

Arrangements for:

HNC Textiles

Group Award Code: G8JJ 15

HND Textiles

Group Award Code: G8JL 16

Validation date: April 2007

Date of original publication: July 2007

Version: 09 (July 2017)

Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

History of changes

It is anticipated that changes will take place during the life of the qualification, and this section will record these changes. This document is the latest version and incorporates the changes summarised below.

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NOTE: Where a Unit is revised by another Unit:

- ◆ No new centres may be approved to offer the Unit which has been revised.
- ◆ Centres should only enter candidates for the Unit which has been revised where they are expected to complete the Unit before its finish date.

Version number	Description	Date
09	Unit Fashion: Textile Technology (H31D 34) added to optional units within the HND framework.	24/07/17
08	Revision of Unit: DE1K 33 Workplace Communication in English has been revised by H8T2 33 and finishes on 31/07/2016.	13/05/15
07	Revision of Unit: DK2K 34 Getting Started in Business <i>has been revised by H7V4 34 Preparing to Start a Business and will finish on 31/07/2016.</i> DE3N 34 Communication: Analysing and Presenting Complex Communication <i>has been revised by H7TK 34 Communication: Business Communication and will finish on 31/07/2016.</i>	13/11/14
06	<i>Fashion: Textile Technology</i> added as an optional Unit to HNC framework.	02/09/14
05	Changes to Unit Codes: <i>Digital Imaging code to be updated to FD69 34, Millinery: An Introduction code should read as FIP8 34, Performance Costume: Advanced code should read as F190 35, Printed Textiles: An Introduction code should read F193 34, Art and Design Context code to be updated to FD63 35, Art and Design Project code to be updated to H380 35, Digital Imaging code to be updated to FD69 34, The code for History of Textiles should read F18S 34, Art and Design Context code to be updated to FD63 35</i> Amendment to Unit Title: <i>Graded Unit level 7 should read 'Textiles: Graded Unit 1, Fine Art Textiles: Advanced' should read 'Find Art Textiles: Advanced Techniques', the title of 'Textile Accessory: Advanced' should read as 'Textiles Accessory: Advanced', 'Communications: Analysing and Presenting Complex Commination'- the 's' should be removed from the end of 'Communications', Unit DV96 34 should have the title 'Developmental Drawing', Unit F18C 34 should read as 'Fashion Forecasting: Research and Development', Unit F18W 34 should read as 'Fashion: Commercial Design', 'Graded Unit 1' should read 'Textiles: Graded Unit 1', 'Graded Unit 2' should read 'Textiles: Graded Unit 2', 'Fine Art Textiles: Advanced' should read 'Find Art Textiles: Advanced Techniques', 'Communications: Analysing and Presenting Complex Commination'- the 's' should be removed from the end of 'Communications', Unit</i>	08/10/13

	<i>'Development Drawing Portfolio' should read as 'Developmental Drawing Portfolio', Unit F18W 34 should read as 'Fashion: Commercial Design'</i>	
04	Addition to optional Unit: <i>Creative Project for Artists and Designers (H381 34), Art and Design Project (H380 35).</i>	19/09/13
03	Addition to optional Unit: <i>Developmental Drawing Portfolio (DX31 35) to HND framework.</i>	26/08/13
02	Addition to optional Unit: <i>Textiles Fibres, Yarns and Fabrics (F1R0 34).</i>	09/08/13

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1 Introduction

This is the Arrangements Document for the revised HNC and HND Textiles, which were validated in April 2007. This document includes: background information on the development of each Group Award, their aims, guidance on access, details of each Group Award structure, and guidance on delivery.

This revision replaces several existing Group Awards. These awards include the HNC and HND Stitched Textiles for Fashion and the HNC and HND Textile Art.

2 Rationale for the revision of the award

The HNC and HND Textiles are designed to offer a broad based education through establishing a balance between practical skills, Core Skills and a programme of relevant supporting Units which will help students prepare for articulation to degree programmes, employment and self-employment. The proposals also meet the needs of those who do not wish to commit to a full-time course, those who are already in employment or those seeking to enhance their employment opportunities within the area of textiles.

The review of the current awards was set against a background of significant change in the design, clothing and textiles industries. Greater use is now made of digital images and CAD (Computer Aided Design) while much of the industry's manufacturing base is now outsourced.

The revision takes account of:

- ◆ the need for a qualification with specialist provision accommodated within a flexible structure
- ◆ the revised design principles and SCQF requirements
- ◆ the links with and articulation to other awards
- ◆ Units which at a later stage could be used in small specialist qualifications by experienced personnel in the textile/design area to extend their skills and provide continuing professional development or by those who wish to learn about a specific area of study eg surface decoration.
- ◆ the potential client group of school leavers, those who have completed NC courses in art and design, textiles, clothing or a related area, adult returners and those in employment in a related area and candidates from overseas.
- ◆ the results of market research undertaken.

2.1 Market research

Market research was carried out systematically by the Qualification Design Team. The primary research included the following local sources being surveyed:

- ◆ relevant universities
- ◆ employers
- ◆ current HNC and HND students
- ◆ previous HNC and HND students
- ◆ secondary schools

Research was carried out using questionnaires both at the start of the review and towards the end of the review. Overall the results of the market research with universities, employers, and students was positive and supported the review of the awards. It did however, prove difficult to encourage employers to respond in writing to the questionnaires sent out. Where employer contacts were known the questionnaires were followed up with phone calls and visits, and the responses recorded. The results of the market research were incorporated into the design of the awards and the subsequent revised frameworks were confirmed through a second consultation.

The main changes which were made to the proposals were as follows:

- ◆ Computer Aided Design is now mandatory in HNC and HND and the skills are incorporated in Digital Imaging (DV60 34)
- ◆ Work Experience is integrated within Professional Design Practice (F186 34)
- ◆ Presentation skills are developed in a number of Units including the Graded Units and Communication: Analysing and Presenting Complex Communication (DE3N34)
- ◆ Business skills are taught within the Unit Getting Started in Business (DK2K 34)
- ◆ All technical and design Units have been rewritten to reflect updated industry practice

At the second stage consultation 100% of the employers consulted agreed that the project-based approach was suitable for the Graded Units.

Secondary research included the following:

In March 2006, Professor Green produced a report for Futureskills Scotland's Expert Briefing, titled 'The Demand for and Use of Skills in the Modern Economy'. This report indicated that the number of higher skilled occupations has been growing faster than lower skilled occupations and this growth is expected to continue in the future. Problem-solving-skills, literacy skills and communication skills, in particular those at a higher level used for writing reports, making presentations and influencing people, all attract bigger financial rewards. Three distinct types of skills needed for employment can be identified. 'Broad skills' which refer to the overall level of competence to do jobs as a result of education, training and experience; 'Technical skills' which are occupation-specific skills which are needed to carry out particular jobs; and 'Generic skills' which are the skills that are needed in various way in a wide range of jobs. Prominent among these, in recent years, has been IT skills but several other generic skills have been identified as potentially important such as communication, teamworking and problem-solving. These skills are relevant in jobs at all levels. Additionally basic skills of literacy and numeracy are also important.

The Scottish textile industry employs 20,000 people in Scotland in over 500 companies and has an annual turnover of £1,130 million, of which £430 million is through direct export sales. Scottish companies are investing more in research, as innovative products are increasingly the key to success (Source: Scottish Textiles Update Autumn/Winter 2006/2007).

Skillfast, the Sector Skills Council for Apparel, Footwear, Textiles and Related Business, support the need for training designers to meet the demands of industry as evidenced by the Sector Skills Agreement for Scotland ‘The Big Push’. For example: *Walk the Talk — Design Recruits*- a signposting initiative to ensure that FE and HE courses provide students with technical and commercial preparation for employment in the sector. Units included within the HNC and HND Textiles frameworks reflect the need for technical and commercial awareness.

In addition the Sector Skills Council for Creative and Cultural Skills identified the arts and creative crafts industry as a significant employer within the UK in both micro and small businesses. The industry mainly employs designers qualified to degree level and a high percentage of freelance designers are also degree qualified. This has influenced the content of the HNC and HND Textiles in order to allow students opportunities for advanced entry level to university or art school.

The Design Council for the UK has market research identifying design as a key tool in helping business growth. For example they state that ‘The research found that a group of companies recognised as effective users of design outperformed key FTSE indices by 200%’ (Source: www.design-council.org.uk) thus highlighting the need for solid design and technical training. The HNC and HND Textiles aim to give candidates the in-depth technical skills needed to progress within the industry, the design skills to compete within the wider market place and a broad understanding of both the manufacturing and creative sectors.

