



TAKING A  
FRESH LOOK  
AT QUALIFICATIONS

MORE | MORE  
CHOICES | CHANCES

CASE STUDY: KIBBLE CARE AND EDUCATION CENTRE

## CASE STUDY:

# KIBBLE CARE AND EDUCATION CENTRE

## Kibble Care and Education Centre

- Music Technology (Access 3)
- Music Performance and Listening (Access 2)

## Rationale

Kibble Centre provides education for young people aged 12–18 years. Often pupils arrive at Kibble with a history of fragmented education punctuated by long periods of truancy and/or exclusion. Pupils can attend Kibble on a daily basis, be part of the intensive fostering service, or reside in an open or secure setting.

Kibble's aim is primarily to provide enjoyment and positive learning experiences to previously disaffected youngsters. Through active learning, linked often to musical interests, pupils are encouraged to use and to develop their creative talents – and in the process they have the possibility of gaining National Qualifications.

The purposeful nature of lessons and activity ensures Core Skills such as Communication and Working with Others are also being developed. Pupils work in groups playing instruments, listening to each other and, in some situations, giving peer advice.

Kibble staff hope that this learning experience will lead to a lifelong interest in music.

## Engagement

In delivering a Music Course, the challenge is often in building confidence in young people in order that the whole group is engaged. Kibble engages pupils and builds their confidence through role-modelling by teachers and peers within the classroom. This might include playing an instrument to a favourite song, showing confidence in singing aloud, or demonstrating competence in music skills to others. Because the SQA qualifications also have a high interest factor, and pupils see progress fairly rapidly, youngsters often re-engage in the learning process in other curricular areas.

All external parties connected with the young people are encouraged to support and observe the outcomes of these

qualifications. Kibble holds a number of shows including talent shows and pantomimes. As part of a singing group, some young people take part in external visits to vulnerable people's homes and local hospices.

## Delivery approaches

Kibble sees the success of this Course as arising from:

- using positive relationships as a starting point
- enthusing pupils in learning
- providing positive demonstrations of music expertise from teachers, classroom support workers and young people
- ensuring a relaxed and purposeful climate for learning
- offering young people an element of choice
- disseminating best practice across several areas of the curriculum, including Music
- using lyrics and songwriting to develop literacy skills

## Progression

A number of young people have gone on to work with a training provider where musical skills were fundamental to the success of their placement. Some young people have gone on to take up college placements related to music, further achieving recognised qualifications.

## Future delivery plans

In future, Kibble plans to:

- further explore and develop innovative approaches and activities that can complement and support the delivery of SQA qualifications
- support youngsters within the secure unit to further allow them to nurture and develop their musical skills through individual instrumental tuition
- develop opportunities for using the skills of young people to create and perform more shows within the secure unit
- enhance other areas of the curriculum through pupil interest in music, such as lyrics in English
- continue to offer a broad range of SQA qualifications

