



National 5  
Course Assessment  
Specification



---

# National 5 Art and Design Course Assessment Specification (C704 75)

This edition: April 2016, version 1.4

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. Additional copies of this Course Assessment Specification can be downloaded from SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk).

Please refer to the note of changes at the end of this Course Assessment Specification for details of changes from previous version (where applicable).

© Scottish Qualifications Authority 2016

## Course outline

<b>Course title:</b>	National 5 Art and Design
<b>SCQF level:</b>	5 (24 SCQF credit points)
<b>Course code:</b>	C704 75
<b>Course assessment code:</b>	X704 75

The purpose of the Course Assessment Specification is to ensure consistent and transparent assessment year on year. It describes the structure of the Course assessment and the mandatory skills, knowledge and understanding that will be assessed.

### Course assessment structure

Component 1 — portfolio	160 marks
Component 2 — question paper	40 marks
<b>Total marks</b>	<b>200 marks</b>

This Course includes six SCQF credit points to allow additional time for preparation for Course assessment. The Course assessment covers the added value of the Course.

### Equality and inclusion

This Course Assessment Specification has been designed to ensure that there are no unnecessary barriers to assessment. Assessments have been designed to promote equal opportunities while maintaining the integrity of the qualification.

For guidance on assessment arrangements for disabled learners and/or those with additional support needs, please follow the link to the Assessment Arrangements web page: [www.sqa.org.uk/sqa/14977.html](http://www.sqa.org.uk/sqa/14977.html).

Guidance on inclusive approaches to delivery and assessment of this Course is provided in the *Course Support Notes*.

# Assessment

To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment. Course assessment will provide the basis for grading attainment in the Course award.

## Course assessment

SQA will produce and give instructions for the production and conduct of Course assessments based on the information provided in this document.

## Added value

The purpose of the Course assessment is to assess added value of the Course as well as confirming attainment in the Course and providing a grade. The added value for the Course will address the key purposes and aims of the Course, as defined in the Course Rationale. It will do this by addressing one or more of breadth, challenge, or application.

In this Course assessment, added value will focus on the following:

- ◆ challenge — requiring greater depth or extension of knowledge and/or skills
- ◆ application — requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

This added value consists of a portfolio and a question paper.

Learners will draw on, extend and apply the skills they have learned during the Course.

In the portfolio, learners will produce one piece of expressive art work and one design solution. The portfolio will be sufficiently open and flexible to allow for personalisation and choice and will focus on both the process and product of learning. The portfolio will include a selection of research and investigative development ideas that inspired the finished work.

The question paper allows learners to demonstrate their knowledge and understanding of art and design practice in an extended response format. Learners will demonstrate their knowledge and understanding of the work of artists and designers with explicit reference to their use of visual/design elements, expressing justified personal opinions about the work.

## Grading

Course assessment will provide the basis for grading attainment in the Course award.

The Course assessment is graded A–D. The grade is determined on the basis of the total mark for all Course assessments together.

A learner's overall grade will be determined by their performance across the Course assessment.

**Grade description for C**

For the award of Grade C, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated successful performance in relation to the mandatory skills, knowledge and understanding for the Course.

**Grade description for A**

For the award of Grade A, learners will have demonstrated successful performance in all of the Units of the Course. In the Course assessment, learners will typically have demonstrated a consistently high level of performance in relation to the mandatory skills, knowledge and understanding for the Course.

**Credit**

To take account of the extended range of learning and teaching approaches, remediation, consolidation of learning and integration needed for preparation for external assessment, six SCQF credit points are available in Courses at National 5 and Higher, and eight SCQF credit points in Courses at Advanced Higher. These points will be awarded when a grade D or better is achieved.

## Structure and coverage of the Course assessment

The Course assessment will consist of two Components: a portfolio and a question paper. The portfolio will have two Sections. The question paper will have two Sections.

### Component 1 — portfolio

The purpose of this portfolio is to assess learners' ability to integrate and apply practical art and design skills and their knowledge and understanding of art and design practice across the Course.