3 Aims of the award

In addition to the main aim of providing a vocational qualification, the main subsidiary aim of the awards is to enable candidates to progress to further academic/professional qualifications by providing candidates with the skills and competencies required for university entry level. The aims indicated below are referenced to individual Units in Appendix 1.

General aims of both awards

To develop candidate’s knowledge /skills, this will enhance their employment and professional prospects.

To develop an individual personally and vocationally.

To provide a degree of choice for candidates to enable them to pursue a range of different employment opportunities and HE pathways within the field of Textiles.

To offer the individual the opportunity to acquire up to date textile skills and knowledge.

3.1 General aims of the HNC

- 1 To develop candidates’ knowledge and skills such as interpreting a brief, planning, analysis and presentation.
- 2 To enable progression within the SCQF.
- 3 To develop study and research skills.

- 4 To develop transferable skills including Core Skills in Communications, IT, Problems Solving, Numeracy and Working with Others to the levels required by employers, universities and for progression to HND.
- 5 To prepare candidates in specialist skills for progression to further studies at undergraduate specialist/non-specialist degrees at year 1 or year 2 entry point.
- 6 To build on the candidates previously acquired transferable skills.

3.2 Specific aims of the HNC

- 1 To provide a thorough grounding in textile processes.
- 2 To develop a range of vocational skills within the context of Textiles.
- 3 To conduct project work involving the planning, integration and application of a variety of skills within a determined time scale.
- 4 To enable development of skills relevant to a career in Textiles.
- 5 To develop the candidate's understanding of design concepts and processes relevant to a career in Textiles.

3.3 General aims of the HND

- 1 To develop candidates' knowledge and skills such as planning, analysis, presentation and evaluating work on an on-going basis.
- 2 To enable progression within the SCQF
- 3 To develop study and research skills appropriate to SCQF level 8
- 4 To develop transferable skills including Core Skills in Communication, IT, Problems Solving, Numeracy and Working with Others to the levels required by employers and for progression to degree courses.
- 5 To prepare candidates in specialist skills for progression to further studies in Textiles and related areas.

3.4 Specific aims of the HND

- 6 To develop advanced textile processes/skills to allow articulation within the field of Textiles.
- 7 To develop a range of advanced vocational skills within the context of Textile Studies.
- 8 To demonstrate the ability to integrate and apply complex advance skills used within Textiles and related industries.
- 9 To carry out complex project work involving research, analysis, planning and production.

- 10 To demonstrate the ability to manage projects effectively and evaluate their effectiveness in terms of time, materials and feasibility.

3.5 Target groups

The target groups for these awards are candidates:

- ◆ who have completed a locally-devised National Certificate course in Textiles, Art and Design, Fashion or a similar subject at SCQF level 5/6
- ◆ who have a SVQ/NVQ level 3 in a related area
- ◆ who have Highers and Standard Grades
- ◆ who have work experience in the textiles, fashion or design industry

3.6 Employment opportunities

Employment opportunities for those who have achieved an HNC would include junior designer, print production operative, retail sales assistant, machinist and merchandiser.

After achieving an HND a candidate could expect to gain employment as a visual merchandiser, retail manager, freelance designer, design assistant, gallery assistant or wardrobe assistant.

4 Access to awards

The development of any programme of study must look to provide opportunities across the sector, and therefore include wide access arrangements for candidates.

4.1 Access to HNC or 1st year HND

While access to these awards will be at the discretion of the centre, it would be beneficial if candidates possessed any appropriate combination of the following for access to the HNC Textiles or first year HND Textiles

- ◆ a National Qualification at SCQF level 5 or 6 in a related area such as textiles or design
- ◆ work experience in the textiles or design
- ◆ NVQ/SVQ level 3 in a related area
- ◆ 2 National Qualifications at Higher at level C or above and 4 Standard Grades at level 2 or above
- ◆ a suitable portfolio of art work
- ◆ where English is not the first language of the candidate, it is recommended that they possess English for Speakers of Other Languages at an appropriate level
- ◆ direct entry to the programme could be offered to those applying with equivalent qualifications from other countries, providing the competencies can be identified and are appropriate.

In addition, it is recommended that candidates should possess the following Core Skills levels on entry.

Table 1

Recommended Core Skills entry level

Core Skill	Recommended SCQF level
Communication	SCQF level 5
Using Number	SCQF level 5
IT	SCQF level 5
Problem Solving	SCQF level 5
Working with Others	SCQF level 5

Where candidates do not have these recommended Core Skills levels, it is suggested that centres consider carrying out a Core Skills profiling exercise to determine the level of Core Skills the candidate has. After scrutinising the result of the profiling exercise, and after further discussion with the candidate, it is anticipated that centres would agree a programme of support activities for any candidate who did not meet the recommended entry profile.

4.2 Access to 2nd year HND

While articulation into the second year of the HND course will be at the discretion of the centre it is envisaged that candidates would have achieved 120 SCQF credit points (15 SQA credits) before entering the second year of the course. This would normally include all of the mandatory Units for the HNC.

Where a candidate has achieved the HNC Textiles but does not have 120 SCQF credit points (15 SQA credits) required for progression to year two, it is recommended that an individual learning plan is drawn up for each candidate so that it is clear to the candidate on entry, where they would gain the Units required to make up a full HND.

5 Awards structure

Both the Group Awards and the individual Units reflect the flexibility and employability skills required for employers and universities. Links to National Occupational Standards and Core Skills are detailed in Section 5.2. The frameworks also include Units which have been written for Group Awards in related areas.

5.1 Framework

HNC Textiles

MANDATORY UNITS

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Surface Decoration for Textiles: An Introduction	F194 34	8	7	1
Digital Imaging*	FD69 34	8	7	1
Professional Design Practice	F186 34	8	7	1
Textile Techniques: An Introduction	F18M 34	8	7	1
Observational Drawing	DV9A 34	8	7	1
Design Semantics	DW73 34	8	7	1
Textiles: Graded Unit 1*	F1RA 34	8	7	1
Total		56		7

OPTIONAL UNITS

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Concept Garment Design: An Introduction	F1F6 34	8	7	1
Concept Garment Design: Advanced	F1F2 35	16	8	2
Designing and Producing a Fashion Garment: An Introduction	F1F5 34	8	7	1
Designing and Producing Fashion Garments: Advanced:	F1F4 35	16	8	1
Fabric Construction: An Introduction	F187 34	8	7	1
Fabric Construction: Advanced Techniques	F18F 35	8	8	1
Fine Art Textiles: An Introduction	F191 34	16	7	2
Fine Art Textiles: Advanced Techniques*	F18T 35	16	8	2
History of Textiles	F18S 34	8	7	1
Millinery: An Introduction*	F1P8 34	16	7	2
Millinery: Advanced	F18R 35	16	8	2
Performance Costume: An Introduction	F18Y 34	8	7	1
Performance Costume: Advanced*	F190 35	16	8	2
Surface Decoration for Textiles: Advanced	F18B 35	8	8	1
Textiles Accessory: An Introduction	F18L 34	8	7	1
Textiles Accessory: Advanced*	F18G 35	16	8	2
Textiles for Commission: An Introduction	F18J 34	16	7	2
Textiles for Commission: Advanced	F18H 35	16	8	2
Textiles for Interiors: An Introduction	F18K 34	16	7	2
Textiles for Interiors: Advanced Techniques	F1F3 35	16	8	2

OPTIONAL UNITS (cont)

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Textile Techniques: Advanced	F18N 35	8	8	1
Printed Textiles: An Introduction*	F193 34	16	7	2
Printed Textiles: Advanced	F192 35	16	8	2
Textile Fibres, Yarns and Fabrics	F1R0 34	8	7	1
Fashion: Textile Technology	H31D 34*	8	7	1
General Units				
Communication: Business Communication	H7TK 34*	8	7	1
Workplace Communication in English	H8T2 33*	8	6	1
Preparing to Start a Business	H7V4 34*	8	7	1
Units from Art and Design Group Awards				
Art and Design Context*	FD63 35	8	7	1
Art and Design Project	H380 35*	8	8	1
Creative Project for Artists and Designers	H381 35*	8	8	1
Developmental Drawing*	DV96 34	8	7	1
Digital Imaging Project	DX33 35	8	8	1
Life Drawing	DV98 34	8	7	1
Observational Drawing Portfolio	DX38 35	8	8	1
Portfolio Production	DV9C 34	8	7	1
Units from Fashion/Clothing Group Awards				
Fashion Forecasting: Research and Development*	F18C 34	8	7	1
Fashion: Commercial Design*	F18W 34	16	7	2
Garment Construction Techniques: An Introduction	F18X 33	16	6	2

*Refer to History of Changes for revision changes.

