

FOR OFFICIAL USE

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Total
Mark

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X231/301

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 28 MAY
9.00 AM – 10.00 AM

MUSIC
HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



Question 1

This question features music for guitars.

Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Harmonics | <input type="checkbox"/> Ritornello |
| <input type="checkbox"/> Musique concrète | <input type="checkbox"/> Scotch snap |
| <input type="checkbox"/> Plagal cadence | <input type="checkbox"/> Stretto |
| <input type="checkbox"/> Mordent | <input type="checkbox"/> Mode |
| <input type="checkbox"/> Diminution | |

Here is the music for the first time.
Here is the music for the second time.

3

Total marks Question 1: (3)

Question 2

All of the music in this question is from the same large scale vocal work.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | |
|--|---|
| <input type="checkbox"/> Baritone | <input type="checkbox"/> Madrigal |
| <input type="checkbox"/> Countertenor | <input type="checkbox"/> Motet |
| <input type="checkbox"/> Chorale prelude | <input type="checkbox"/> Diminished 7th |
| <input type="checkbox"/> A cappella | <input type="checkbox"/> Sprechgesang |
| <input type="checkbox"/> Lied | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to another excerpt. Write the concept which identifies the type of minor scale on which the melody is based.

The excerpt will be played **twice**.

Here is the music for the first time.
Here is the music for the second time.

1

(c) Listen to another excerpt. Write the concept which identifies the type of large scale vocal work from which all of the excerpts in this question are taken.

1

Total marks Question 2: (5)

Question 3

In this question you will hear instrumental music.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

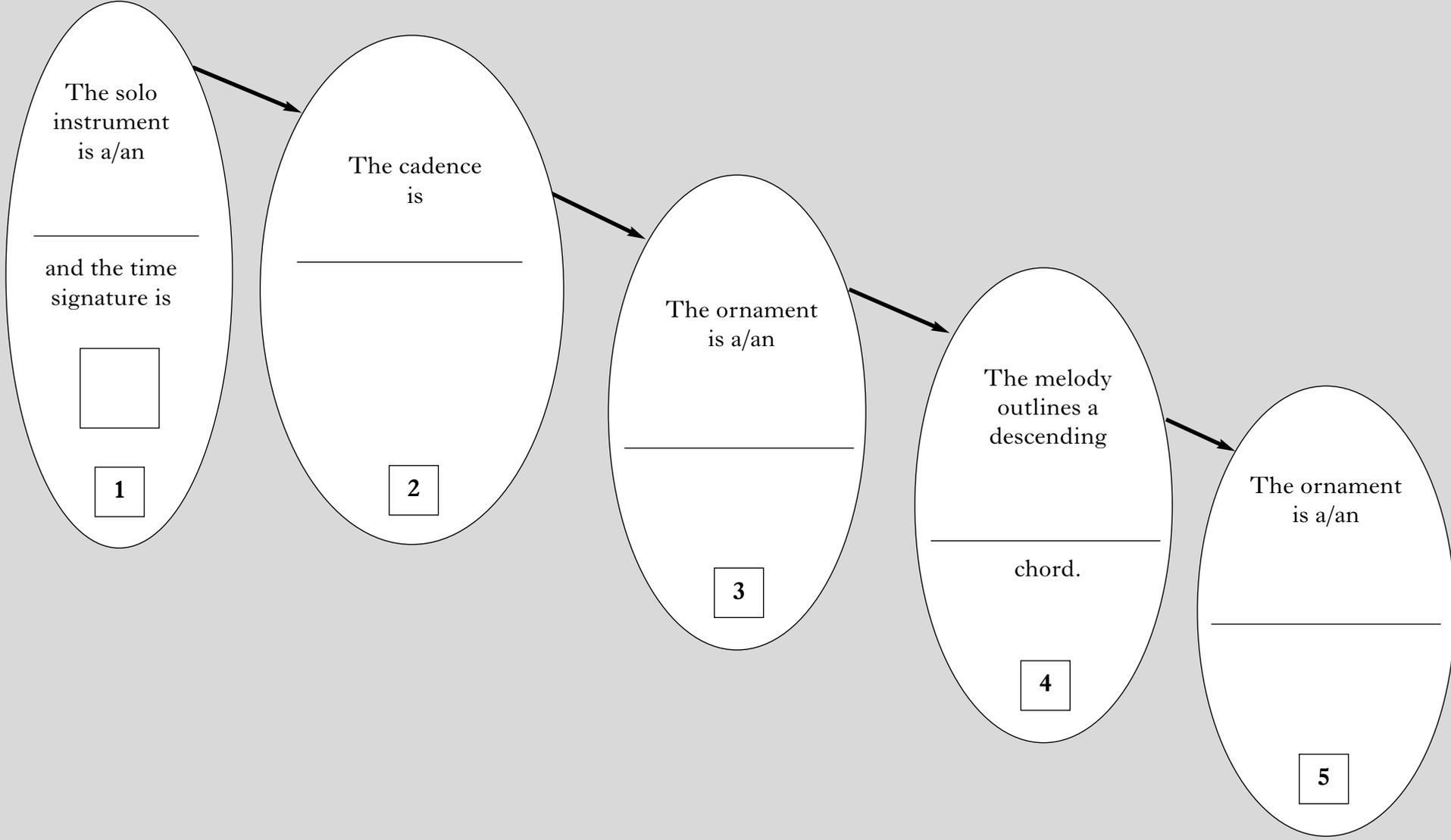
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 3: (5)

