



# NQ Verification 2014–15

## Key Messages Round 2

### 01 Section 1: Verification group information

Verification group name:	Music
Verification event/visiting information	Event
Date published:	June 2015

#### National Courses/Units verified:

H242 74 National 4 Music Performance Added Value Unit

### 02 Section 2: Comments on assessment

#### Assessment approaches

In most cases, centres' approach to assessment was considered and informed, and this enabled candidates to demonstrate their knowledge and skills in Music.

Assessment Standard 1.1 must be evidenced and this could be demonstrated in a brief statement or mind map or audio recording of conversation from the candidate detailing their reasons for their choice of music.

Assessment Standard 1.5 should refer to aspects of the performance and all candidates should make reference to at least one strength and one weakness for each instrument or instrument/voice.

For the National 4 Added Value Unit, standards for performing remain the same as in previous qualifications at SCQF level 4. Please refer to [June 2013 Music Update letter](#) for drumkit requirements.

Performance programmes should be a minimum of 8 minutes in duration as detailed in the Unit Specification and Unit assessment support pack.

The performance should replicate as far as possible the external assessment conditions for National 5 Music. The two instruments should be performed within a reasonable timeframe. For a variety of reasons, it may not be possible to

perform both instruments back to back: the advice is that both instruments should be completed within an assessment session. These sessions could be within a day, ie it might be possible to perform on Instrument 1 in the morning and Instrument 2 /Voice in the afternoon. It is not acceptable for the two instruments to be presented separately over an extended period of time, eg weeks apart.

Centres should also be aware that **all** pieces performed by a candidate must meet the minimum requirements for SCQF level 4 (minimum standard equivalent to Associated Board Grade 2).

## **Assessment judgements**

A holistic judgement should be made for each instrument when the assessment is being conducted. Assessors should take account of the quality of all of the evidence available for each instrument/voice across the full programme.

Assessment Standards 1.2, 1.3 and 1.4 are the strands for judging candidate performance on each instrument or one instrument and voice.

Some centres used the National 5 Course Assessment criteria to award marks. This is following the process for Course assessment and this approach is not appropriate for Unit assessment. Centres should avoid awarding marks for Unit assessment and should use the information located in the judging evidence tables in the Unit assessment support pack and make assessment judgements on a pass/fail basis.

To inform the verification process, centres are advised to provide assessor comments which establish how their assessment judgements have been made. Centres can use the candidate assessment records in the Unit assessment support packs to record their assessor comments and judgements.

03

## **Section 3: General comments**

Centres should note that interim evidence for the National 4 Music Performance Added Value Unit is not appropriate.

For verification purposes, copies of the music for each piece performed by a candidate must be submitted. This could be an electronic copy submitted on a pen drive to reduce paper use.