For a candidate to achieve the HNC Textiles, they would require to attain all of the mandatory Units of 56 SCQF credit points (7 SQA credits) and Optional Units worth 40 SCQF credit points (5 SQA credits).

HND in Textiles

MANDATORY UNITS

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Surface Decoration for Textiles: An Introduction	F194 34	8	7	1
Digital Imaging*	FD69 34	8	7	1
Professional Design Practice	F186 34	8	7	1
Textile Techniques: An Introduction	F18M 34	8	7	1
Observational Drawing	DV9A 34	8	7	1
Design Semantics	DW73 34	8	7	1
Art and Design: Project	H380 35*	8	8	1
Creative Project for Artists and Designers	H381 35*	8	8	1
Textile Techniques: Advanced	F18N 35	8	8	1
Observational Drawing Portfolio	DX38 35	8	8	1
Surface Decoration for Textiles: Advanced	F18B 35	8	8	1
Textiles: Graded Unit 1*	F1RA 34	8	7	1
Textiles: Graded Unit 2*	F1RF 35	16	8	2
Total		112		14

OPTIONAL UNITS

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Concept Garment Design: An Introduction	F1F6 34	8	7	1
Concept Garment Design: Advanced	F1F2 35	16	8	2
Designing and Producing a Fashion Garment: An Introduction	F1F5 34	8	7	1
Designing and Producing Fashion Garments: Advanced	F1F4 35	16	8	1
Fabric Construction: An Introduction	F187 34	8	7	1
Fabric Construction: Advanced Techniques	F18F 35	8	8	1
Fine Art Textiles: An Introduction	F191 34	16	7	2
Fine Art Textiles: Advanced Techniques*	F18T 35	16	8	2
History of Textiles*	F18S 34	8	7	1
Millinery: An Introduction	F18P 34	16	7	2
Millinery: Advanced	F18R 35	16	8	2
Performance Costume: An Introduction	F18Y 34	8	7	1
Performance Costume: Advanced	F190 35	16	8	2
Textiles Accessory: An Introduction	F18L 34	8	7	1
Textile Accessory: Advanced	F18G 35	16	8	2
Textiles for Commission: An Introduction	F18J 34	16	7	2
Textiles for Commission: Advanced	F18H 35	16	8	2
Textiles for Interiors: An Introduction	F18K 34	16	7	2

Unit title	Code	SCQF credit points	SCQF level	SQA credit value
Textiles for Interiors: Advanced Techniques	F1F3 35	16	8	2
Printed Textiles: An Introduction	F193 34	16	7	2
Printed Textiles: Advanced	F192 35	16	8	2
Textile Fibres, Yarns and Fabrics	F1R0 34*	8	7	1
Fashion: Textile Technology	H31D 34*	8	7	1
General Units				
Communication: Business Communication*	H7TK 34	8	7	1
Workplace Communication in English	H8T2 33*	8	6	1
Preparing to Start a Business*	H7V4 34	8	7	1
Units from Art and Design Group Awards				
Art and Design Context*	FD63 35	8	7	1
Development Drawing Portfolio*	DV96 34	8	7	1
Digital Imaging Project	DX33 35	8	8	1
Life Drawing	DV98 34	8	7	1
Portfolio Production	DV9C 34	8	7	1
Development Drawing Portfolio	DX31 35*			
Units from Fashion/Clothing Group Awards				
Fashion Forecasting Research and Development	F18C 34	8	7	1
Fashion: Commercial Design*	F18W 34	16	7	2
Garment Construction Techniques: An Introduction	F18X 33	16	6	2

*Refer to History of Changes for revision changes.

For a candidate to achieve the HND Textiles, they would require to attain all of the mandatory Units of 112 SCQF credit points (14 SQA credit points) and Optional Units worth 128 SCQF credit points (16 SQA credit points). Please note that at least 8 SCQF credit points from the optional Units **must** be at SCQF level 8 to meet the minimum of 64 SCQF credit points (8 SQA credits) at SCQF level 8 for an HND.

Candidates who achieve the mandatory Units will have the opportunity to develop their Core Skills to the following Core Skills exit levels.

Table 2 — Core Skills exit levels

HNC Textiles

Communication	Signposted at SCQF level 6
Numeracy	Signposted at SCQF level 6
IT	Signposted at SCQF level 6
Problem Solving	Embedded at SCQF level 5 Signposted at SCQF level 6
Working with Others	Signposted at SCQF level 5

HND Textiles

Communication	Signposted at SCQF level 6
Numeracy	Signposted at SCQF level 6
IT	Signposted at SCQF level 6
Problem Solving	Embedded at SCQF level 5 Signposted at SCQF level 6
Working with Others	Signposted at SCQF level 6

In addition centres wishing to extend Core Skill certification can offer specific optional Units with embedded Core Skills, as indicated in Appendix 2.

5.2 Mapping information

All the mandatory Units of the HNC and HND Textiles have been mapped to the aims of the awards. This information is contained in Appendix 1.

The Core Skills which are embedded and signposted in the mandatory and optional Units of both the HNC and the HND have been summarised. This information is shown in Appendix 2.

In addition the Units developed have been aligned to relevant National and Scottish Vocational Qualifications. This information is shown in Appendix 3. There is no direct match with National and Scottish Vocational Qualifications for Textile Design, however the table in Appendix 3 details the alignment to Textile Manufacture and the Design Process. Both Skillfast and Creative and Cultural Skills Council are working towards new standards within the Apparel, Textile and Design areas.

5.3 Articulation, professional recognition and credit transfer

5.3.1 Articulation

There are no formal articulation agreements in place for these Group Awards but there was a strong history of articulation into the second and third years of a variety of degree courses for the previous Group Awards. These arrangements were dealt with individually by centres and candidates. Entry qualifications and articulation requirements for degree courses vary significantly and candidates should be advised by centres to investigate articulation possibilities prior to choosing optional Units. Centres with existing articulation arrangements for the previous Group Awards with local universities are advised to revisit these arrangements.

Candidates articulating to Year 2 of the HND Textiles would normally be expected to have attained 120 SCQF credit points (15 SQA credits) which include the mandatory Units for the HNC. Those candidates articulating from an HNC Textiles with the 96 SCQF credit points (12 SQA credits) would require to undertake an additional 24 SCQF credit points (3 SQA credits) in year 2. Where candidates are not articulating with 120 SCQF credit points (15 SQA credits) centres are advised to negotiate an individual learning plan for the candidate.

5.3.2 Credit transfer between Units

It is recommended that current candidates whether part-time or full-time who are in the process of completing the awards developed using the 1988 design rules, complete the award for which they were registered rather than switch to the awards of HNC/HND Textiles developed using the 2003 design principles. However there may be occasions when it is not possible for candidates to complete the award for which they were originally registered eg where they were unable to complete their studies due to ill health or difficulties with their employer or where the centre has gone on to offer the award developed using the 2003 design principles. In these cases it is recommended that the suggested Credit Transfer arrangements be considered.

Candidates may be given credit transfer between HNC/HND Units (developed using 1988 design principles) and the new HNC/HND Units (developed using 2003 design principles). Credit transfer can be given where there is broad equivalence between the subject related content of the Unit (or combination of Units).

Credit Transfers will usually be between the HNC/HND Stitched Textiles and Fashion Design validated in 1998 (under the 1988 design rules) and the HNC/HND Textiles validated in 2007 (under the 2003 design principles) as well as between the HNC/HND Textile Art validated in 1995 (under the 1988 design rules) and the HNC/HND Textiles (validated under the 2003 design principles)

It is recommended that centres consult current SQA credit transfer arrangements and the guidance in Appendix 4 on credit transfer for Units in these awards. This table has been compiled by External Verifiers after close scrutiny of the Units involved. Candidates who are given credit transfer between HN Units must still satisfy all other conditions of the HNC/HND award under the new principles including the mandatory Units and the correct number of credits at the correct SCQF level to gain the group award.

Credit transfer from a revised Unit developed under the 2003 design principles to a Unit developed under the 1988 design rules is also possible. This situation may arise if a candidate has most of the Units for a framework developed under the 1988 design rules and wishes to complete the award but is unable to take the Units because they are no longer delivered by the centre. Centres require to:

- ◆ check that the framework and the Units are still current and have not lapsed.
- ◆ Make arrangements for Merit. Under the 1988 design rules, candidates must be offered the opportunity to achieve merit in all Units. If there is broad equivalence between the Units (detailed in the Arrangements document — refer to Appendix 4) then the merit statement for the Unit developed under the 1988 rules should be scrutinised to ascertain whether it could be applied to the evidence generated from the Unit developed under the 2003 design principles. If the merit statement can be applied, then centres could teach and assess the Unit devised under the 2003 design principles but register candidates for the Unit developed under the 1988 design rules.

