

Moderation Feedback - Visiting

Construction

Qualification area

**Subject(s) and Level(s)
Included in this report**

**Painting and Decorating 169
G6R4 G6RD SVQ Levels 2 and 3
G5GG17 Advanced Craft HN Units
Scottish Progression Awards Painting
and Decorating**

Visiting Moderation

General comments on visiting moderation activity

A total of 22 moderation visits were carried out last term. Seventeen of the visits focused on SVQ levels 2 and 3 Painting and Decorating. One visit examined HN Advanced Craft Painting and Decorating. One visit focused on a credit transfer from SVQ level 2 to a series of National Certificate Units.

No holds were placed on any centres visited.

The existing Units are still being matched to the new Occupational Standards in Painting and Decorating as the new standards will not be developed until August 2005.

The new Occupational Standards include five generic Units which are causing ambiguity for centres delivering levels 2 and 3. Most moderation visits have included development issues pertaining to the implementation of these Units. Guidance given by the Moderators during the visits has hopefully clarified issues and areas of uncertainty regarding the generic Units.

SVQ levels 2 and 3 for the most part are being delivered in a consistent manner nationally. This is mainly due to the fact that college consortiums developed the assessment materials at the initial inception of the Units several years ago.

When the new Occupational Standards for Painting and Decorating are developed they will include the assessment material, thus removing any uncertainty and ambiguity.

All centres have quality assurance procedures in place. Staff delivering the Units are qualified to the necessary levels and new members of staff are working towards the necessary qualifications for verification. New members of staff are being well mentored with regard to obtaining the qualifications and have their work overseen by qualified assessors.

Candidate feedback was obtained on 66% of the visits and all recorded satisfaction with the award and course content.

In conclusion all assessment materials were available during visits and work modified was meeting national criteria standards. Suggestions were made regarding improvements with resources that would further enhance the learning experience.

Specific issues identified

The significant issues which arose was the implementation of the new occupational standards by centres that could not fulfil the assessment strategy and what alternative qualifications would be suitable. The new standards require candidates to be in employment within the painting craft. They are specifically work centred and require candidates to be in work placement which is both monitored and has specific work evidence reports from site as a strict requirement as an essential part of the award. Allied to the regular site monitoring a Health and Safety test is included and necessary completion requires that the candidate obtain the integrated assessment, which is in essence a Skills Test. Centres which are not involved in the National Apprenticeship Scheme cannot fulfil this remit.

Much guidance was sought during visits on the Scottish Progression Awards and many centres seek keen to offer this award in the new term.

Feedback to centres

Feedback was given to all centres moderated. Reference to previous reports was included as were development/action points where appropriate. Evidence of good practice was given to both the centres and SQA. Suggestions were included by Moderators which would further enhance award.