

20 June 2008

To: SQA Co-ordinator  
Directors of Education

**For the attention of all staff responsible for the  
delivery of National Qualifications in Classics  
(Latin, Classical Greek, Classical Studies)**

Action by Recipient	
	Response required
✓	Note and pass on
	None — update/information only

Contact: Bridget Loney  
Direct line: 0845 213 5520  
E-mail: [bridget.loney@sqa.org.uk](mailto:bridget.loney@sqa.org.uk)

Dear Colleague

**National Qualifications — Classics (Latin, Classical Greek, Classical Studies)**

### **Future prescriptions**

The prescriptions indicated for 2008 for the various levels of Latin and Classical Greek will continue for 2009, 2010, 2011 and 2012.

The prescriptions indicated for 2008 for Classical Studies at Standard Grade, Intermediate 1, Intermediate 2 and Higher will continue for 2009, 2010 and 2011.

For Advanced Higher Classical Studies, the prescriptions indicated for 2008 will continue for 2009. For the **2010** and **2011** examinations, however, there will be some changes to the prescriptions for Advanced Higher Classical Studies. These changes, details of which are given in the Appendix to this document, will apply also to Unit assessment from the start of session 2009–2010. Updated National Assessment Bank (NAB) material and an updated specimen question paper will be provided after the 2009 examination.

### **National Assessment Bank (NAB)**

Updated National Assessment Bank (NAB) packs for Advanced Higher Latin Interpretation and Higher Classical Studies have been made available on the secure area of SQA's website. This material is for purposes of end-of-Unit internal assessment.

Centres are reminded that all National Assessment Bank (NAB) material is now made available online and may be obtained from the secure area of SQA's website by the SQA Co-ordinator in each centre. If there is any technical difficulty in accessing this material, the Co-ordinator should contact SQA's Customer Contact Centre for assistance (telephone: 0845 279 1000; e-mail: [customer@sqa.org.uk](mailto:customer@sqa.org.uk)).

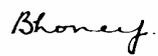
20 June 2008

**Texts and leaflet**

Copies of the prescribed texts for Latin and Classical Greek, and of the publicity leaflet *Classics in Scotland*, are available from SQA's Customer Contact Centre:

e-mail: **customer@sqa.org.uk**  
telephone: 0845 279 1000.

Yours faithfully



Miss B Loney  
Qualifications Manager

## Advanced Higher Classical Studies

*Social Aspects of the Classical World — Text- and Evidence-Based*

The prescribed areas of study for **2010 and 2011** are as follows. Candidates are required to study **one** of these areas (**A**, **B**, **C** or **D**).

**NOTE:** Authors and works are prescribed for reading in translation; no particular translations are prescribed.

**A** *History and Historiography*

Candidates should study the aims and methods of writers of history in the classical world. The best means of approaching this study is by consideration of the following aspects:

- ◆ attitudes to evidence
- ◆ selection and arrangement of material
- ◆ the relationship of myth and legend to history
- ◆ uses of history, for example, as a moral example, or as a political argument
- ◆ historical bias
- ◆ historical causation
- ◆ use of set speeches

Candidates should study the following:

- ◆ Herodotus, Books 1 and 7
- ◆ Thucydides, Books 1 and 2
- ◆ Polybius, Book 3
- ◆ Livy, *Praefatio* and Books 1 and 21
- ◆ Tacitus, *Annals*, Books 1, 2 and 14

**B** *Individual and Community*

Candidates should study ideas expressed in the classical world concerning the following:

- ◆ the organisation of the community and the place of the individual within it
- ◆ the relationship of the weak and the powerful
- ◆ the moral obligations of the individual in society
- ◆ the necessity for social organisation

Candidates should study the following:

- ◆ Plato, *The Republic*, Books 1–5
- ◆ Aristotle, *Politics*
- ◆ Cicero, *De Officiis (On Duties)*

### C *Heroes and Heroism*

Candidates should study the depiction of the hero in classical literature and consider the qualities which characterise heroism in the classical world. Particular attention should be paid to the following:

- ◆ morality and the hero
- ◆ the changing nature of heroism
- ◆ Greek and Roman views of heroism
- ◆ the hero as role-model
- ◆ the hero and women
- ◆ heroes and anti-heroes

Candidates should study the following:

- ◆ Homer, *Iliad*, Books 1, 6, 22, 24
- ◆ Homer, *Odyssey*, Books 1, 5, 6, 22
- ◆ Euripides, *Trojan Women*
- ◆ Virgil, *Aeneid*, Books 1, 2, 4, 12
- ◆ Ovid, *Heroides*, 1, 3, 7

### D *Comedy, Satire and Society*

Candidates should study the nature and limitations of the commentary on society provided by Athenian Old Comedy and Roman Satire. Particular attention should be paid to the following:

- ◆ persona of the writer
- ◆ literary conventions of comedy and satire
- ◆ politics and war
- ◆ social and political ambition
- ◆ corruption of political and social relationships
- ◆ plain living versus luxury
- ◆ relationships between the sexes
- ◆ changing values within the family
- ◆ quest for peace of mind

Candidates should study the following:

- ◆ Aristophanes, *Knights*, *Clouds*, *Peace*, *Acharnians*, *Assembly Women*
- ◆ Horace, *Satires*, Books 1 and 2 (except 1 and 3 of Book 2)
- ◆ Juvenal, *Satires* 1, 2, 3, 5, 6, 8, 9, 10, 11