5.4 Transition arrangements for Group Awards

A candidate who is transferring from an HNC Stitched Textiles and Fashion Design validated in 1998 (developed under the 1988 design rules), to the HND Textiles (developed under the 2003 design principles) OR from the HNC Textile Art validated in 1995 (developed under the 1988 design rules) to the HND Textiles (developed under the 2003 design principles) must have achieved a 12 credit HNC and should:

- ◆ achieve a Graded Unit of 16 SCQF points at level 8.
- ◆ be given opportunities to develop Core Skills.
- ◆ be given credit for the Units achieved in the previous award.
- ◆ achieve the mandatory Units in this award by credit transfer or normal study.
- ◆ obtain the remaining SCQF credit points required at the SCQF level to gain the award (either by credit transfer or normal study).

Any candidate wishing to follow this route must be registered under the transition frameworks which are detailed in Appendix 5.

6 Approaches to delivery and assessment

Overall the approach to delivery and assessment in these courses is aimed at integrating and developing skills required by the textile and design industry, eg. design skills, drawing skills, planning and organisational skills, and craft skills in creating embellishing and using textiles for specific purposes. Additionally research skills, analytical skills, communication and presentation skills, skills for working and co-operating with others, and using IT applications will be developed in these Group Awards.

The approach to Core Skills is to contextualise these within the textiles area, and these awards with their wide choice of options allow both centres and candidates to choose options which reflect and develop their interests and chosen career paths.

6.1 Integration between Units

Overall the approach taken in developing these Group Awards has been towards integration of Unit delivery and assessment. Possible project based or brief based groups of Units can be delivered at the discretion of individual centres. One example of integrating Unit delivery and evidence requirements in the HNC/HND Textiles is shown on the table below:

Table 3 — Integration of Units

Suggested Groupings of Units	No of SQA credits	Unit Code	Suggested Evidence Requirements
Observational Drawing	1	DV9A 34	Presented portfolio drawings Sketchbook process Design studies Presented surface samples Presented project evidence
Surface Decoration: An Introduction	1	F194 34	
Art and Design Project	1	DV5W 35	
History of Textiles	1	F185 34	Power point presentation Folder of research evidence Presented textile sample portfolio Sketchbook process Design ideas and solutions Finished accessory
Textile Techniques: An Introduction	1	F18M 34	
Textile Accessory: An Introduction	1	F18L 34	
Digital Imaging	1	DV60 34	Digital techniques/presentation Presentation boards or file Sketchbook process Fashion sampling Finished Garment
Fashion Forecasting Research and Development	1	F18C 34	
Concept Garment Design: An Introduction	1	F1F6 34	
Designing and Producing a Fashion Garment: An Introduction	1	F1F5 34	
Graded Unit 1	1		
Professional Design Practice	1	F186 34	

6.2 Suggested delivery patterns

Appendix 6 indicates how skills are built up during one year and two year courses. These suggested delivery patterns should not be seen as prescriptive but should be used as guides for delivering centres devising their own programmes. The placing of the Graded Units is of particular importance as their placement in the academic year enables students to develop their design and craft skills as well as their knowledge and skills in using different types of materials and techniques before integrating their knowledge in these project-based Units.

6.3 Open Learning

Full details on the suitability of individual Units for Open Learning are contained in each individual Unit specification. Overall the Qualification Design Team were aware that aspects of many Units could be delivered on an Open Learning basis but that special arrangements would be required to ensure that any assessments were the candidate's own work.

Where the use of specialist techniques, facilities and machinery were involved, it may be that only some Outcomes or aspects of these Units could be undertaken away from the delivering centre. In practical Units, regular meetings should be set up with the delivering tutor and candidates should make full use of digital photography to record development of products. In turn centres will have to ensure that they have set up systems to be able to authenticate candidate work.

The following Units have elements which are suitable for Open Learning:

F18S 34	<i>History of Textiles</i>
F1F6 34	<i>Concept Garment Design: An Introduction</i>
F1F2 35	<i>Concept Garment Design: Advanced</i>
F1F5 34	<i>Designing and Producing a Fashion Garment: An Introduction</i>
F1F4 35	<i>Designing and Producing Fashion Garments: Advanced</i>
F187 34	<i>Fabric Construction: An Introduction</i>
F18F 35	<i>Fabric Construction: Advanced Techniques</i>
F18T 34	<i>Fine Art Textiles: An Introduction</i>
F18T 35	<i>Fine Art Textiles: Advanced Techniques</i>
F18P 34	<i>Millinery: An Introduction</i>
F18R 35	<i>Millinery: Advanced Techniques</i>
F18Y 34	<i>Performance Costume: An Introduction</i>
F190 35	<i>Performance Costume: Advanced Techniques</i>
F186 34	<i>Professional Design Practice</i>
F194 34	<i>Surface Decoration: An Introduction</i>
F18B 35	<i>Surface Decoration: Advanced Techniques</i>
F18L 34	<i>Textile Accessory: An Introduction</i>
F18G 35	<i>Textile Accessory: Advanced Techniques</i>
F18J 34	<i>Textiles for Commission: An Introduction</i>
F18H 35	<i>Textiles for Commission: Advanced Techniques</i>
F18K 34	<i>Textiles for Interiors: An Introduction</i>
F1F3 35	<i>Textiles for Interiors: Advanced Techniques</i>
F18M 34	<i>Textile Techniques: An Introduction</i>
F18N 35	<i>Textile Techniques: Advanced</i>

6.4 E-learning and e-assessment

Some aspects of the knowledge and understanding of the Units could be delivered using e-learning, in particular those aspects which require candidates to undertake research such as *History of Textiles* (F18S 34) or *Performance Costume: An Introduction* (F18Y 34) and *Performance Costume: Advanced* (F190 35). The use of Virtual Learning Environments for storing candidate notes and visuals and website addresses should be encouraged by centres when building up their learning and teaching packs to accompany the Units. Additionally both candidates and staff should be encouraged to use digital photography as a means of recording the development of design and textile items. Digital photography could further be used by staff to set up archive materials.

6.5 The Graded Units

The placement of the Graded Units in the overall delivery plan is an important aspect of course delivery. Candidates should be given the opportunity to develop their design skills as well as their knowledge of textiles before embarking on these project-based Graded Units. In all cases it is recommended that the Graded Unit is introduced approximately half way through the course of study. The time spent delivering Graded Units is indicated in the delivery plans suggested in Appendix 6. Centres are advised to aim to complete the Graded Unit by the middle of May. This will leave the maximum time for candidates to build up their skills levels while also allowing sufficient time for reassessment.

The introduction of the Graded Unit puts a much greater emphasis on the role of the Course Team throughout the delivery process. Ideally the contribution of each Unit towards the graded Unit should be communicated to candidates and candidate progress in the Units included in the prior knowledge and skills section of the Graded Unit specification, should be closely monitored and discussed at Course Team meetings.

Marking schemes have an important contribution to play in the whole grading system and a good marking scheme will ensure that the whole process is transparent to all. Good practice would be to retain evidence of candidate work at different grades and use this as a point of reference for those new to marking the Graded Units. This information could be held digitally. All marking schemes should be discussed, clarified and agreed with internal verifiers.

6.6 Assessment strategy

Overall the approach to assessment is holistic within Units throughout these awards although there are opportunities to integrate assessments between Units. Where assessments are integrated between Units it is incumbent on the centre to map where each outcome is overtaken and to ensure that all Evidence Requirements indicated in each Unit are met.

There is a wide variety of assessment instruments used throughout this award. Those used in the mandatory sections are shown in the table below.

Table 4 — Summary of assessments

Unit title	Code	Assessment instrument
Surface Decoration for Textiles: An Introduction	F194 34	The candidates will produce a collection of samples as evidence of completion of the outcomes. A portfolio of design evidence will also be produced alongside the surface decoration collection.
Digital Imaging	DV60 34	Use of a brief to explore and utilise digital imaging software and questioning of technical aspects demonstrating file formats, colour and file management.
Professional Design Practice	F186 34	The candidates will produce evidence for all outcomes which will show a clear understanding of design practice, the work of designers in different environments and creativity and innovation in promotional materials.

