

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2012

# MUSIC INTERMEDIATE 2



\* X 2 3 1 1 1 0 1 \*

THURSDAY, 3 MAY  
2.45 PM – 3.30 PM

## X231/11/01

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



\* X 2 3 1 1 1 0 1 0 1 \*

**QUESTION 1**

*Marks*

This question is based on vocal music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

Blues

Boogie-woogie

Country

Soul

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Countertenor

Scat singing

Syllabic word setting

Through-composed

1

(c) Listen to the accompaniment in this excerpt and, in the box provided, write the concept that is featured.

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Countermelody

Melismatic word setting

Recitative

Strophic

Through-composed

2



**QUESTION 1 (continued)**

*Marks*

- (e) Tick **one** box to identify the chord sequence heard in this song. You will hear the music **twice**, with a pause of 10 seconds between playings.

The music is in the key of F major.

Here is the music for the first time.

Here is the music for the second time.

|                          |  |   |   |  |    |    |  |    |    |  |    |    |
|--------------------------|--|---|---|--|----|----|--|----|----|--|----|----|
| <input type="checkbox"/> | <table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table> | F | I | <table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table> | Dm | VI | <table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table> | Bb | IV | <table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>   | C  | V  |
| F                        |  |   |   |  |    |    |  |    |    |  |    |    |
| I                        |  |   |   |  |    |    |  |    |    |  |    |    |
| Dm                       |  |   |   |  |    |    |  |    |    |  |    |    |
| VI                       |  |   |   |  |    |    |  |    |    |  |    |    |
| Bb                       |  |   |   |  |    |    |  |    |    |  |    |    |
| IV                       |  |   |   |  |    |    |  |    |    |  |    |    |
| C                        |  |   |   |  |    |    |  |    |    |  |    |    |
| V                        |  |   |   |  |    |    |  |    |    |  |    |    |
| <input type="checkbox"/> | <table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table> | F | I | <table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table> | Bb | IV | <table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>   | C  | V  | <table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table> | Dm | VI |
| F                        |  |   |   |  |    |    |  |    |    |  |    |    |
| I                        |  |   |   |  |    |    |  |    |    |  |    |    |
| Bb                       |  |   |   |  |    |    |  |    |    |  |    |    |
| IV                       |  |   |   |  |    |    |  |    |    |  |    |    |
| C                        |  |   |   |  |    |    |  |    |    |  |    |    |
| V                        |  |   |   |  |    |    |  |    |    |  |    |    |
| Dm                       |  |   |   |  |    |    |  |    |    |  |    |    |
| VI                       |  |   |   |  |    |    |  |    |    |  |    |    |
| <input type="checkbox"/> | <table border="1"><tr><td>F</td></tr><tr><td>I</td></tr></table> | F | I | <table border="1"><tr><td>C</td></tr><tr><td>V</td></tr></table>   | C  | V  | <table border="1"><tr><td>Dm</td></tr><tr><td>VI</td></tr></table> | Dm | VI | <table border="1"><tr><td>Bb</td></tr><tr><td>IV</td></tr></table> | Bb | IV |
| F                        |  |   |   |  |    |    |  |    |    |  |    |    |
| I                        |  |   |   |  |    |    |  |    |    |  |    |    |
| C                        |  |   |   |  |    |    |  |    |    |  |    |    |
| V                        |  |   |   |  |    |    |  |    |    |  |    |    |
| Dm                       |  |   |   |  |    |    |  |    |    |  |    |    |
| VI                       |  |   |   |  |    |    |  |    |    |  |    |    |
| Bb                       |  |   |   |  |    |    |  |    |    |  |    |    |
| IV                       |  |   |   |  |    |    |  |    |    |  |    |    |

1  
(6)

**[Turn over**



QUESTION 2

Marks

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

Atonal

Grace notes

March

Pibroch

1

(b) Listen to this excerpt and tick **two** boxes to identify what you hear.

Compound time

Glissando

Ground bass

Slow air

Vamp

2

(c) Listen to this excerpt and, in the box provided, name the **dance** you hear.

1

(4)



[Turn over for Question 3 on *Page six*



### QUESTION 3

Marks

This question is based on instrumental music.

(a) Listen to this excerpt and tick **one** box to identify what you hear.

Drone

Coda

Pizzicato

Obbligato

1

(b) Listen to this excerpt and tick **one** box to identify what you hear.