The portfolio will provide evidence of the development and realisation of one single line of expressive enquiry and one single line of design enquiry.

Learners will present a portfolio of art and design work which shows the creative starting point and the further development and creative realisation of their ideas. They will select one expressive art and one design development idea and will use these as creative stimuli for their creative art and design work. They will further develop the initial ideas before producing a final piece of expressive art work and a design solution.

This portfolio will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to identify the creative development potential in their work
- ◆ the confident use of selected art and design materials, techniques and/or technology for expressive and creative effect in response to their expressive theme/stimuli and design brief
- ◆ the ability to produce and critically reflect on their expressive and design folios
- ◆ the ability to present their work for assessment

The portfolio will have 160 marks out of a total of 200 marks. This is 80% of the overall marks for the Course assessment.

This portfolio has two Sections.

**Section A**, titled 'Expressive Folio' will have 80 marks.

Marks will be awarded for:

- ◆ further developing the initial idea in 2D and/or 3D formats, demonstrating a considered response to the expressive theme/stimuli and the effective use of the visual elements
- ◆ creating a final piece of expressive art in either 2D or 3D, which maintains continuity with the original idea and development work and which shows the effective refinement and realisation of the idea
- ◆ an evaluation of the expressive art work, reflecting on the impact of their creative choices and decisions and the visual qualities of the work

**Section B**, titled 'Design' will have 80 marks.

Marks will be awarded for:

- ◆ further developing the initial idea in 2D and/or 3D formats, demonstrating a considered response to the opportunities and requirements of the design brief and the effective use of design elements
- ◆ producing a final design solution in either 2D or 3D formats, which maintains visual continuity with the original design idea and development work and which shows the effective refinement and realisation of the idea
- ◆ an evaluation of their work, reflecting on the impact of their design choices and decisions and the effectiveness of the design solution, with reference to the design brief requirements

### **Component 2 — question paper**

The purpose of this question paper is to assess learners' knowledge and understanding of art and design practice, and their ability to critically analyse and respond to examples of art and design work.

The questions are designed to test candidates' ability to respond critically to images of visual arts and design products and to form and substantiate judgements about identified aspects of art practice and design issues.

This question paper will give learners an opportunity to demonstrate the following skills, knowledge and understanding:

- ◆ the ability to directly compare artists'/designers' approaches with explicit reference to their use of specific visual/design elements
- ◆ the ability to reflect, critically analyse, and evaluate how artists and designers have used materials, techniques and/or technology for visual impact and creative and/or functional effect
- ◆ knowledge and understanding of key art and design issues

The question paper will have 40 marks out of a total of 200 marks. This is 20% of the overall marks for the Course assessment.

This question paper has two Sections, which are equally weighted.

**Section 1**, titled 'Expressive Art Studies' will have 20 marks. It will use extended response questions. This Section of the question paper will include both mandatory and optional questions.

Learners will answer the mandatory question and **one** of five optional questions.

Marks will be awarded for:

- ◆ comparing the work and approach of two significant artists who have used similar subject matter and/or the same theme, making direct comparisons between two identified examples of their work
- ◆ the ability to identify similarities and/or differences in these artists' methods or approach with explicit reference to their use of specific visual elements demonstrating specialist knowledge and understanding of art practice

- ◆ the ability to respond critically to a selected expressive arts image and to describe the visual qualities of the work using descriptive art vocabulary
- ◆ the ability to form and express justified personal opinions about identified aspects of art practice

**Section 2**, titled 'Design Studies' will have 20 marks. It will use extended response questions. This section of the question paper will include both mandatory and optional questions.

Learners will answer the mandatory question and **one** of five optional questions.