Unit title	Code	Assessment instrument
Textile Techniques: An Introduction	F18M 34	The candidates will produce design evidence from relevant source materials, which will take the form of a collection of fabric construction textile samples.
Observational Drawing	DV9A 34	20 Drawings
Design Semantics	DW73 34	Produce and present a final design solution form a given design brief
Art and Design: Project	H380 35	Sketchbook/workbook/work sheets in addition to a final creative proposal.
Creative Project for Artists and Designers	H381 35	Written analysis and research in sketchbook/moodboards or appropriate format. Records of visualised information and a final design solution and presentation.
Textile Techniques: Advanced	F18N 35	The candidates will produce design evidence from relevant source materials, which will take the form of a collection of advanced fabric construction samples.
Observational Drawing Portfolio	DX38 35	A minimum of 12 different drawings
Surface Decoration for Textiles: Advanced	F18B 35	The candidates will produce a collection of samples and a portfolio of design evidence for assessment purpose as well as a design solution to meet a given brief.
Graded Unit 1	F1RA 34	Project which includes “client” presentation showing evidence of planning, development and evaluation
Graded Unit 2	F1RG 35	Project which includes the production of a finished textile solution and shows evidence of planning, development and evaluation

The approach to Core Skills is one of development within the context of textiles. Core skills are signposted throughout the award and where they are embedded candidates will be certificated with the level indicated. Core skills mapping is detailed in Appendix 2. In addition to the detail shown in each Unit, Core Skills can be developed and encouraged throughout delivery in the following ways.

When a design project is undertaken, candidates could be encouraged to work out costs of materials, design costs and time taken to produce the textile item as an integral part of the project. This would develop their numerical skills

When candidates select one design solution, they could be asked to explain why they have rejected the other alternatives to develop their oral communications skills as well as their problem solving skills.

Extending IT could be encouraged through use of the internet for research, integration of word processing and digital images, use of digital cameras to record work in progress and use of CAD and pattern development software.

As candidates will spend much of their time in an environment where they will have to share facilities, they should be encouraged to extend their skills in working with others. Co-operation and communication are essential aspects of sharing specialist machinery and equipment and working in an area which has health and safety considerations to take into account. In this area of work good housekeeping, eg dealing with chemicals, threads and waste materials and showing consideration for others, would also be considered important.

It is recommended that a week-by-week assessment schedule should be developed by each Course Team prior to delivery to ensure that there is minimal bunching of assessments. The assessment schedule developed should include the optional Units chosen by the centre and should take into account serviced Units as well as those delivered within the textiles area.

6.7 Resources required

Staff delivering these awards should be qualified in the areas of Art and Design or Textiles or a related area and should be familiar and competent in the use of textile techniques or other related areas.

Specialist rooms will be required for delivery of this award. Throughout, the rooms will require adequate power supply as well as adequate and appropriate lighting. Specialist studios suitable for pattern cutting and art and design should be available. This art and design room should have easels, drawing boards and an area suitable for “wet” work such as dyeing and printing and there should be access to washing and drying machines. There should also be a metal locking storage facility for chemicals.

Specialist textile or sewing rooms will also be required. These should contain industrial sewing machines, pressing and ironing equipment and storage facilities. Ideally there should be sufficient machines to allow each candidate sole use of a sewing machine. The following should also be available:

- ◆ overlocker
- ◆ attachments
- ◆ domestic sewing machines
- ◆ domestic overlocker
- ◆ tailors dummies
- ◆ for specialist Units - millinery blocks and steamers.

For screen printing Units the following would be required:– screen printing table, exposure unit, wash out bay, pressure hose, screens and specialist equipment and a supply of inks, dyes, cleaning materials and other materials

Textile equipment required for textile Units would include: hand carders, drum carder, batik pots, wax pots, smocking machine, hair dryers, heat gun, soldering iron, glue gun, microwaves, irons, light boxes, ironing boards, kettles, spray booth, supply of threads, needles, pins, scissors and basic toile materials.

Display space such as pin boards and exhibition space should be available for candidates' work.

Candidates will also require access to IT equipment such as digital cameras, scanners, printers, colour printers, CAD software, presentation software, word processing software and data projectors.

7 General information for centres

Candidates with disabilities and/or additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs (www.sqa.org.uk).

Internal and external verification

All instruments of assessment used within this/these Group Award(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in SQA's Guide to Assessment and Quality Assurance for Colleges of Further Education (www.sqa.org.uk).

8 General information for candidates

The HNC and HND in Textiles have been designed for those wishing to follow a career in Textiles or a related area. Both awards have been designed to be flexible enough to meet the needs of universities and employers and to allow you, the candidate, to specialise in your area of interest.

The mandatory sections of each award cover the topics essential to a career in textiles and design regardless of the specialist area of study. The selection of the optional Units will determine the specialist nature of the award. Both courses comprise a series of Scottish Qualifications Authority Higher National Units and if you study the HNC on a full-time basis it will take approximately one academic year and you will have to successfully complete 96 SCQF credit points (12 SQA credits). The HND will usually be studied over two academic years full time. You will need to achieve 240 SCQF credit points (30 SQA credits) for the HND qualification.

Both the HNC and the HND have a Graded Unit which is designed to integrate the knowledge and skills you have learnt throughout the course. Both Graded Units are practical tasks — projects. You will be graded on your submission for these Units and will receive an A, B or C grade if you pass the Unit.

Who should apply for this course?

This course would best suit those:

- ◆ who are creative and enjoy design and/or production
- ◆ who already have NVQ/SVQ or SQA or similar certification at NC level, SCQF level 5 or 6
- ◆ who wish to work in the textile industry
- ◆ employees working in the textile industry
- ◆ who work or have ambitions to work in a supervisory capacity or senior role within the textile trade
- ◆ mature candidates seeking a career change.

Staff in colleges will usually interview course applicants to ascertain suitability and consider any support needs.

What kind of study is involved?

The HNC course comprises a series of Scottish Qualifications Authority Higher National Units devised to reflect the needs of Higher Education and the textiles industry. It is anticipated that this course will require approximately one academic year and the candidate will have to successfully complete 12 SQA credits to achieve the HNC qualification — 7 mandatory SQA credits (56 SCQF credit points) and 5 SQA credits (40 SCQF credit points) of options from a range of options offered by the delivering centre.

The HND course will require approximately two academic years to complete 30 credits for the HND qualification. This will require the candidate to achieve 14 mandatory SQA credits (112 SCQF credit points) with the additional 16 SQA credits (128 SCQF credit points) being chosen from a list of optional choices offered by your college and related to your chosen specialism. These Units will be assessed and marked within the college and externally verified by SQA. You will be assessed using different kinds of assessment tasks, eg practical tasks such as designing and making textile items, writing a report, researching information and presenting it to a 'client' or answering set questions.

The content of each Unit will be delivered through a series of lectures, practical workshops and activities, some of which will be carried out as self-directed study. The work you produce during your course will enable you to create a portfolio of quality work.

Each Unit in the course is assessed although some Units may be assessed in an integrated way. You will be expected to hand in work to meet specified deadlines and meeting these deadlines is an essential element of both of these courses. During your studies you will develop skills in:

- ◆ organising
- ◆ communicating
- ◆ researching
- ◆ critical thinking
- ◆ decision making
- ◆ evaluating results of practical activities
- ◆ working and co-operating with others

The main topics of study include:

- ◆ design
- ◆ practical textile skills
- ◆ drawing
- ◆ use of IT
- ◆ project work

The content of both courses reflects the diverse aspects of textiles and the choice of specific options will give you the underpinning knowledge necessary for progressing to university or working in the textiles area. For both awards the options offered will reflect the specialism of your chosen college. If you want to articulate to university, you should check if the universities to which you will apply have any preferred Units for articulation. Otherwise you should choose Units which suit your intended area of employment.

For example, if you are interested in working in the fashion industry you would choose Units such as:

F1F5 34 *Designing and Producing a Fashion Garment: An Introduction* and
F1F4 35 *Designing and Producing Fashion Garments: Advanced*
F1F6 34 *Concept Garment Design: An Introduction* and F1F2 35 *Concept Garment
Design: Advanced* and F18L 34 *Textile Accessory: An Introduction* and F18L 34
Textile Accessory: Advanced

If you want to follow a career in art textiles would study Units such as:

F191 34 *Fine Art Textiles: An Introduction* and F18T 35 *Fine Art Textiles: Advanced Techniques*

F18K 34 *Textiles for Interiors: An Introduction* and F1F3 35 *Textiles for Interiors: Advanced Techniques* and

F18J 34 *Textiles for Commission: An Introduction* and F18H 35 *Textiles for Commission: Advanced*.

Regardless of what area is studied there is a strong emphasis on design in all Units.

9 Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at www.scqf.org.uk

SCQF credits: One HN credit is equivalent to 8 SCQF credit points. This applies to all HN Units, irrespective of their level.

SCQF levels: The SCQF covers 12 levels of learning. HN Units will normally be at levels 6–9. Graded Units will be at level 7 and 8.

