
Any technique that is completed to a functional standard, but meets no additional criteria, should be awarded 1 mark			

Part 2: National 5 construction techniques marking tariff

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Buttons and Buttonholes	<ul style="list-style-type: none"> ◆ Basic button 	<ul style="list-style-type: none"> ◆ Button with stitched shank ◆ Reinforced unstitched buttonhole 	<ul style="list-style-type: none"> ◆ Machined buttonhole 	<ul style="list-style-type: none"> ◆ Hand stitched buttonhole ◆ Large fabric covered button 	<ul style="list-style-type: none"> ◆ Multiple rouleau loops ◆ Shaped machined buttonhole
Collars	<ul style="list-style-type: none"> ◆ Applied ready-made collar (eg lace) 		<ul style="list-style-type: none"> ◆ Single piece 	<ul style="list-style-type: none"> ◆ Peter Pan collar 	<ul style="list-style-type: none"> ◆ Mandarin collar ◆ Applied pre ribbed fabric collar
Craft skills	<ul style="list-style-type: none"> ◆ Fabric painting ◆ Simple one colour wet felting ◆ Flat needle felting, one colour 	<ul style="list-style-type: none"> ◆ Simple tie-dye ◆ Simple cut and sew patchwork ◆ Simple shapes/two colours wet felting ◆ Needle felting shapes using a mould 	<ul style="list-style-type: none"> ◆ Simple, single stitch crocheting/knit ◆ Simple machine quilting ◆ Free hand shaped felting 	<ul style="list-style-type: none"> ◆ Two or more crochet/knit stitches used ◆ Hand joined patchwork (simple shapes) 	<ul style="list-style-type: none"> ◆ Multiple crochet/knit stitches used ◆ Detailed tie-dye ◆ Detailed quilting
Disposal of fullness		<ul style="list-style-type: none"> ◆ Darts ◆ Un-pressed pleats 	<ul style="list-style-type: none"> ◆ Gathers ◆ Tucks ◆ Pin tucks 	<ul style="list-style-type: none"> ◆ Elastic with three step zig zag ◆ Elastic in a casing 	<ul style="list-style-type: none"> ◆ Darts – shaped/double pointed ◆ Pressed pleats ◆
Edge finishes	<ul style="list-style-type: none"> ◆ Pinking scissors/shears 	<ul style="list-style-type: none"> ◆ Over locker/zig zag 		<ul style="list-style-type: none"> ◆ Straight bias binding ◆ Hong Kong finish 	<ul style="list-style-type: none"> ◆ Machine rolled hem
Embellishments	<ul style="list-style-type: none"> ◆ Iron-on appliqué ◆ Single beads/sequins ◆ Hammer-on studs ◆ Computerised machine embroidery 	<ul style="list-style-type: none"> ◆ Iron-on appliqué with machined satin stitch ◆ Machined applique – basic shape ◆ Single colour free 	<ul style="list-style-type: none"> ◆ Machined straightforward shape ◆ Traditional hand stitched appliqué 	<ul style="list-style-type: none"> ◆ Hand turned appliqué ◆ Multiple colour free machine embroidery motif(s)/pattern 	<ul style="list-style-type: none"> ◆ Multiple beads/sequins forming patterns ◆ Multiple colours/stitches hand embroidery ◆ Top stitching

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
	motifs	machine embroidery motif/pattern ♦ Couched lines of beads/yarns			
Facings	♦ Simple facing, eg neck/waist	♦ Simple facing under stitched or topstitched to secure		♦ Shaped facing, eg v-neck, scalloped, sweetheart	
Fastenings other than buttons and zips	♦ Ties ♦ Velcro ♦ Dungaree buckle with hammer-on button	♦ Hand stitched press-studs ♦ Hooks and eyes ♦ Popper tape	♦ Pre-made buckle and strap attached by candidate ♦ Attaching a magnetic clip	♦ Hook and eye with hand-worked loops	♦ Eyelets
Hand sewing	♦ Tacking ♦ Basting ♦ Running stitch	♦ Back stitch ♦ Ladder stitch	♦ Hemming ♦ Chain stitch ♦ Blanket stitch	♦ Slip stitch	♦ Herringbone
Hems	♦ Plain single machined hem	♦ Machined hem with lay or finished edge	♦ Hand-stitched hem	♦ Machine blind-stitched hem	♦ Bound hem
Insertions and openings			♦ Slit with hemmed edges	♦ Faced slits	♦ Vents ♦ Backed pleats ♦ Godets
Linings/interlinings	♦ Fusible interlining	♦ Simple loose lining, such as skirt	♦ Sew-in interlining	♦ Fitted linings such as a straight edged bag	♦ Fitted linings, such as bag with curved shaping
Seams	♦ Plain seam	♦ Plain seam with finished edges ♦ Overlocked/zig zag stitched together	♦ Single felled seam ♦ French seam	♦ Fully felled seam	♦ Bound seam ♦ Double stitch seam ♦ Lapped seam ♦ Welt seam ♦ Princess seam