Marks will be awarded for:

- ◆ comparing the work and approach of two significant designers who have worked within the same design area, making direct comparisons between two identified examples of their work
- ◆ the ability to identify similarities and/or differences in these designers' methods or approach with explicit reference to their use of specific design elements/design issues demonstrating specialist knowledge and understanding of design practice
- ◆ the ability to respond critically to images of design products and to describe the qualities of the work showing understanding of the design area using descriptive design vocabulary
- ◆ the ability to express justified personal opinions about identified aspects of design practice

For more information about the structure and coverage of the question paper, refer to the [Question Paper Brief](#).

## **Setting, conducting and marking of assessment**

### **Controlled assessment — portfolio**

This portfolio is:

- ◆ set by centres within SQA guidelines
- ◆ conducted under some supervision and control

Evidence will be submitted to SQA for external marking.

All marking will be quality assured by SQA.

### **Setting the assessment**

Set by centres within SQA guidelines.

### **Conducting the assessment**

Conducted under some supervision and control.

The portfolio will be developed in response to an expressive theme/stimuli and a design brief. These will be agreed by centres and learners following SQA guidelines and the completed portfolio will be sent to SQA for external marking.

The portfolio will be produced over an extended period of time. This allows learners the opportunity to develop, reflect on and refine their work before it is presented for assessment.

Some aspects of this work may happen outside class time. It is therefore important for teachers/lecturers to ensure that all of the work presented for assessment is the work of learners.

### **Question paper**

This question paper will be set and marked by SQA, and conducted in centres under conditions specified for external examinations by SQA.

Learners will complete this in 1 hour 10 minutes.



## **Further mandatory information on Course coverage**

The following gives details of mandatory skills, knowledge and understanding for the National 5 Art and Design Course. Course assessment will involve sampling the skills, knowledge and understanding. This list of skills, knowledge and understanding also provides the basis for the assessment of Units of the Course.

### **Portfolio**

- ◆ producing analytical drawings, related investigative studies and market research in response to stimuli
- ◆ the ability to demonstrate a considered response to their expressive theme/stimuli and design brief
- ◆ using visual and design elements creatively and for expressive effect
- ◆ skills in identifying further creative development potential in their work
- ◆ creative use of a range of art and design materials, techniques and/or technology when developing, refining and realising their ideas in 2D and/or 3D formats
- ◆ use of problem solving, planning and self-evaluation skills within the creative process
- ◆ the ability to develop and progress expressive and design lines of enquiry in response to an expressive theme/stimuli and a design brief

### **Question paper**

- ◆ knowledge of the work of a variety of significant artists and designers in a minimum of two art and two design areas (historical and contemporary\*)
- ◆ the ability to describe how artists and designers use materials, techniques and/or technology in their work, using descriptive art and design vocabulary
- ◆ knowledge and understanding of the visual and design elements
- ◆ understanding of the main social and cultural influences and their effect on artists' and designers' work and practice

\*'contemporary' defined as within the last 25 years

# Administrative information

---

**Published:** April 2016 (version 1.4)

---

## History of changes to Course Assessment Specification

Version	Description of change	Authorised by	Date
1.1	Wording revised in added value description, assessment Components and 'Further mandatory information' section. Further information and clarification on scope and structure of the portfolio/question paper given in the 'Structure and coverage of Course assessment' section. 'Further mandatory information' section divided into separate parts for portfolio and question paper.	Qualifications Development Manager	June 2013
1.2	Clarification of wording in bullet 3 of 'Component 1 — portfolio' section.	Qualifications Manager	September 2014
1.3	'Structure and coverage of the Course assessment section': bullet points amended to clarify what marks are awarded for in Sections A and B of the portfolio.	Qualifications Manager	April 2015
1.4	'Structure and coverage of the Course assessment section': reference to the Question Paper Brief added.	Qualifications Manager	April 2016

This specification may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged. Additional copies of this specification can be downloaded from SQA's website at [www.sqa.org.uk](http://www.sqa.org.uk).

Note: You are advised to check SQA's website ([www.sqa.org.uk](http://www.sqa.org.uk)) to ensure you are using the most up-to-date version of the Course Assessment Specification.

© Scottish Qualifications Authority 2016