Subject Unit: Subject Units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

Graded Unit: Graded Units assess candidates' ability to integrate what they have learned while working towards the Units of the Group Award. Their purpose is to add value to the Group Award, making it more than the sum of its parts, and to encourage candidates to retain and adapt their skills and knowledge.

Dedicated Core Skill Unit: This is a Unit that is written to cover one or more particular Core Skills, eg HN Units in Information Technology or Communications.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie outwith automatic certification.

Qualification Design Team: The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the HNC and HND from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

Consortium-devised HNCs and HNDs are those developments or revisions undertaken by a group of centres in partnership with SQA.

Specialist single centre and specialist collaborative devised HNCs and HNDs are those developments or revisions led by a single centre or small group of centres who provide knowledge and skills in a specialist area. Like consortium-devised HNCs and HNDs, these developments or revisions will also be supported by SQA.

10 Appendices

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Appendix 1

Mapping of mandatory Units to aims

The following table shows the relationship of the individual aims to the mandatory Units of the HNC and the HND

The Relationship of the individual mandatory Units to the stated aims HNC

Title of Unit	Unit code	General aims	Specific aims
Surface Decoration for Textiles: An Introduction	F194 34	1,2,3,4,5,6,	7,8,9,10,11
Digital Imaging	DV60 34	1,2,3,4,5,6,	8,9,10,11
Professional Design Practice	F186 34	1,2,3,4,5,6,	8,9,10,11
Textile Techniques: An Introduction	F18M 34	1,2,3,4,5,6,	7,8,9,10,11
Observational Drawing	DV9A 34	1,2,3,4,5,6,	8,9,10,11
Design Semantics	DW73 34	1,2,3,4,5,6	9,10,11
Graded Unit 1	F1RA 34	1,2,3,4,5,6	7,8,9,10,11

The Relationship of the individual mandatory Units to the stated aims HND

Title of Unit	Unit code	General aims	Specific aims
Surface Decoration for Textiles: An Introduction	F194 34	1,2,3,4,5,6	7,8,9,10,11
Digital Imaging	DV60 34	1,2,3,4,5,6	8,9,10,11
Professional Design Practice	F186 34	1,2,3,4,5,6	8,9,10,11
Textile Techniques: An Introduction	F18M 34	1,2,3,4,5,6	7,8,9,10,11
Observational Drawing	DV9A 34	1,2,3,4,5,6	8,9,10,11
Design Semantics	DW73 34	1,2,3,4,5,6	9,10,11
Graded Unit 1	F1RA 34	1,2,3,4,5,6	7,8,9,10,11
Observational Drawing Portfolio	DX38 35	12,13,14,15,16	18,19,21
Textile Techniques: Advanced	F18N 35	12,13,14,15,16	17,18,19,20,21
Creative Project for Artists and Designers	H381 35	12,13,14,15,16	17,18,19,20,21
Surface Decoration: Advanced	F18B 35	12,13,14,15,16	17,18,19,20,21
Art and Design Project	H380 35	12,13,14,15,16	17,18,19,20,21
Graded Unit 2	F1RF 35	12,13,14,15,16	17,18,19,20,21

Core Skills mapping

HNC/HND TEXTILES

E Embedded S Signposted The number 5 or 6 indicates the SCQF level

Unit No	Unit Name	Written Comms - Reading	Written Comms - Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving – C T	Problem Solving – P & O	Problem Solving – R & E	WVO
DV5R 35	Art and Design Context	S6	S6	S6			S6				
H380 35	Art and Design Project	S6	S6	S6	S6	S6	S6	S6	S6	S6	S6
DE3N 34	Communication Analysing and Presenting Complex Communication	E6	E6	E6							
DV96 34	Developmental Drawing					S6		S6	S6	S6	
H8T2 33*	Workplace Communication in English	E5	E5	E5							
F1F6 34	Concept Garment Design: An Introduction		S5	S5				S5	S5	S5	
F1F2 34	Concept Garment Design: Advanced		S5	S5				S6	S6	S6	
DX2Y 35	Creative Project for Artists and Designers	S6	S6	S6	S6	S6	S6	S6	S6	S6	S6

Unit No	Unit Name	Written Comms - Reading	Written Comms - Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving – C T	Problem Solving – P & O	Problem Solving – R & E	WWO
F1F5 34	Designing and Producing a Fashion Garment: An Introduction		S5	S5				S5	S5	S5	
F1F4 35	Designing and Producing Fashion Garments: Advanced	S5	S5	S5				S6	S6	S6	
DW73 34	Design Semantics	S6	S6	S6	S6	S6		S6	S6	S6	
DV9A 34	Observational Drawing							S6	S6	S6	
DX38 35	Observational Drawing Portfolio							S6	S6	S6	
DV60 34	Digital Imaging						S6	S6	S6	S6	
DX33 35	Digital Imaging Project						S6	S6	S6	S6	
F18W 34	Fashion Commercial Design	S6	S6	S6			S6	S6	S6	S6	
F187 34	Fabric Construction: An Introduction		S5	S5				S5	S5	S5	
F18F 35	Fabric Construction: Advanced		S6	S6				S6	S6	S6	
F18C 34	Fashion Forecasting:		S6				S5				

Unit No	Unit Name	Written Comms - Reading	Written Comms - Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving – C T	Problem Solving – P & O	Problem Solving – R & E	WWO
	Research and Development										
F18T 35	Fine Art Textiles: Advanced Techniques		S5	S5		S5	S5	S5	S5	S5	
F18T 34	Fine Art Textiles: Introduction		S5	S5		S5	S5	S5	S5	S5	
F18X 33	Garment Construction Techniques: An Introduction					S5		S5	S5	S5	
F1RA 34	Graded Unit 1	S5	S5	S5	S5	S5	S5	E5	E5	E5	S5
F1RF 35	Graded Unit 2	S6	S6	S6	S5	S5	S6	S6	S6	S6	S6
F18S 34	History of Textiles		S5	S5				S5			
DV98 34	Life Drawing										S6
F18R 35	Millinery Advanced		S5	S5		S5		S5	S5	S5	
F18P 34	Millinery Introduction		S5	S5		S5		S5	S5	S5	
F190 35	Performance Costume Advanced		S6	S6				S6	S6	S6	
F18Y 34	Performance Costume Introduction		S5	S5				S5	S5	S5	
DV9C 34	Portfolio Production	S6	S6	S6			S6	S6	S6	S6	

Unit No	Unit Name	Written Comms - Reading	Written Comms - Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving – C T	Problem Solving – P & O	Problem Solving – R & E	WVO
F193 34	Printed Textiles: An Introduction			S5				S5	S5	S5	
F192 35	Printed Textiles: Advanced							S5	S5	S5	
F186 34	Professional Design Practice	S5	S5	S5		S5		S5	S5	S5	S5
F194 34	Surface Decoration for Textiles: An Introduction		S5	S5				S5	S5	S5	S5
F18B 35	Surface Decoration for Textiles: Advanced		S6	S6				S6	S6	S6	S6
F18L 34	Textile Accessory: An Introduction		S5	S5				S5	S5	S5	
F18G 35	Textile Accessory: Advanced		S5	S5				S5	S5	S5	
F18K 34	Textiles for Interiors: An Introduction				S6	S6		S6	S6	S6	
F1F3 35	Textiles for Interiors Advanced Techniques				S6	S6		S6	S6	S6	
F18N 35	Textile Techniques: Advanced	S6	S6	S6				S6	S6	S6	S6

Unit No	Unit Name	Written Comms - Reading	Written Comms - Writing	Oral Comms	Using Graphical Info	Using Number	Using IT	Problem Solving – C T	Problem Solving – P & O	Problem Solving – R & E	WWO
F18M 34	Textile Techniques: An Introduction	S5	S5	S5				S5	S5	S5	S5
F18J 34	Textiles for Commission: An Introduction		S5	S5		S5		S5	S5	S5	S5
F18H 35	Textiles for Commission: Advanced		S6	S6	S6	S6		S6	S6	S6	S6

Appendix 3

Alignment of Units to National Occupational Standards

These are the current relevant Scottish and National Vocational Qualifications in Manufacturing Textiles and Design and below is an indication of where these standards have been developed further into SCQF level 7 and 8 Units.

