

NQ Verification 2014–15

Key Messages Round 2

01

Section 1: Verification group information

Verification group name:	Music Technology
Verification event/visiting information	Event
Date published:	June 2015

National Courses/Units verified:

H248 74 National 4 Music Technology Added Value Unit

02

Section 2: Comments on assessment

Assessment approaches

Centres are using the assessment tasks published in the National 4 Added Value Unit assessment support pack.

From session 2015–16, centres are reminded that any centre-devised or adapted tasks must enable candidates to meet all the Assessment Standards for the Added Value Unit. Assessment tasks should ensure that candidates are able to show clear evidence of planning, keeping a record of progress throughout the task, and evaluating the production.

Centres are reminded that SQA provides a prior verification service for centres that have developed or significantly adapted assessment materials for new National Qualifications.

Assessment judgements

Assessment judgements were in line with the national standard, and there was evidence of clear assessment judgements being made across the six Assessment Standards.

Most centres are using the published Assessor Pro forma. Many centres gave detailed comments about how assessment judgements had been reached and this informed the verification process.

Section 3: General comments

Centres are commended on a wide variety of creative approaches to this Unit. There is evidence of very good practice in tasks like: studio recordings, sound foley for film, sound design for gaming, and radio broadcast.

In general terms, the audio masters submitted were of a high standard, and centres are reminded that candidates should provide clear evidence of planning, a record of progress throughout the task, and an evaluation.

For Assessment Standard 1.1, evidence of planning requires to be mostly complete and appropriate, including all the aspects described in the task. It must also be the candidate's own work.

For Assessment Standards 1.2, 1.3 and 1.4, the progress report must include descriptions of the main recording and editing activities undertaken, descriptions of the main mixing activities undertaken, and descriptions of the sounds and/or music used.

For Assessment Standard 1.6, candidates must produce a report (which may be written, electronic or oral) which describes the strengths and weaknesses of the production, and identifies how it might be improved.