



National
Qualifications
2016

X750/76/01

Music

FRIDAY, 13 MAY

INSTRUCTIONS TO CANDIDATES

Candidates should enter their surname, forename(s), date of birth, Scottish candidate number and the name and Level of the subject at the top of their first answer sheet.

Total marks — 40

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this question paper and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer ALL questions.

Write your answers clearly on your answer sheet.

Each question begins on a new page.

Marks are shown in square brackets at the end of each question or part question.

AN OW in the margin indicates a new question.

Total marks — 40
Attempt ALL questions

Question 1

This question features instrumental music.

There are two parts to this question.

(a) Read through the list of concepts before hearing the music.

- A Passacaglia
- B Ritornello
- C Inverted pedal
- D Obbligato
- E Perfect cadence
- F Basso continuo
- G Time changes
- H Diminution
- I Rubato

Listen to this excerpt and select **three** concepts in the music from those listed.
[3 marks]

The music will be played **three times** with a pause of 25 seconds between playings and a pause of 30 seconds before the next question starts.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.

(b) Listen to a different excerpt. Name the playing technique featured by the cello.
[1 mark]

[Total marks Question 1: (4)]

Question 2

This question features instrumental music.

Five incomplete statements describing the music are set out below. You have to complete the statements by filling in the blanks.

There will now be a pause of one minute to allow you to read through the question.

The music will be played **four** times with a pause of 30 seconds between playings. You will then have a further 45 seconds to complete your answer.

In the first three playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the five statements is heard. There is no voice in the fourth playing.

1. The instrument playing the melody is a/an
_____. [1 mark]
2. The rhythmic feature heard in the accompanying instruments is
_____. [1 mark]
3. The playing technique used by the upper strings is
_____ (Italian term). [1 mark]
4. The bass features a/an
_____ note. [1 mark]
5. The melody features a/an
_____ minor scale. [1 mark]

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.
Here is the music for the fourth time.

[Total marks Question 2: (5)]

Question 3

This question features music in contrasting styles.

There are three parts to this question.

- (a) Listen to this excerpt and identify the style of the music. [1 mark]
- (b) Listen to a different excerpt and describe the time signature. [1 mark]
- (c) Listen to a new excerpt and identify the style of the music. [1 mark]

[Total marks Question 3: (3)]

Question 4

This question is based on an arrangement of a traditional song.

There are six parts to this question.

Listen to the excerpt which is in F major. During this first hearing do not attempt to write. Here is the music.

You now have two minutes to read the question.

- (a) Name the time signature and describe where it should be placed in the music. [1 mark]
- (b) Name the ornament you hear near the beginning of the excerpt. [1 mark]
- (c) Describe the rhythm of the first four notes. [1 mark]
- (d) The opening phrase moves by step for the first six notes. What is the interval between the sixth and seventh notes? [1 mark]
- (e) Name the last three notes. [1 mark]
- (f) Describe where the last three notes would be written on the bass stave to sound one octave lower. [1 mark]

The music will be played six more times with a pause of 45 seconds between playings and a pause of three minutes before the next question starts. During the next six playings you should complete your answers (a) to (f).

Here is the music for the first time.

You should attempt to answer question (a) after this playing.

Here is the music for the second time.

You should attempt to answer question (b) after this playing.

Here is the music for the third time.

You should attempt to answer question (c) after this playing.

Here is the music for the fourth time.

You should attempt to answer question (d) after this playing.

Here is the music for the fifth time.

You should attempt to answer question (e) after this playing.

Here is the music for the sixth time.

You should attempt to answer question (f) after this playing.

[Total marks Question 4: (6)]

Question 5

This question features vocal music.

There are three parts to this question.

(a) Read through the list of concepts before hearing the music.

- A Da capo aria
- B Through-composed
- C Lied
- D Interrupted cadence
- E Accelerando
- F Recitative
- G Strophic
- H Plagal cadence
- I Diminished 7th
- J Tierce de Picardie

Listen to this excerpt and select **four** concepts in the music from those listed.

The music will be played **three times** with a pause of 25 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time. [4 marks]

(b) Listen to this excerpt and identify the vocal technique. [1 mark]

Question 5 (continued)

(c) Read through this list of concepts.