Col legno

Double stopping

Tierce de Picardie

Tremolando

1

(c) Listen to this excerpt and tick **one** box to identify what you hear.

Alberti bass

Cadenza

Flutter tonguing

Pedal

1

(d) Listen to this excerpt. In the box provided write the name of the **cadence** that you hear at the **end** of the excerpt.

You will hear the music **twice**.

Here is the music for the first time.

Here is the music for the second time.

1



**QUESTION 3 (continued)**

*Marks*

(e) Listen to this excerpt and tick **one** box to identify the feature present.

- Ground bass
- Inverted pedal
- Scherzo
- Suspensions

1  
(5)

**[Turn over**



**QUESTION 4**

*Marks*

This question is based on music from the Classical period.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- A cappella
- Homophony
- Melismatic word setting
- Polyphony
- Recitative

2

(b) Listen to this excerpt and, in the box provided, name the **solo** instrument.

1

(c) Listen to this excerpt and tick **one** box to identify what you hear.

- Aria
- Chorale
- Chorus
- Recitative

1

(d) Listen to that excerpt again and, in the box provided, name the **solo** voice.

1

(5)



[Turn over for Question 5 on *Page ten*



**QUESTION 5**

*Marks*

In this question you will hear an excerpt from a piece of music for instruments and voices.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 15 seconds between each playing.

In the first two playings a voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

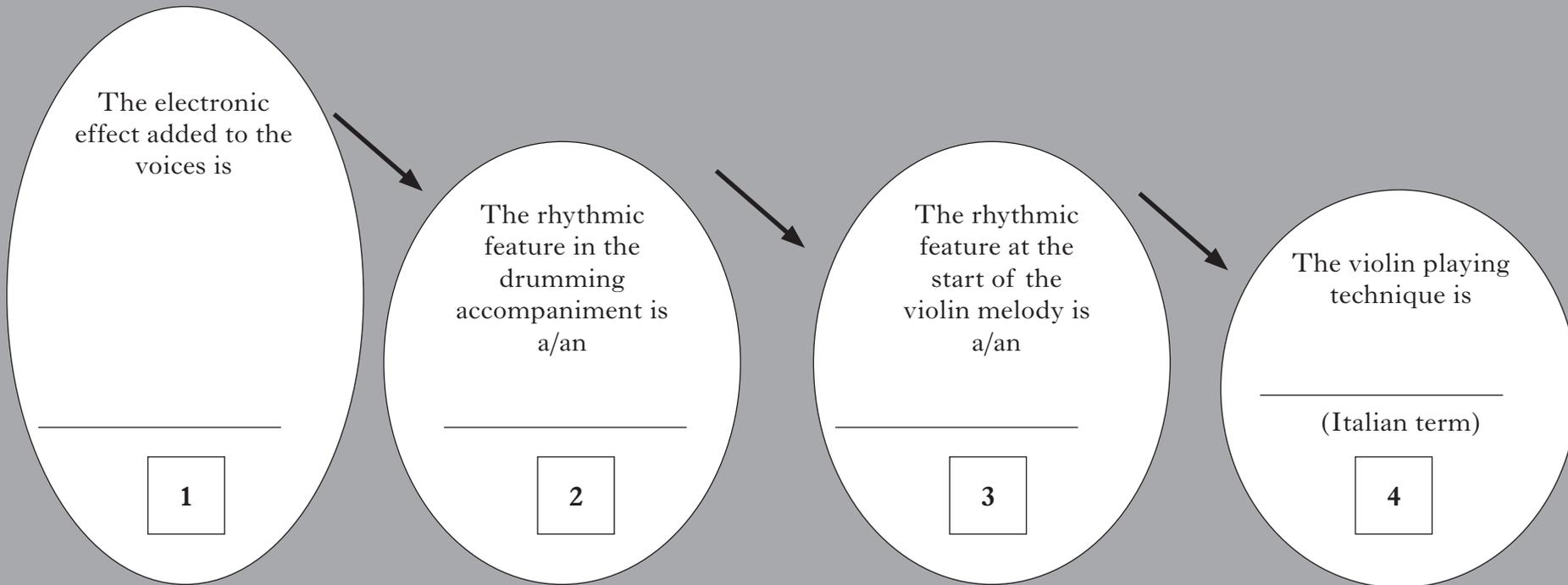
Here is the music for the third time.

