



Question Paper Brief

National 5 Art and Design Course C704 75

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Question Paper Brief — National 5 Art and Design

Question paper overview

The purpose of the question paper is to assess the candidate's knowledge and understanding of art and design practice and their ability to critically analyse and respond to examples of art and design work.

The question paper will give candidates an opportunity to demonstrate the following:

- ◆ the ability to analyse, and evaluate how artists and designers have used materials, techniques and/or technology for visual impact and creative and/or functional effect
- ◆ the ability to comment on the visual qualities of the work using appropriate art and design vocabulary
- ◆ knowledge and understanding of the influences on art and design practice and artists and designers
- ◆ the ability to describe and analyse the similarities and differences in how another significant artist/designer has approached a similar subject matter and/or theme, or worked within the same design area

The question paper will have 40 marks (20% of the total available for Course Assessment).

It will have two equally weighted Sections: Expressive Art Studies and Design Studies.

The questions will be extended response questions. Candidates will answer one mandatory question and one other question from a choice of options in each Section of the question paper. In the optional questions, candidates will be asked to respond to an image. Each question is worth 10 marks.

Mandatory questions — question 1 and question 7

- ◆ These questions allow candidates who have studied any art or design discipline to respond and gain full marks.
- ◆ Candidate responses will be based on comparing identified works by two different artists/designers.
- ◆ Candidates will base their response on three bullet points/prompts.
- ◆ Candidates will also be asked to give two justified opinions on a specified aspect.

Each question will require the candidates to respond to three prompts from those included in the table below:

Question 1 — Expressive Art Studies	Question 7 — Design Studies
Either/or	Either/or
<ul style="list-style-type: none"> ◆ composition/arrangement ◆ media handling and techniques 	<ul style="list-style-type: none"> ◆ function ◆ fitness for purpose
One from the following	Either/or
<ul style="list-style-type: none"> ◆ colour ◆ line ◆ tone ◆ texture ◆ shape and/or form ◆ pattern 	<ul style="list-style-type: none"> ◆ materials and/or techniques ◆ target market/audience
One from the following	One from the following
<ul style="list-style-type: none"> ◆ scale ◆ style ◆ subject matter ◆ imagery ◆ mood and atmosphere 	<ul style="list-style-type: none"> ◆ visual impact ◆ style ◆ influences/sources of inspiration

Optional questions — questions 2 to 6 and 8 to 12

- ◆ A question stem should be used with related bullet points. Bullet points should be used to break the question down into simpler constituent parts — three art/design issues in each optional question.
- ◆ The question posed should reflect the most obvious art or design issues suggested by the image. All images used in the question paper should allow candidates the opportunity to produce a response which can gain full marks.
- ◆ A maximum of 8 marks can be awarded for the first part of the optional question, when asking candidates to respond analytically to specific points.
- ◆ A maximum of 2 marks should be awarded for the last part of the optional question, which will ask the candidate to give justified opinions about an aspect of the artwork/design.

Examples of art and design issues that could be included in these questions are included in the table below:

Expressive Art Studies	Design Studies
<ul style="list-style-type: none"> ◆ composition/arrangement ◆ media handling and techniques ◆ colour ◆ line ◆ tone ◆ texture ◆ shape and/or form ◆ pattern ◆ scale ◆ style ◆ subject matter ◆ imagery ◆ mood and atmosphere ◆ visual impact 	<ul style="list-style-type: none"> ◆ function ◆ fitness for purpose ◆ materials and/or techniques ◆ target market/audience ◆ visual impact ◆ style ◆ influences/sources of inspiration ◆ imagery ◆ decoration ◆ layout ◆ lettering ◆ colour ◆ pattern ◆ shape and/or form

Selection of images

Images included in the question paper are checked to ensure that:

- ◆ they are accessible to candidates in terms of equality issues
- ◆ male and female artists/designers are represented across the paper
- ◆ consideration is given to including art and/or design works from other cultures
- ◆ examples of Scottish art and/or design works are included in the paper
- ◆ a range of time frames is represented, including contemporary art and/or design works
- ◆ 2D and 3D approaches to art and design work are represented in the paper

In addition to the above, images for Expressive Art Studies are checked to ensure that:

- ◆ people, places and objects are represented — these may feature separately, or in combination
- ◆ a variety of approaches, media and techniques is evident in the selected images

In Design Studies, images are checked to ensure that:

- ◆ a range of 2D and 3D design areas are represented — these should include examples of design work which could be categorised under the following broad categories: visual communication/graphics, product design, environmental design (architecture/structures/interiors), jewellery and fashion/textile design
- ◆ a variety of design approaches and techniques is evident in the selected images