SVQ/NVQ level 3 — Manufacturing Textiles

Mandatory Units (four mandatory Units)

- 1 Maintain health and safety at work
- 2 Maintain effective working relationships at work
- 3 Contribute to achieving product quality
- 4 Contribute to the continuous improvement of operations

Optional Units

- 5 Conduct sample analysis
- 6 Develop designs for textile products
- 7 Develop colour recipes for initial colour samples
- 8 Develop finishes processes and produce samples
- 9 Prepare Inks
- 10 Prepare stencils for printing

SVQ/NVQ level 3 — Design

- 11 Research information and ideas using a range of techniques
- 12 Develop and communicate design ideas
- 13 Develop design responses to meet agreed requirements
- 14 Develop alternative design ideas using materials, processes and technology.
- 15 Develop and present suitable design responses.
- 16 Produce and present detailed design proposals.
- 17 Develop design brief
- 18 Originate and develop design concept and early ideas.
- 19 Oversee the development of design options
- 20 Oversee the development of final design proposals.

While most of these areas will have been introduced to candidates who have studied at NC level, the table shown below indicates where each of the above units has been further developed to SCQF level 7 in HNC and HND Textiles.

Unit code	Unit name	SVQ/NVQ Unit Numbers
DE3N 34	Communication: Analysing and Presenting Complex Communication	2
DV5R 35	Art and Design Context	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
H380 35	Art and Design Project	1,2,8,11,12,13,14,15,16,17,18,19,20
DV60 34	Digital Imaging	1,3,4,7,8,11,12,13,14,15,16,17,18,19,20
DV98 34	Life Drawing	
DV9A 34	Observational Drawing	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
DV9C 34	Portfolio Production	1,7,8,11,12,13,14,15,16,17,18,19,20
DW73 34	Design Semantics	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
H381 35	Creative Projects for Artists and Designers	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
DX38 35	Observational Drawing Portfolio	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F186 34	Professional Design Practice	2,8,10,11,12,13,14,15,16,17,,18,19,20
F187 34	Fabric Construction: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18F 35	Fabric Construction: Advanced Techniques	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18B 35	Surface Decoration for Textiles: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18C 34	Fashion Forecasting Research and Development	1,7,8,11,12,13,14,15,16,17,18,19,20
F18F 35	Fabric Construction: Advanced Techniques	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18H 35	Textiles for Commission: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18J 34	Textiles for Commission: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18K 34	Textiles for Interiors: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F1F3 35	Textiles for Interiors: Advanced Techniques	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18L 35	Textile Accessory: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18M 34	Textile Techniques: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18N 35	Textile Techniques: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18P 34	Millinery: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18R 35	Millinery: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18S 34	History of Textiles	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20

Unit code	Unit name	SVQ/NVQ Unit Numbers
F18T 35	Fine Art Textiles: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18X 33	Garment Construction Techniques: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F18Y 34	Performance Costume: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F190 35	Performance Costume: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F191 34	Fine Art Textiles: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F193 34	Printed Textiles: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F194 34	Surface Decoration for Textiles: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F194 34	Textiles Accessory: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F1F6 34	Concept Garment Design: An Introduction	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F1F2 35	Concept Garment Design: Advanced	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20
F1F3 35	Textiles for Interiors: Advanced Techniques	1,3,4,5,6,7,8,11,12,13,14,15,16,17,18,19,20

Appendix 4

Credit transfer arrangements

The Units below are from the current HND Stitched Textiles and Fashion

Old Unit name and number	Unit code	New Unit name	Unit code	Comments
Stitched Textiles and Fashion 1 2 cr	D27W 04	Surface Decoration: An Introduction	F194 34	Direct credit transfer
		Fabric Construction: An Introduction	F187 34	
		Textile Techniques: An Introduction	F18M 34	
Fashion Design 1 2 cr	D27L 04	Designing and Producing a Fashion Garment: An Introduction	F1F5 34	Direct credit transfer
Life Drawing 1 cr	A6L5 04	Life Drawing	DV98 34	Direct credit transfer
Design Studies for Stitched Textiles and Fashion 1 cr	D27S 04	Textile Techniques: An Introduction	F18M 34	Direct credit transfer
Professional Studies 1 1 cr	A67N 04	Professional Design Practice	F186 34	Direct credit transfer
Stitched Textiles and Fashion Research Project 2 cr	D28A 04	History of Textiles in combination with either	F18S 34	As the old Unit combines credit transfer if combination identified completed
		Surface Decoration: An Introduction	F194 34	
		Fabric Construction: An Introduction	F187 34	
		Textile Techniques: An Introduction	F18M 34	

Old Unit name and number	Unit code	New Unit name	Unit code	Comments
Stitched Textiles for Interiors 1 2 cr	D28B 04	Textiles for Interiors: An Introduction	F18K 34	Direct credit transfer
Stitched textiles for Commission 1 2 cr	D27X 04	Textiles for Commission: An Introduction	F18J 34	Top up required for Outcome 1 to make a full credit transfer
Pattern Cutting 2 2cr	D28D 04	No direct equivalent		
Fashion Design 2 2 cr	D27M 04	Designing and Producing Fashion Garments: Advanced	F1F4 35	Direct credit transfer
Stitched Textiles and Fashion Research Design Project 4 cr	D27Y 04	Contains broadly the content of the Graded Units		No direct credit transfer
Stitched Textiles and Fashion 2 3 cr	D27V 04	Surface Decoration: Advanced Fabric Construction: Advanced Textile Techniques: Advanced	F18B 35 F18F 35 F18N 35	Partial credit transfer
Stitched textiles for Commission 2 2 cr	D27T 04	Textiles for Commission: Advanced	F18H 35	Direct credit transfer
Stitched Textiles for Interiors 2 2cr	D28C 04	Textiles for Interiors : Advanced Techniques	F1F3 35	Direct credit transfer
Fashion Illustration 2 2 cr	D27P 04	Fashion Illustration which is being developed for a single centre award may be added at a later stage		

The Units below are in relation to the current HND Textile Art.

Old Unit name and number	Unit code	New Unit name	Unit code	Comments
Mandatory units for HNC				
Stitched Textile Techniques 1 2cr	A65V 04	Textile Techniques: An Introduction	F18M 34	Direct credit transfer
Textiles for Interiors and Exhibitions 1 2cr	A6L0 04	Textiles for Interiors: An Introduction	F18K 34	Direct credit transfer
Research/Design Project for Textile Art 1 2 cr	A65W 04	History of Textiles in combination with either Surface Decoration: An Introduction Fabric Construction: An Introduction Textile Techniques: An Introduction	F18S 34 F194 34 F187 34 F18M 34	As the old unit combines. Credit transfer if combination identified completed
Introduction to Interpretive Drawing 1cr	A6L1 04	Observational Drawing	DV9A 34	Direct credit transfer
Design Studies: Textiles and Fashion 2 cr	A6KY 04	Textile Techniques: An Introduction Textiles for Commission: An introduction	F18M 34 F18J 34	As the old unit combines. Credit transfer if combination identified completed
Professional Studies 1cr	D6B1 04	Professional Design Practice	F186 34	Direct credit transfer
Textiles for Commission 1 2 cr	A6L3 04	Textiles for Commission: An Introduction	F18J 34	Direct credit transfer
Fashion Illustration 1 1cr	A6L4 04	Fashion Illustration which is being developed for a single centre award may be added at a later stage		

Old Unit name and number	Unit code	New Unit name	Unit code	Comments
Stitched Textiles Techniques 2 cr	A65X 04	Textile Techniques: Advanced	F18N 35	Direct credit transfer
Textiles for Interiors and Exhibitions 2 2 cr	A6M5 04	Textiles for Interiors: Advanced Techniques	F1F3 35	Direct credit transfer
Textiles for Commission 2 2 cr	A6KB 04	Textiles for Commission: Advanced	F18H 35	The new unit corresponds and requires less than the old Unit
Research/Design project for Textile Art 2 4 cr	A65Y 04	Contains broadly the content of the Graded Units		No direct credit transfer
Design History 1 cr	A6KD 04	History of Textiles	F18S 34	Advice requested as the units have similar outcomes but the new one is specifically textiles where the old one is general design

Appendix 5

Transition arrangements

Transferring from HNC/HND Stitched Textiles and Fashion Design validated in 1998 to the revised HNC/D Textiles developed under 2003 Design Principles.

The following routes to certification are only open to continuing candidates and are not available to new candidates.

Candidates who possess HNC Stitched Textiles and Fashion Design validated in 1998 under the 1988 design rules, would have the following units which are mandatory:

Unit name	Unit code	SQA credit value
Design Studies for Stitched Textiles and Fashion	D27S04	1 credit
Stitched Textiles and Fashion 1	D27W04	2 credits
Presenting Complex Communication	D5P304	1 credit
Pattern Cutting 1	D27N04	2 credits
Fashion Design 1	D27L04	2 credits
Professional Studies	A67N04	1 credit
Life Drawing	A6L504	1 credit

and are likely to have one of the following optional Units.

