Internal Assessment Report 2010: Craft and Design

The purpose of this report is to provide feedback to centres on verification in National Qualifications in this subject.

Standard Grade

Titles/levels of Standard Grade qualifications verified

Craft and Design: Foundation, General and Credit
Elements verified: Designing, Practical Abilities

General comments

Ten centres were verified including one re-visit.

Although a variety of delivering methodologies were employed, all centres showed a very good understanding of the assessment standards required.

All centres produced appropriate evidence.

Areas of good practice

All centres produced well structured design folios, with the majority using mood boards or a thematic approach to produce realistic creative designs.

There was a marked improvement in the quality of design work verified.

Computers were used to good effect for appropriate research and modelling of solutions.

Manufactured boards and natural timber were the favoured materials. However, some centres used a variety of materials to good effect.

Contrasting shapes and colours also enhanced the aesthetics of many designs.

Practical work was, as usual, of an overall good standard.

Areas for improvement

There is still a tendency for some centres to produce rather large projects. Full-scale working drawings or models may help limit the size of project.

Research should be appropriate, and copying data sheets without direction or planning should be discouraged.

Specification statements should relate to design factors, and reference should be made to the specification during evaluation.

There is no doubt candidates experiencing a design-led course are better prepared for progression to Product Design Courses.