- A Modal
- B Augmentation
- C Added 6th
- D Major

Listen to the following excerpt. From this list of concepts identify what you hear. The music will be played **twice**. [1 mark]

Here is the music for the first time.
Here is the music for the second time.

[Total marks Question 5: (6)]

Question 6

This question is based on an excerpt of instrumental music.

In this question you should identify the most prominent concepts in the music.

As you listen, identify at least **two** concepts from each of the following headings.

Melody/Harmony

Rhythm

Timbre

You will hear the music **four times** and you should make notes in the rough working area as you listen. You should use these notes to complete your final answer under each of the appropriate headings — **Melody/Harmony, Rhythm, Timbre**.

Your rough work will not be marked.

Marks will only be awarded for the final answer under each of the given headings.

After the fourth playing you will have 4 minutes to write your final answer in the space provided.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

ROUGH WORK

Melody/Harmony

Rhythm

Timbre

FINAL ANSWER

Melody/Harmony

Rhythm

Timbre

You now have **4 minutes** to write your final answer identifying the **five** concepts common to both excerpts.

[Total marks Question 6: (6)]

Question 7

This question is about comparing two excerpts of music.

A list of musical concepts is given below.

Melody/Harmony

Acciaccatura
Dominant 7th
Plagal cadence
Trill

Texture

Alberti bass
Cadenza
Rondo

Rhythm/Tempo

3 against 2
4 beats in the bar
Simple time

Styles

Impressionist
Classical
String quartet

You should select from that list concepts which are present in the excerpts, and list them as appropriate under the following headings:

(a) Excerpt 1, (b) Excerpt 2, (c) Common to both Excerpts.

Both excerpts will be played **four** times, with a pause of 15 seconds between playings. As you listen to each excerpt, select the musical concepts used by the composer under the headings given.

In your rough work, which will not be marked, you should select any listed concepts you hear for Excerpt 1 and any listed concepts for Excerpt 2. After the four playings of each excerpt you will be given four minutes to copy and rearrange your answers, showing which **five** concepts are common to both Excerpts.

You now have **two minutes** to read through the question.

Here is Excerpt 1 for the first time.
Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the fourth time.
Here is Excerpt 2 for the fourth time.

Question 7 (continued)

ROUGH WORKING

Excerpt 1

Excerpt 2

Common to both Excerpts

You now have **4 minutes** to write your final answer identifying the **five** concepts common to both excerpts. **Write your chosen concepts below.**

[Total marks Question 7: (5)]

Question 8

This question is based on a song from a musical.
Below is a list of features which occur in the music.

Modulation

Glockenspiel

The first example of ritardando

The first time tremolando is heard

Dominant 7th arpeggio

There will now be a pause of 2 minutes to allow you to read through the question.

The lyrics of the song are printed on *Page 12*. You should identify where the listed features occur by writing the line number followed by the appropriate feature.

The music will now be played **four** times with a pause of 30 seconds between playings and a pause of 1 minute at the end.

Here is the music for the first time.
Here is the music for the second time.
Here is the music for the third time.
Here is the music for the fourth time.

Question 8 (continued)

Modulation

Glockenspiel

The first example of ritardando

The first time tremolando is heard

Dominant 7th arpeggio

Identify where each word occurs once only.

- 1 A human being's made of more than air.
- 2 With all that bulk you're bound to see him there.
- 3 Unless that human being next to you
- 4 Is unimpressive, undistinguished
- 5 You, know, who
- 6 *Instrumental*
- 7 Should have been my name,
- 8 Mister Cellophane,
- 9 Cause you can look right through me,
- 10 Walk right by me,
- 11 And never know I'm there.
- 12 I tell ya Cellophane
- 13 Mister Cellophane should have been my name.
- 14 Mister Cellophane
- 15 'cause you can look right through me
- 16 Walk right by me
- 17 And never know I'm there.
- 18 Never even know
- 19 I'm there
- 20 I hope I haven't taken up too much of your time.

[Total marks Question 8: (5)]

[END OF QUESTION PAPER]