

FOR OFFICIAL USE



Teisteanais
Nàiseanta
PÀIPEAR EISIMPLEIR

Comharra

SQ18/N5/02

Gàidhlig
Sgrìobhadh
Gàidhlig Writing

Latha — Gun bhuinteanas

Ùine: — 1 uair agus 40 mionaid (moladh)



* S Q 1 8 N 5 0 2 *

Lìon na bogsaichean seo agus leugh na tha sgrìobhte gu h-ìosal.

Làn ainm sgoile no colaiste

Baile

Ciad ainm(ean)

Sloinneadh

Àireamh an
t-suidheachain

Latha breith

Latha

Mìos

Bliadhna

Àireamh an oileanaich

Comharran gu lèir — 20

Feuch AON cheist. Sgrìobh do fhreagairtean gu soilleir anns na beàrnan san leabhran.

Tha àite a bharrachd airson fhreagairtean aig deireadh an leabhraich seo. Ma chleachdas tu an t-àite sin, feumaidh tu àireamh na ceiste a tha thu a' freagairt a chomharrachadh gu soilleir.

Cleachd inc **gorm** no **dubh**.

Tha leabhran nam freagairtean eile airson Leughadh. Cuiridh do fhreagairtean airson Leughadh anns an leabhran nam freagairtean airson Leughadh.

Mus fàg thu seòmar na deuchainne, feumaidh tu na leabhraichean a thoirt don Fhreiceadan; mur a dèan thu sin, dh'fhaodadh tu na comharran gu lèir airson a' phàipeir a chall.



* S Q 1 8 N 5 0 2 0 1 *

Comharran gu lèir — 20

Feuch AON cheist.

1. Inns mu dhealbh-chluich a chunnaic thu no a leugh thu mar phàirt den chùrsa Ghàidhlig agus dèan soilleir carson a chòrd e riut.
2. Tagh nobhail no sgeulachd ghoirid a chòrd riut gu mòr. Seall mar a rinn an sgrìobhadair an stòiridh cho inntinneach dhut.
3. Tagh pìos no pìosan bàrdachd a tha thu a' smaoinneachadh a tha sònraichte a thaobh cuspair. Inns mun chuspair sin agus na sgìlean a chleachd an sgrìobhadair ann a bhith ga chur fa chomhair an leughadair.
4. Inns mun fhilm no mun phrògram dràma Ghàidhlig a b' fheàrr a chòrd riut anns a' bhliadhna a dh'fhalbh. Carson a bha e cho tarraingeach dhut?
5. 'S dòcha gu bheil thu air a bhith a' rannsachadh cuspair co-cheangailte ri cultar na Gàidhlig no ris a' chànan fhèin am-bliadhna. Sgrìobh aiste mun rannsachadh sin.



* S Q 1 8 N 5 0 2 0 2 *



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Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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General Marking Principles for National 5 Gàidhlig Writing

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question. The marking schemes are written to assist in determining the 'minimal acceptable answer' rather than listing every possible correct and incorrect answer.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the specific Marking Instructions for the relevant question.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions.

Marking Instructions for each Question

Stiùiridhean Comharrachaidh

Sgrìobhadh

Marks will be awarded for communicating effectively and displaying a knowledge and application of grammar, syntax and structures.

At this level candidates are expected to produce an expressive or creative response in written Gaelic using detailed language. A satisfactory written piece will be characterised by:

- appropriateness of structure
- suitability for purpose and audience
- clarity, fluency and accuracy
- variety of vocabulary with accurate use of idiom where appropriate
- variety of sentence structures

Mark range	Description of performance
16-20	<ul style="list-style-type: none">• The candidate produces an extended piece of writing that adheres closely to the prescribed task and demonstrates real engagement with the topic.• The candidate identifies and explains the main purposes of the text / the main findings of their investigation, as appropriate to genre.• The candidate applies knowledge and understanding of language to explain meaning and effect, using appropriate critical terminology.• The candidate's response reveals control of the task through the use of a wide range of vocabulary, idiom and language structures.• The candidate's response is presented with a high degree of clarity, fluency and accuracy.
10-15	<ul style="list-style-type: none">• The candidate produces a piece of writing that adheres to the prescribed task and demonstrates engagement with the topic.• The candidate identifies and explains some of the main purposes of the text / the main findings of their investigation, as appropriate to genre.• The candidate applies some knowledge and understanding of language, using some appropriate critical terminology.• The candidate's response reveals some control of the task through the use of a reasonably wide range of vocabulary, idiom and language structures.• The candidate's response is presented with a reasonable degree of clarity, fluency and accuracy.

5-9	<ul style="list-style-type: none"> • The candidate produces a limited piece of writing that only loosely adheres to the prescribed task and only demonstrates basic engagement with the topic. • The candidate identifies and explains little of the main purposes of the text / the main findings of their investigation. • The candidate applies limited knowledge and understanding of language, using little critical terminology. • The candidate’s response reveals little control of the task and uses a limited range of vocabulary, idiom and language structures. • The candidate’s response contains little clarity, fluency or accuracy.
0-4	<ul style="list-style-type: none"> • The candidate produces a limited piece of writing that does not adhere to the prescribed task and demonstrates little or no engagement with the topic. • The candidate identifies and explains very little of the main purposes of the text / the main findings of their investigation. • The candidate applies very limited knowledge and understanding of language, and rarely uses appropriate critical terminology. • The candidate’s response reveals little or no control of the task and uses a very limited range of vocabulary, idiom and language structures. • The candidate’s response contains little or no clarity, fluency or accuracy.

[END OF SPECIMEN MARKING INSTRUCTIONS]

Published: January 2016

Change since last published:

Reading and Writing paper has been split into two separate question papers. No change to content or examination timings.