



National Qualifications 2008

Senior Verifier Report

Subject: Drama

Assessment Panel: Drama, Dance and Media Studies

The purpose of this report is to provide feedback to centres on Verification which has taken place within National Qualifications in this subject.

STANDARD GRADE

ELEMENT / COURSEWORK VERIFIED

Insert details:

This section refers to the verification of the **Creating** element. (Visiting)

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the Verification of centres.

Include:

- *General comments*
- *Areas of good practice*
- *Areas for further development*

General comments:

Centres and, in particular, candidates were very well prepared and clear about their targets. Lessons were well structured and in the majority of cases centres had followed the issued guidelines. Verifiers commented on the high level of enthusiasm demonstrated by candidates. It was felt by all verifiers that a number of centres attempted too much in the allocated time resulting in some repetition of tasks. Overall the verification of Creating was successful. Some candidates started to complete Presenting tasks during the Creating part of the verification.

Advice on good practice and areas for further development:

Centres must follow the guidelines issued by SQA, especially regarding content and timing. Centres should limit the number of stimuli used to one or two and thereafter follow the Drama Process as outlined in the Body of Knowledge as closely as possible.

Sufficient time (1.5 hours minimum recommended) must be allocated to this element

NATIONAL UNITS

TITLES/LEVELS OF NATIONAL UNITS VERIFIED

Insert detail:

This section refers to the verification of the **Presenting** element. (Visiting)

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the Verification of centres.

Include:

- *General comment*
- *Areas of good practice*
- *Areas for further development*

General comments:

Centres and candidates were well prepared and clear about their targets during the Presenting part of the verification. Verifiers commented on the high level of enthusiasm demonstrated by candidates.

All verifiers reported that this element was rushed. It was felt that the time allocated by centres for this element was too short.

All candidates had access to a variety of theatre arts but lack of time meant that not all candidates were able to fully demonstrate their ability.

Evaluations were well done but some centres are submitting evaluation items completed during the first year of the course. Although these evaluations were found to be concordant it was felt that they did not reflect the true ability of the candidate. It was also felt that, at times, too much was being asked of some candidates.

Advice on good practice and areas for further development:

The verification of Presenting should be given sufficient time for all candidates to demonstrate their ability – 1.25 to 1.5 hours recommended.

Centres should follow the Drama Process as outlined in the Body of Knowledge as closely as possible.

Centres should refer to the Arrangements Document for guidance on completing evaluations. Evaluation items should reflect the ability of the candidate towards the end of the course as this grade is included in the candidate's overall grade for Presenting.

COMPONENT / COURSEWORK IN NATIONAL COURSES

COMPONENT/COURSEWORK VERIFIED

Insert details

FEEDBACK TO CENTRES

Insert details relating to specific guidance which should be offered to centres based on the Verification of centres.

Include:

- *General comments*
- *Areas of good practice*
- *Areas for further development*

General comments:

Advice on good practice and areas for further development: