

FOR OFFICIAL USE



National  
Qualifications  
2015

Mark

**X750/75/01**

**Music**

FRIDAY, 8 MAY

1:00 PM – 1:45 PM



\* X 7 5 0 7 5 0 1 \*

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

**Total marks — 40**

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 7 5 0 7 5 0 1 0 1 \*

Total marks — 40  
Attempt ALL questions

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

Question 1

This question is based on Scottish music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear.

1

Mouth music

Celtic rock

Pibroch

Strathspey

- (b) Listen to a continuation of that excerpt and name the Scottish dance featured.

1

\_\_\_\_\_

- (c) Listen to a different piece of music and tick **one** box to describe what you hear.

1

Gaelic Psalm

Modulation

Strophic

Contrary motion



\* X 7 5 0 7 5 0 1 0 2 \*

Question 1 (continued)

- (d) Listen to a new piece of music and tick **one** box to describe what you hear.

1

The excerpt will be played twice.

Here is the music for the first time.  
Here is the music for the second time.

- Arco
- Bodhran
- Canon
- Alberti bass

- (e) Listen to that excerpt again and name the scale on which the melody is based.

1

\_\_\_\_\_

- (f) Listen to another excerpt and name the woodwind instrument playing the melody.

1

\_\_\_\_\_

[Turn over



Question 2

In this question you will hear an excerpt of vocal music.

A guide to the music has been laid out on the following page. You will see that further information is required and you should insert this in each of the four areas.

There will now be a pause of 1 minute to allow you to read through the question.

The music will be played three times, with a pause of 20 seconds between playings.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4



Question 2 (continued)

MARKS  
DO NOT  
WRITE IN  
THIS  
MARGIN

1

The type of word setting is

---

2

The instruments playing con sordino are

---

3

The double bass playing technique is

---

(Italian term)

4

The type of bass line featured is a/an

---



**Question 3**

You now have to answer questions relating to the guide score printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing. Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have 2 minutes in which to complete your answers. A warning tone will sound 30 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1 I dreamed a dream in time gone by

2

3 When hope was high and life worth living.

4

5 I dreamed that love would ne - ver die,

6

7 I dreamed that God would be for - giv - ing.

8

- (a) Insert the time signature in the correct place. 1
- (b) Write an Italian term at the correct place to indicate the tempo. 1
- (c) Name the key of this excerpt. \_\_\_\_\_ 1
- (d) Name the cadence at bar 4. \_\_\_\_\_ 1
- (e) Name the note marked X in bar 5. \_\_\_\_\_ 1
- (f) Complete bar 7 by inserting the missing notes. The rhythm is given above the bar. 1



Question 4

MARKS DO NOT WRITE IN THIS MARGIN

This question features vocal music.

- (a) Listen to this excerpt and tick **one** box to describe what you hear. 1

- Descant
- Drone
- Homophonic
- Middle 8

- (b) Listen to that excerpt again and name the style. 1

\_\_\_\_\_

- (c) Listen to a new excerpt and tick **one** box to describe what you hear. 1

- Mezzo soprano
- Bass
- Baritone
- Alto

- (d) Listen to this excerpt and tick **one** box to describe what you hear. 1

The excerpt is short and will be played twice.

Here is the music for the first time.  
Here is the music for the second time.

- Countermelody
- Rallentando
- Backing vocals
- Rondo

[Turn over



\* X 7 5 0 7 5 0 1 0 7 \*

Question 4 (continued)

MARKS

DO NOT  
WRITE IN  
THIS  
MARGIN

- (e) Tick **one** box to identify the chord sequence heard in this music.

1

You will hear the excerpt twice, with a pause of 10 seconds between playings.

The excerpt is in the key of F major.

Here is the excerpt for the first time.

Here is the excerpt for the second time.

<input type="checkbox"/>	I	V	VI	IV
	F	C	Dm	B $\flat$

<input type="checkbox"/>	I	VI	V	IV
	F	Dm	C	B $\flat$

<input type="checkbox"/>	I	V	IV	VI
	F	C	B $\flat$	Dm

- (f) Listen to a new excerpt and tick **two** boxes to describe features of the music.

2

A cappella

Aria

Chorus

Scat singing

Melismatic

- (g) Listen to this excerpt. In the space provided name the type of voice that you hear.

1

\_\_\_\_\_



\* X 7 5 0 7 5 0 1 0 8 \*



**Question 5**

In this question you will hear an excerpt of instrumental music which will be played three times.

Tick one answer only in each of the four sections.

4

- Style
- Tempo
- Texture/structure
- Melody/harmony

You have 1 minute to read the question before hearing the excerpt.

Here is the excerpt for the first time.  
 Here is the excerpt for the second time.  
 Here is the excerpt for the third time.

		Tick	
Style	Baroque	<input type="checkbox"/>	} Tick one box from this selection
	Classical	<input type="checkbox"/>	
	Romantic	<input type="checkbox"/>	
Tempo	Adagio	<input type="checkbox"/>	} Tick one box from this selection
	Ritardando	<input type="checkbox"/>	
	Allegro	<input type="checkbox"/>	
Texture/structure	Coda	<input type="checkbox"/>	} Tick one box from this selection
	Contrapuntal	<input type="checkbox"/>	
	Ground bass	<input type="checkbox"/>	
Melody/harmony	Vamp	<input type="checkbox"/>	} Tick one box from this selection
	Sequence	<input type="checkbox"/>	
	Whole-tone scale	<input type="checkbox"/>	

[Turn over

Question 6

In this question, you are asked to describe music you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **twice**, with a pause of 20 seconds between playings and 20 seconds before the next question starts.

Here is the music for the first time.  
Here is the music for the second time.

There are \_\_\_\_\_ beats in each bar.

The ornament featured in the flute melody is a \_\_\_\_\_ .

Following this, the **woodwind** instrument playing the melody is a/an

\_\_\_\_\_ .

3



**Question 7**

This question features instrumental music.

- (a) As you listen to the excerpt:
- (i) tick **one** box to describe the style of music, and 1
  - (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- Baroque
- Concerto
- Minimalist
- Symphony

Reason \_\_\_\_\_

- (b) As you listen to a different excerpt:
- (i) tick **one** box to describe the style of music, and 1
  - (ii) in the space below, give a reason to support your answer. 1

There will be a pause of 20 seconds before the next question starts.

Here is the music.

- African music
- Indian
- Latin American
- Ragtime

Reason \_\_\_\_\_

[Turn over



**Question 8**

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on **at least three** of the following.

- Rhythm/tempo
- Melody/harmony
- Instruments/voices
- Dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your **final answer must be written on the opposite page**.

Here is the music for the first time.  
Here is the music for the second time.  
Here is the music for the third time.

**Rough work**

<b>Rhythm/tempo</b>	
<b>Melody/harmony</b>	
<b>Instruments/voices</b>	
<b>Dynamics (Italian terms)</b>	



Question 8 (continued)

**MARKS** DO NOT  
WRITE IN  
THIS  
MARGIN

## Final answer

---

---

---

---

---

---

---

---

5

[END OF QUESTION PAPER]



ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT  
WRITE IN  
THIS  
MARGIN



\* X 7 5 0 7 5 0 1 1 4 \*

ADDITIONAL SPACE FOR ANSWERS

MARKS DO NOT  
WRITE IN  
THIS  
MARGIN



\* X 7 5 0 7 5 0 1 1 5 \*

[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

*Acknowledgement of copyright*

Question 3 Sheet music from “I Dreamed a Dream” from *Les Miserables* by Alain Boublil and Claude-Michel Schönberg



\* X 7 5 0 7 5 0 1 1 6 \*