



Higher National Qualifications

And

Scottish Vocational Qualifications

Internal Assessment Report

2008

Subject: Painting and Decorating

Sector Panel or SSC: Construction

Date: 09/09/08

The purpose of this report is to provide feedback to centres on verification which has taken place within Higher National and Scottish Vocational Qualifications in this subject.

HIGHER NATIONAL UNITS

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the verification of centres.

Include:

- *General comments*
- *Areas of good practice*
- *Areas for further development*

General comments:

Advanced Certificate for Painting and Decorating

One report from a centre was available to compile this report. There were no holds placed and the full range of units was sampled.

This award (along with the others craft trades in the sector) is scheduled to commence a review in early 2009 and the centre visited was made aware of this by the EV. It is generally agreed that the award is in need of review both in terms of relevance and currency within the sector.

Activity within this area continues to remain very positive although there was only one visit carried out at a centre this term, with good uptake in numbers being reported by centres delivering the award. Report from verifier referenced the centres continuing aim to improve the delivery of the award and encourage the skills being applied by candidates.

Verifier found clear evidence of:

- ❖ Good understanding of all Unit specifications and requirements
- ❖ Use of appropriate and challenging practical models
- ❖ Candidates being well prepared for Assessment
- ❖ Assessment decisions were accurate and consistent across Assessors

Advice on good practice and areas for further development:

Good Practice:

The following points of good practice were noted during external verification:

- ❖ Good standard of practical work
- ❖ Very good Internal Verification systems and activity
- ❖ Very good feedback being given candidates in both practical and written work

Further Development:

As previously mentioned in this report the whole suite of Advanced Certificate awards in construction crafts is due for review in January 2009.

HIGHER NATIONAL GRADED UNITS

TITLES/LEVELS OF HN GRADED UNITS VERIFIED

Insert details below

Not applicable to this Sector.

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the verification of centres.

Include:

- *General comment*
- *Areas of good practice*
- *Areas for further development*

General comments:

Advice on good practice and areas for further development:

SVQ AWARDS

TITLES/LEVELS OF SVQ AWARDS VERIFIED

Insert details below

PAINTING AND DECORATING (169) – SVQ LEVELS 2 AND 3

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the verification of centres.

Include:

- *General comments*
- *Areas of good practice*
- *Areas for further development*

General comments:

Painting and Decorating SVQ Level 2 and 3

There is a consistent flow of feedback coming back to Verifiers that the Painting and Decorating TAP is working well and that it is challenging and preparing candidates in meeting industry needs, however there are areas within the TAP that centres have commented on to verifiers that require to be addressed. As with all new awards there were teething problems in the initial stages but a large majority of the delivering centres have participated in the review process either by attending quality networks, feeding back to their EV or completing the dedicated comment form on the SQA website. This information has proved invaluable in ensuring the edit process was as comprehensive as possible and centres should be commended on their participation and input. A recurring theme in the EV reports is the need for centres to ensure the core skills such as materials, science and drawing are fully delivered. These areas have been somewhat overlooked with perhaps too much of a holistic approach being adopted; however the inclusion of a unit syllabus in the TAP will overcome this problem. It is very reassuring however to see the much increased use of IT in centres both for delivery and production of candidate evidence.

The implementation of the TAP's programme for centres has ensured that a standardized approach to Assessment processes across centres is being followed and clear evidence that this has helped to improve the Quality assurance process and individual centres confidence in the delivery and assessment criteria of the award. The candidates' practical work sampled across the centres was generally of a good to very good standard with some candidates producing practical work of a very high standard. Candidates were very quick to praise the use of feedback during and after practical tasks as a positive tool and in some cases candidates were now self-critiquing their own work.

Verifiers found clear evidence of:

- ❖ A much clearer understanding of all specifications and assessment requirements
- ❖ Effective assessment planning and implementation
- ❖ Candidates being more informed and prepared for assessment
- ❖ Candidates being more aware of the standards/performance level required and how the assessment process is implemented
- ❖ Effective Internal Verification planning and reporting
- ❖ Assessment decisions were accurate and consistent
- ❖ CPD systems together with evidence of staff development supporting the award

Advice on good practice and areas for further development:

There continues to be an encouraging trend of “good practices” being established throughout the Painting and Decorating TAP with these to include:

- ❖ Candidate feedback is both supportive and developmental
- ❖ Regular course/Programmed meetings being carried out to ensure quality and standardization
- ❖ High commitment to PPE in line with requirements of TAP being implemented across all centres
- ❖ Health and Safety within workshops being stepped up in line with the requirements of Industrial practices and also assessment strategy
- ❖ Good use of internal depts. within centres to provide support mechanisms in delivering elements of TAP
- ❖ Use of IT to store candidates Tasks and Tests ie. Electronic Tablet
- ❖ Good recording mechanisms being used to carry out Risk Assessment
- ❖ Encouragement by centres for candidates to work as teams in carrying out Practical Activities

Areas requiring further development include:

- ❖ Clarity of photographic evidence within a selection of candidate portfolios was poor and hence the photographs presented did not fully capture evidence requirements of the Test models. Centres must ensure that secondary photographic evidence is clear and captures the required standards of Test model
- ❖ The approach to Generic Units varies widely across centres with examples being, detailed mapping exercises being supported by supplementary evidence, use of practical projects to capture evidence and a minimalist approach to ensure centres compliance.
- ❖ Centres encouraged to keep all Tasks and Tests signatures (both candidate and assessor) up to date
- ❖ Authentication of candidates written work being IV'd with signature and date

NATIONAL UNITS

(i.e. Freestanding units which contribute to NPAs or NCs etc.)

Painting and Decorating (169) National Qualification

TITLES/LEVELS OF NATIONAL UNITS VERIFIED

Insert details below

Intermediate 2

F1K7 10 – Preparing and Painting Surfaces

F1K9 10 - Decorative Painting

FIKA 11 – Decorative Treatments

F1KE 11 – Paperhanging: Plains and Foundations

F1KG 11 – COLOUR PRACTICE: PAINTING AND DECORATING

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the verification of centres.

Include:

- *General comments*
- *Areas of good practice*
- *Areas for further development*

General comments:

This area of the Painting and Decorating award continues to show a high uptake on the number of candidates being enrolled by centres. Feedback from the verifiers reports highlights the candidates finding the content to be both enjoyable and challenging and also provides them with the benefit of making them aware of the practical skills required by Industry and the “stepping stone” it gives them towards securing employment. Clear feedback on reports of Internal verification processes being carried out as per assessment strategy with centres all having very robust IV schedules showing planned activity.

Verifiers found clear evidence of:

- ❖ Centres all using current standards
- ❖ Good use of centrally developed assessment instruments
- ❖ Internal Verification shown to be effective across centres with a consistent approach being taking
- ❖ CPD records provided for staff involved in assessment and IV process
- ❖ Candidates producing a very high standard of Practical Work

Advice on good practice and areas for further development:

Verifiers reported that staff within centres are looking to continually improve the learning process for candidates and provide well documented support notes and checklists with a number of areas of “Good Practice” identified below:

- ❖ Colour coded assessment paperwork for clarity
- ❖ Well structured master folders for each unit
- ❖ Good use of comments column within Candidate Observation checklists
- ❖ Consistency between assessors on marking of assessments
- ❖ Candidates receiving “Work experience “placements to put skills into practice supporting the award
- ❖ Staff enthusiastic about the award and also keen to receive feedback on there own performance