

FOR OFFICIAL USE

--	--	--	--	--	--

F

Mark for Section I	
Mark for Section II	

Total

--

2660/401

NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 2 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



QUESTION 3 (continued)

(b) Tick **one** box in each column.

COLUMN A

- solo voice
- voices in unison/octaves
- voices in harmony

COLUMN B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

COLUMN A

- solo voice
- voices in unison/octaves
- voices in harmony

COLUMN B

- accompanied
- unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

QUESTION 4

Listen to the following **three** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND

STRINGS

BRASS

PERCUSSION

(a) The music is played by the _____ .

1

(b) The music is played by the _____ .

1

(c) The music is played by the _____ .

1

[Turn over

QUESTION 5

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**
- (b) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**
- (c) There are **THREE** beats in the bar.
- or**
- There are **FOUR** beats in the bar. **1**
- (d) Listen again to that excerpt and tick **one** box to describe what you hear.
- Latin American
- unaccompanied
- backing vocals **1**

[BLANK PAGE]

[BLANK PAGE]

[BLANK PAGE]