

Scottish Qualifications Authority

Standard Grade Music in and after 2000

Table of Revised Concepts

Foundation

Compositional Techniques				Contexts	
Melodic	Harmonic	Rhythmic	Structural	Timbre	Styles/Forms
Ascending Descending	Chord Chord change Consonance Dissonance	Repetition Faster/slower Longer/shorter Pause	Single line Unison/octave Harmony	Sound, silence Louder, softer	Baroque
Stepwise Leaping Broken chord	Notes together	Accented Beat/pulse	Solo Ensemble	Sustained, staccato, legato, striking, blowing, bowing, strumming, plucking, slapping	Jazz Rock/pop
Repetition Sequence		In simple time: 2/3/4 beats in a bar On/off the beat	Ostinato Riff	Orchestra: woodwind, brass, strings, percussion	Scottish
Phrase Question Answer		Pattern	Round	Bands: brass, pipe, rock, steel, dance (Scottish), wind/military	March, Strathspey, Reel, Waltz
		Drum fill Scotch snap	Accompanied Unaccompanied	Groups: folk, pop, jazz	Latin American
			Repetition/contrast Section	Instruments: guitars (electric, acoustic), keyboards (piano, organ, synthesiser), accordion, fiddle, drums, pipes, voice Vocal, choral, lead vocals, backing vocals	

Table of Revised Concepts (contd)

General

Compositional Techniques				Contexts	
Melodic	Harmonic	Rhythmic	Structural	Timbre	Styles/Forms
Theme Variation	Chord progressions using I, IV, V in major	Down/up beat Anacrusis	Chords, cluster Arpeggio	Crescendo, Diminuendo	Blues, ragtime, swing
Imitation	Tonality: major/minor	Compound time	Walking bass Descant Contrary motion	Individual instruments: orchestra, keyboard, folk, Scottish, string, rock/pop	Romantic
Ornament	Modulation	Speed change: accelerando, rallentando, rubato	Canon Binary, ternary AB, ABA, AABA Minuet and trio Rondo Theme and variations	Recorders, pan pipes	Opera/musical
Scales: pentatonic, major, minor, chromatic	Vamp Drone	syncopation	Programme	Voices: soprano, alto, tenor, bass	Fanfare Concerto, symphony
Tone Semitone				Effects: distortion, reverb, delay	Gaelic Psalms Scots ballad, Bothy ballad, Waulking song, Mouth music, Slow air
Scat singing				Electronic drums	
				Ghanaian drum ensembles	Ghanaian
				Gamelan	Indonesian gamelan
				Latin percussion ensembles	Improvisation
					Jig
					Samba, salsa

Table of Revised Concepts (contd)

Credit

Compositional Techniques				Contexts	
Melodic	Harmonic	Rhythmic	Structural	Timbre	Styles/Forms
Modulating Relative major minor	Chords: I, IV, V, VI in major and minor keys	Groupings in simple and compound time		Voices: mezzo soprano, countertenor, baritone	Dixieland, Boogie-woogie Impressionist Minimalist Aleatoric
Tonal Atonal	Modal Modulation to relative major, minor	Cross rhythms	Pedal Inverted pedal Ground bass Alberti bass	Muted Glissando Flutter tonguing Double stopping Arco Pizzicato Col legno Tremolando/tremolo Vibrato A capella Register	Classical Scherzo Cantata/oratorio/passion
Trill Grace note	Cadence: perfect, imperfect		Homophony Polyphony	12-string guitar, slide guitar, fretless bass guitar	Chorale/hymn tune Pibroch
Syllabic/melismatic word setting	Tierce de Picardie Discord		Obbligato Counter melody	Sitar, tabla	Recitative, aria, chorus
Word painting	Suspension		Strophic Through-composed		Soul, country
Scales: blues, whole-tone	Passing note		Coda Cadenza		Indian
Interval	Interval				