

National Qualifications 2006

Senior Moderator Report

Subject: Drama and Theatre Arts

Assessment Panel: Drama, Dance and Media Studies

The purpose of this report is to provide feedback to centres on moderation which has taken place within National Qualifications in this subject.

NATIONAL UNITS

TITLES/LEVELS OF NATIONAL UNITS MODERATED

D196 12 INVESTIGATIVE DRAMA

D200 13 20TH CENTURY THEATRE – THEORIES AND PERFORMANCE

FEEDBACK TO CENTRES

General comments:

Centres are reminded that where a marking scheme exists (eg Investigative Drama) the marking scheme should be used and the evaluation should not be marked on a 'holistic basis'.

Centres should clearly show how marks have been awarded by marking/indicating marks directly on pupil scripts.

Where marks thresholds are indicated these must be adhered to.

Centres should send only one assessment per candidate to match the moderation sample form.

Advice on good practice and areas for further development:

In some centres, internal assessment extended response feedback forms had been devised and were used for each candidate. These forms clearly indicated the success criteria for the Unit. Good, positive, written feedback was also given to candidates.

This area of good practice should be encouraged and disseminated to all centres.

NATIONAL UNITS

(i.e. Freestanding units which contribute to NPAs or NCs etc.)

TITLES/LEVELS OF NATIONAL UNITS MODERATED

**D0H2 VOICE, D617 PER.OR THEATRE HISTORY, D12P ACTING TEXT BASED,
D638 ACTING SKILLS, EB5E CREATIVE DRAMA I, D663 THEATRE PROD. TEAM,
D640 APPRECIATION OF DRAMA, E7LR PLAY AND THEATRE APPRECIATION,
D197 STUDY OF TEXT, D658 PREP FOR AUDITIONS, D642 COMMUNITY DRAMA**

FEEDBACK TO CENTRES

General comments:

The above free standing NQ Units were moderated in colleges through Visiting Moderation.

In all cases moderation was straightforward with evidence clearly presented.

All centres visited had clear evidence of internal verification procedures.

Advice on good practice and areas for further development:

Many examples of good practice were observed including good student versions of Unit summary forms.

Good quality student handouts.

It was encouraging to see that all centres made arrangements for theatre visits to support coursework.