**(4)**



**QUESTION 5 (continued)**

**Musical Map**



**1** (1 mark)

**2** (1 mark)

**3** (1 mark)

**4** (1 mark)



**QUESTION 6**

*Marks*

You are asked to compare two pieces of instrumental music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have 1 minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**  
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.  
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.  
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

**Remember to tick six boxes only in Column C.**

A warning tone will sound 30 seconds before the start of the next question.

**(6)**



**QUESTION 6 (continued)**

| <b>CONCEPTS</b>         | <b>COLUMN A<br/>EXCERPT 1</b> | <b>COLUMN B<br/>EXCERPT 2</b> | <b>COLUMN C<br/>SIX FEATURES<br/>COMMON TO BOTH</b> |
|-------------------------|-------------------------------|-------------------------------|---|
| <b>MELODIC/HARMONIC</b> |                               |                               |   |
| Atonal                  |                               |                               |   |
| Major tonality          |                               |                               |   |
| Tierce de Picardie      |                               |                               |   |
| <b>RHYTHM/TEMPO</b>     |                               |                               |   |
| Accelerando             |                               |                               |   |
| 4 beats in a bar        |                               |                               |   |
| Pause                   |                               |                               |   |
| <b>TIMBRE</b>           |                               |                               |   |
| Flutter tonguing        |                               |                               |   |
| French horns            |                               |                               |   |
| Pizzicato               |                               |                               |   |
| Timpani                 |                               |                               |   |
| <b>STYLES/FORMS</b>     |                               |                               |   |
| Boogie-woogie           |                               |                               |   |
| Dixieland               |                               |                               |   |
| Waltz                   |                               |                               |   |
|                         |                               |                               | <b>6 marks</b>                                      |



\* X 2 3 1 1 1 0 1 1 3 \*

**QUESTION 7**

*Marks*

In this question you are asked to identify the main features of the music.

You should write **no more than one concept** in each box.

You will hear the music **three** times and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **2 minutes** to draw together your final answer using the boxes provided.

|  |
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| Melody/<br>Harmony | Rhythm/<br>Tempo | Instruments<br>featured | Dynamics |
|--------------------|------------------|-------------------------|----------|
| 1                  | 1                | 1                       | 1        |
| 2                  | 2                | 2                       | 2        |

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

You now have 2 minutes to draw together your final answer using the boxes provided. Remember to write no more than one concept in each box.

A warning tone will sound 30 seconds before the start of the next question. **(4)**



[Turn over Question 8 on *Page sixteen*]



## QUESTION 8

Marks

You now have to answer questions relating to the printed music on the next page.

Listen to the excerpt, which begins with a short introduction, and follow the music. Do not attempt to write during this playing.

Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. \_\_\_\_\_ 1
- (b) Insert the time signature in the correct place. 1
- (c) The interval (distance) between the first two notes in bar 1 is a  
\_\_\_\_\_. 1
- (d) Write **H** above any bar where voices sing in harmony. 1
- (e) Draw a circle around one pair of semiquavers. 1
- (f) Bar 6 has been highlighted. Complete bar 6 by inserting the missing notes. 1
- (6)**



\* X 2 3 1 1 1 0 1 1 6 \*

QUESTION 8 (continued)

*Instrumental introduction*



I work all night, I work all day to pay the bills I have to pay.



Ain't it sad, \_\_\_\_\_ and



still there ne-ver seems to be a sin-gle pen-ny left for me, \_\_\_\_\_



that's too bad. \_\_\_\_\_



In my dreams I have a plan, \_\_\_\_\_



if I got me a weal-thy man \_\_\_\_\_

[END OF QUESTION PAPER]



\* X 2 3 1 1 1 0 1 1 7 \*

ADDITIONAL SPACE FOR ANSWERS



\* X 2 3 1 1 1 0 1 1 8 \*

ADDITIONAL SPACE FOR ANSWERS



\* X 2 3 1 1 1 0 1 1 9 \*

## ACKNOWLEDGEMENTS

Question 8—Graphical music and lyrics are adapted from “Money, Money, Money” by Abba, taken from “*Abba: Mamma Mia!—Vocal Selections*”, ISBN 0 7119 7454 3. Reproduced by permission of BOCU Music Ltd.

### *Acknowledgement of Copyright*

Question 8 Music and lyrics from Money, Money, Money by ABBA