Question 3 (continued)



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)	5 (1 mark)
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Question 4

This question is based on an arrangement of a song by Eric Clapton.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have 1 minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The musical score is written in 4/4 time and consists of 19 measures. It includes the following elements:

- Measure 1:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two notes.
- Measure 2:** A slur covers the first two notes, followed by a quarter note B4.
- Measure 3:** A slur covers the first two notes, followed by a quarter note A4.
- Measure 4:** A slur covers the first two notes, followed by a quarter note G4.
- Measure 5:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 6:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 7:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 8:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 9:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 10:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 11:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. An "Interval:" box is placed over this measure.
- Measure 12:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 13:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A box containing "IV" and "F" is placed above the first two notes.
- Measure 14:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A box is placed above the first two notes.
- Measure 15:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A box is placed above the first two notes.
- Measure 16:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A box is placed above the first two notes.
- Measure 17:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 18:** A quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
- Measure 19:** A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Question 4 (continued)

(a) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bar 11**. Write your answer in the box. 1

(b) Re-write this phrase **one octave lower** in the bass clef.
Use the given blank bars.



1

(c) You will hear four ornaments in the first line of the score.
Write **X** above each of the four notes to indicate these ornaments. 1

(d) Complete the rhythm in **bar 7**. 1

(e) This question is about chord changes.
In the boxes above the staff, write the chords which you hear in **bars 14, 15 and 16** using letter names or numbers.
The chord for bar 13 is given. 1

(f) Complete the last two notes. The rhythm is given above the staff. 1

Total marks Question 4: (6)

[Turn over

Question 5

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|------------|--------------------------|--------------------|
| <input type="checkbox"/> | Pavan | <input type="checkbox"/> | Suspension |
| <input type="checkbox"/> | Galliard | <input type="checkbox"/> | Col legno |
| <input type="checkbox"/> | Microtone | <input type="checkbox"/> | Tierce de Picardie |
| <input type="checkbox"/> | Consort | <input type="checkbox"/> | Renaissance |
| <input type="checkbox"/> | Concertino | <input type="checkbox"/> | Obbligato |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4**Total marks Question 5: (4)**

Question 6

This question features contrasting music for voices.

- (a) Write the concept which describes the style of vocal work.

1

- (b) Listen to a different piece. In the box provided, write the concept which describes the type of singing featured in the soprano part.

1

- (c) Listen to the following excerpt and tick **one** box to identify the feature present in the music. The music will be played **twice**.

- Augmentation
- Hemiola
- Irregular metres
- Rallentando

Here is the music for the first time.

Here is the music for the second time.

1

- (d) Listen to the following excerpt which will be played **twice**, and identify the final chord. Write your answer in the box.

Here is the music for the first time.

Here is the music for the second time.

1

Total marks Question 6: (4)

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

At the beginning the prominent family of instruments heard is the

_____ .

The higher instruments are played _____ (Italian term) and the lower instruments are played _____ (Italian term).

A new melody is played by the _____. One of the percussion instruments is a/an _____ .

In the latter part of the excerpt, a flute plays an ornament called a/an

_____ .

The music ends with a _____ cadence.

The structure of the piece is _____ .

The tonality of the excerpt is _____ .

The rhythmic “give and take” is known as _____ .

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)

[Turn over for Question 8 on *Pages twelve, thirteen and fourteen*

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number.**

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column. Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

[Question 8—Grids 1 and 2 are on fold-out Pages thirteen and fourteen

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC			
Imperfect cadence			
Interrupted cadence			
Polytonality			
Sequence			
RHYTHMIC			
3 beats in a bar			
Compound time			
Cross rhythm			
Hemiola			
STRUCTURAL			
Alberti bass			
Basso continuo			
Pedal			
Real answer			
STYLES/FORMS			
Fugue			
Late Romantic			
Minuet			
Serial			
	6 ticks	6 ticks	

Question 8 (continued)

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1 ONLY	EXCERPT 2 ONLY	COMMON TO BOTH EXCERPTS
MELODIC and HARMONIC			
Imperfect cadence			
Interrupted cadence			
Polytonality			
Sequence			
RHYTHMIC			
3 beats in a bar			
Compound time			
Cross rhythm			
Hemiola			
STRUCTURAL			
Alberti bass			
Basso continuo			
Pedal			
Real answer			
STYLES/FORMS			
Fugue			
Late Romantic			
Minuet			
Serial			
	2 marks	2 marks	4 marks

Total marks Question 8: (8)

[END OF QUESTION PAPER]

[OPEN OUT]

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[BLANK PAGE]

[BLANK PAGE]