

National Qualifications 2006

Senior Moderator Report

Subject: Standard Grade Drama

Assessment Panel: Drama, Dance and Media Studies

The purpose of this report is to provide feedback to centres on moderation which has taken place within National Qualifications in this subject.

STANDARD GRADE

ELEMENT / COURSEWORK MODERATED

This section refers to the moderation of **Creating**. (Visiting)

FEEDBACK TO CENTRES

General comments:

Centres and, in particular, candidates were very well prepared and clear on their targets. Lessons were well structured and in the majority of cases centres had followed the issued guidelines.

All moderators commented on the high level of enthusiasm demonstrated by candidates.

It was felt that some centres attempted too much in the allocated time resulting in some repetition of tasks.

Overall the moderation of **Creating** was very successful.

Some candidates started to complete **Presenting** tasks during the **Creating** part of the moderation exercise.

Advice on good practice and areas for further development:

The instances where a member of staff other than the teacher being moderated conducted the lesson were reported as being very successful. This practice is recommended as it allows the teacher being moderated to focus fully on the process without distraction.

Candidates should be issued with a maximum of two stimuli for **Creating** as any more than this leads to repetition of task and puts undue pressure on time.

It should be made clear to candidates that the **creating** and **presenting** elements of the drama process must be treated separately during the moderation.

Sufficient time (1.5 hours minimum recommended) must be allocated to this element

NATIONAL UNITS

TITLES/LEVELS OF NATIONAL UNITS MODERATED

This section refers to the moderation of **Presenting**. (Visiting)

FEEDBACK TO CENTRES

General comments:

Centres and candidates were well prepared and clear on their targets during the presenting part of the moderation.

Moderators commented on the high level of enthusiasm demonstrated by candidates.

All moderators reported that for a variety of reasons this element was rushed. In some cases the cause was outwith the control of the centre, but it was felt that the time allocated by centres for this element was too short.

All candidates had access to a variety of theatre arts but lack of time meant that not all candidates were able to demonstrate their ability at all.

Evaluations were well done but once again it was felt that at times far too much was being asked of some candidates.

Advice on good practice and areas for further development:

The moderation of presenting should be given sufficient time for all candidates to demonstrate their ability – 1.25 to 1.5 hours recommended.

Centres should refer to the Arrangements Document for guidance on completing evaluations.