Unit name	Unit code	SQA credit value
Stitched Textiles for Interiors 1	D28B04	2 credits
Fashion Illustration 1	D27R04	2credit
Stitched Textiles for Commission	D27X04	2 credits
Stitched Textile and Fashion Research Project	D28A04	2 credits

Any one of these optional Units could be considered as a Unit which brings together the knowledge and skills gained in the award and reflects the overall aims of the award. For candidates with a 12 credit HNC Stitched Textiles and Fashion Design to complete an HND Textiles the candidate would have to complete the Graded Unit 2 (2 SQA credits/16 SCQF credit points at level 8) plus the mandatory Units at SCQF level 8 in the HND award.

H380 35	<i>Art and Design Project</i>
H381 35	<i>Creative Project for Artists and Designers</i>
F18N 35	<i>Textile Techniques: Advanced</i>
DX38 35	<i>Observational Drawing Portfolio</i>
F18B 35	<i>Surface Decoration for Textiles: Advanced</i>

and an appropriate number of optional Units to make up 240 SCQF points a minimum of 64 of which should be at SCQF level 8. Each candidate should be advised individually and an individual learning plan set up to take account of the candidate's needs.

It is proposed that transition frameworks are set up to take account of these transitional arrangements.

Transferring from HNC/HND Textile Art validated in 1995 to the revised HNC/HND Textiles developed under 2003 Design Principles.

The following routes to certification are only open to continuing candidates and are not available to new candidates.

Candidates who possess HNC Textile Art validated in 1995 would have the following units which are mandatory:

Unit name	Unit code	SQA credit value
Stitched Textile Techniques 1	A65V04	2 credits
Research/Design Project for Textile Art 1	A65V04	2 credits
Presenting Complex Communication	D5P304	1 credit
Design Studies: Textile and Fashion	A6KY04	1 credit
Textile for Interiors and Exhibition1	A6L004	2 credit
Introduction to Interpretative Drawing	A6L104	1 credit
Professional Studies	D6B104	1 credit

and will have 2 credits of optional Units.

Unit name	Unit code	SQA credit value
Design History	A6KD04	1 credit
Fashion Illustration 1	A6L404	1 credit
Textiles for Commission 1	A6L304	2 credits
General Illustration 1	A6L204	2 credits
Fabric Screen Printing 1	A66004	1 credit
Drawing Skills, Technical Drafting 1	A66104	1 credit
History of Design	A61H04	1 credit
Spatial Design: Residential Interior 1	A6M604	2 credits
Life Drawing	A6L504	1 credit
Photography1: Basic Techniques and Processing	A6SC34	1 credit

The Unit Research and Design Project 1 could be considered as a Unit which brings together the knowledge and skills gained in the award and reflects the overall aims of the award. For candidates with a 12 credit HNC Textile Art to complete an HND Textiles the candidate would have to complete the Graded Unit 2 (2 SQA credit points/16 SCQF Points at level 8) plus the mandatory Units at SCQF level 8 in the HND award.

H380 35	<i>Art and Design Project</i>
H381 35	<i>Creative Project for Artists and Designers</i>
F18N 35	<i>Textile Techniques: Advanced</i>
DX38 35	<i>Observational Drawing Portfolio</i>
F18B 35	<i>Surface Decoration for Textiles: Advanced</i>

and appropriate number of optional Units to make up 240 SCQF points a minimum of 64 of which should be at SCQF level 8. Each candidate should be advised individually and an individual learning plan set up to take account of the candidate's needs.

It is proposed that transition frameworks are set up to take account of these transitional arrangements.

Appendix 6

Suggested Delivery Patterns

Name of course HNC Textiles or 1st year HND Textiles (with Textile Art focus)

Mode of study FULL TIME

Unit code	Unit title	SCQF level	M/O	No of SQA credits
F194 34	Surface Decoration for Textiles: An Introduction	7	M	1
DV60 34	Digital Imaging	7	M	1
F186 34	Professional Design Practice	7	M	1
DV9A 34	Observational Drawing	7	M	1
F18M 34	Textile Techniques: An Introduction	7	M	1
DW73 34	Design Semantics	7	M	1
F1RA 34	Graded Unit 1	7	M	1
Options for Textile Art to be chosen from				
F191 34	Fine Art Textiles: An Introduction	7	0	2
F187 34	Fabric Construction: An Introduction	7	0	1
F18J 34	Textiles for Commission: An Introduction	7	0	2
F18L 34	Textiles Accessory: An Introduction	7	0	1
F18P 34	Millinery: An Introduction	7	0	2
DE3N 34	Communication: Analysing and Presenting Complex Information	7	0	1
DK2K 34	Getting Started in Business	7	0	1
Totals				12/15

Graded Unit would be delivered starting in week 14.

Name of course 2nd year HND Textiles (with Textile Art focus)

Mode of study FULL TIME

Unit code	Unit title	SCQF level	M/O	No of SQA credits
F18B 35	Surface Decoration for Textiles: Advanced	8	M	1
H380 35	Art and Design Project	8	M	1
H381 35	Creative Project for Artists and Designers	8	M	1
DX38 35	Observational Drawing Portfolio	8	M	1
F18N 35	Textile Techniques: Advanced	8	M	1
F1RF 35	Graded Unit 2	8	M	2
Options for Textile Art to be chosen from				
F18T 35	Fine Art Textiles: Advanced Techniques	8	0	2
F18F 35	Fabric Construction: Advanced Techniques	8	0	1
F18H 35	Textiles for Commission: Advanced	8	0	2
F18G 35	Textiles Accessory: Advanced	8	0	2
F1F3 35	Textiles for Interiors: Advanced Techniques	8	0	2
F18S 34	History of Textiles	7	0	1
F18R 35	Millinery: Advanced	8	0	2
DE3N 34	Communication: Analysing and Presenting Complex Information	7	0	1
DK2K 34	Getting Started in Business	7	0	1
Totals				15

Graded Unit would start being delivered in week 20

Name of course HNC Textiles or 1st year HND Textiles (with Stitched Textiles and Fashion/Costume focus)

Mode of study FULL TIME

Unit No	Unit name	SCQF level	M/O	No of SQA credits	Hours per block	
					Block 1	Block 2
F194 34	Surface Decoration for Textiles: An Introduction	7	M	1	2	
DV60 34	Digital Imaging	7	M	1		2
F186 34	Professional Design Practice	7	M	1		2
DV9A 34	Observational Drawing	7	M	1	2	
F18M 34	Textile Techniques: An Introduction	7	M	1	2	
DW73 34	Design Semantics	7	M	1	2	
F1RA 34	Graded Unit 1	7	M	1		2 (3hrs front loaded)
Options for Stitched Textiles and Fashion/Costume focus						
F193 34	Printed Textiles: An Introduction	7	0	1		4
F1F5 34	Designing and Producing a Fashion Garment: An Introduction	7	0	1		2
F18X 33	Garment Construction Techniques: An Intro	6	0	1	4	
F18J 34	Textiles for Commission	7	0	1	4	
F1F6 34	Concept Garment Design: An Introduction	7	0	1		2
F18L 34	Textile Accessory: An Introduction	7	0	1		2
DE3N 34	Communication: Analysing and Presenting Complex Information	7	0	1	2	
DK2K 34	Getting Started in Business	7	0	1		
Totals					18	16

Name of course HND Textiles for 2nd year (with Stitched Textiles and Fashion/Costume focus)

Mode of study FULL TIME

Unit No	Unit name	SCQF level	M/O	No of SQA credits	Hours per block	
					Block 1	Block 2
F18B 35	Surface Decoration for Textiles: Advanced	8	M	1	2	
H380 35	Art and Design Project	8	M	1	2	
H381 35	Creative Project for Artists and Designers	8	M	1		2
DX38 35	Observational Drawing Portfolio	8	M	1	2	
F18N 35	Textile Techniques: Advanced	8	M	1	2	
F1RA 34	Graded Unit 2	8	M	2		4 hrs (6 hrs front loaded)
Options for Stitched Textiles and Fashion/Costume focus						
F1F4 35	Designing and Producing Fashion Garments: Advanced	8	0	2	2	2
F192 35	Printed Textiles: Advanced	8	0	2	2	2
F18G 35	Textiles Accessory: Advanced	8	0	2	2	2
F1F2 35	Concept Garment Design: Advanced	8	0	2	2	2
F18R 35	Millinery: Advanced	8	0	2	2	2
DE3N 34	Communication: Analysing and Presenting Complex Information	7	0	1	2	
DK2K 34	Getting Started in Business	7	0	1		2
Totals					16	16