Technique	1 mark	2 marks	3 marks	4 marks	5 marks
Sleeves		<ul style="list-style-type: none"> ◆ Simple cap sleeve 	<ul style="list-style-type: none"> ◆ Raglan sleeve ◆ Drop head sleeve 		<ul style="list-style-type: none"> ◆ Sleeve with band ◆ Sleeves set into an armhole
Pockets		<ul style="list-style-type: none"> ◆ Side seam pocket ◆ Patch pocket 	<ul style="list-style-type: none"> ◆ Shaped patch pocket ◆ Lined pocket 	<ul style="list-style-type: none"> ◆ Extension side seam pocket 	<ul style="list-style-type: none"> ◆ Welted pocket
Waistbands/cuffs		<ul style="list-style-type: none"> ◆ Petersham waistband ◆ Simple faced waistband/cuff 	<ul style="list-style-type: none"> ◆ Separate, single piece waistband ◆ Shaped faced cuff 	<ul style="list-style-type: none"> ◆ Multiple piece waistband/cuff ◆ Applied pre-ribbed fabric cuff 	<ul style="list-style-type: none"> ◆ Topstitched waistband/cuff
Working with fabrics/patterns	<ul style="list-style-type: none"> ◆ Using single piece pattern 	<ul style="list-style-type: none"> ◆ Placing pattern pieces according to pattern markings 	<ul style="list-style-type: none"> ◆ Laying out according to commercial pattern layout diagrams ◆ Simple modification – lengthening/shortening 	<ul style="list-style-type: none"> ◆ Placing and cutting out of one way fabrics such as pile 	<ul style="list-style-type: none"> ◆ Placing and cutting out complex modification to a commercial pattern ◆ Matching patterns/stripes/checks
Transferring pattern markings	<ul style="list-style-type: none"> ◆ Tailor's chalk/pens ◆ Pin marking 	<ul style="list-style-type: none"> ◆ Tracing paper/tracing wheel 	<ul style="list-style-type: none"> ◆ Tailor's tacking 		
Yokes		<ul style="list-style-type: none"> ◆ Single 	<ul style="list-style-type: none"> ◆ Shaped single 	<ul style="list-style-type: none"> ◆ Composite shape ◆ Double layered 	<ul style="list-style-type: none"> ◆ Composite with felled seams
Zips			<ul style="list-style-type: none"> ◆ Plain zip, no turnings ◆ Fashion (decorative) 	<ul style="list-style-type: none"> ◆ Semi-concealed zip ◆ Skirt (lapped, in seam) 	<ul style="list-style-type: none"> ◆ Offset

Part 3: Overall standard of completed fashion/textile item

Candidates may be awarded up to 8 marks for demonstration of the following:

- ◆ accurate shape/fit
- ◆ correct use of grain
- ◆ good drape/lack of distortion
- ◆ pressing for final finish
- ◆ trimming all threads
- ◆ fitness for purpose
- ◆ aesthetic appeal
- ◆ appropriate textile(s) used

Marks for the standard of the completed textile item should be **awarded holistically**, taking into consideration all of the criteria, up to the maximum of 8 marks. Assessors should use professional judgement when awarding these marks.

Administrative information

Published: September 2016 (version 3.0)

History of changes

Version	Description of change	Authorised by	Date
2.0	Changes to 'Assessment overview' to clarify the briefs to be used by the candidate. Multiple changes to the General Marking Instructions and Detailed Marking Instructions, including amalgamating Sections 2(c) and 2 (d) and clarifying the standard of candidate response expected.	Qualifications Manager	September 2015
3.0	In the Detailed marking Instructions, changes have been made to the mark allocation in sections 1(b), 1(c) and 2(b). Marks are now awarded for investigative technique identified and for presenting the solution. Amendments made to the Construction Techniques Marking Instructions and to Practical Activity Assessment Record to clarify application of marks.	Qualifications Manager	September 2016

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