

November 2007

To: SQA Co-ordinators
(secondary schools and FE colleges)

Cc: HMIE
LEA contacts
SQA Customer Support Managers

Action by Recipient	
	Response required
✓	Note and pass on
	Note — update/information only

Contact: Muriel Walker
Direct line: 0845 213 5521
E-mail: muriel.walker@sqa.org.uk

Dear Colleague

National Qualification — Music update November 2007

Please pass this letter to the member of staff responsible for Music.

Update letters

Update letters are a main source of communication from SQA. Subject-specific letters, like this one, provide a fund of up-to-date information and advice to centres and candidates. On publication, one copy of each update letter is sent to the SQA Co-ordinator **of every centre presenting Music** and a copy is also published at that time on www.sqa.org.uk.

Principal Assessors reports

These reports give valuable insight and guidance, reporting on overall performance of candidates in any year and providing detail on how candidate submissions can be improved. 2007 Music Principal Assessor reports are now available to access and download from www.sqa.org.uk.

***Music: Performing* document (Publication code BB2878)**

An updated version of the *Music: Performing* document (Publication code BB2878) is now available on SQA's website. The updates to this document are as follows:

- ◆ Page 1 now states that candidates may also perform pieces from current or past syllabuses of RSAMD Scottish Traditional Music Grade exams without the need to submit this material to SQA for approval.
- ◆ Page 3 explains that a full list of suitable combinations of instrument can now be found by accessing *Music: Performing — Grid of Approved Combinations of Instruments* document on SQA's website. This can be found by following the path

- www.sqa.org.uk
- select NQ logo (top right-hand corner of page)
- select a subject — Music
- select Support Materials — ‘Music: Performing — Grid of Approved Combinations of Instruments’

A copy of this document is included as Appendix 1 of this letter.

- ♦ The following books have been added to the keyboard section:
 - Page 85 (Access 3) John Montgomery, *Great Themes for Keyboard Book 1* (level 1 pieces only)
 - Page 87 (Intermediate 1) John Montgomery, *Great Themes for Keyboard Book 1 and Book 2* (level 2 pieces only)
 - Page 89 (Intermediate 2) John Montgomery, *Great Themes for Keyboard Book 1 and Book 2* (level 3 pieces only)
- ♦ Pages 123-132, The Scots Fiddle Section, has been updated with more accurate sources

Approval or repertoire 2007/2008

The approval period for music to be presented for the 2008 Performing examinations was 31 May 2007 to 31 October 2007. All materials will be processed by SQA and returned to centres as soon as possible. Any materials received after the 31 October 2007 deadline have been, and will be, returned to centres unprocessed.

In subsequent years, the approval period will be 31 May to 31 October and you will be able to submit materials for processing between these dates.

Please note that the contact for sending in music for approval has now changed to:

Anna Greig
Ironmills Road
Dalkeith
EH22 1LE

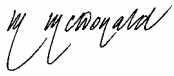
There is a new National Qualifications in Music: Performing approval form with these new contact details. This is included as Appendix 2. **This is the form that should be used from now on.**

As a reminder, centres do not need to submit materials to SQA for Standard Grade or Access 3.

Advice to centres on submitting materials in the future is as follows:

- ♦ Centres should submit forms and music in an orderly manner. Each pack submitted should have one form at the front and the music enclosed at the back of this. Note: the order on the form should match the order in which the music is enclosed.
- ♦ Where possible, centres should group instruments together on the forms. For example, all keyboard music on one form and all flute music on another. This allows SQA to process materials quicker.
- ♦ Centres should only submit material they are going to use for external assessment purposes: other teaching materials should not be submitted.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Mary McDonald', written in a cursive style.

Mary McDonald
Qualifications Manager
Performing Arts

Appendix 2

National Qualifications in Music: Performing approval form



Centre Name	Centre No
Contact Name	Phone No

Please complete this form if candidates in your centre intend to perform, for assessment purposes, pieces which are:

- ◆ not included in SQA's National Qualifications in Music: Performing, or
- ◆ not included in the syllabus of ABRSM, Trinity Guildhall, RockschooL, London College of Music, or RSAMD Scottish Traditional Music Grade Exams, or
- ◆ not previously approved for your centre by SQA.

Provide details below of the piece(s) and the level(s) for which you seek approval. A copy of the music for each piece should be submitted with the form. Both the form and one copy of each piece should be sent to Anna Greig, Scottish Qualifications Authority, Ironmills Road, Dalkeith, EH22 1LE. **SQA will return this form and the music copy to you, indicating approval or otherwise. You must retain copies of the music and the form for future reference.**

Please note that approval of music by SQA, based on copies submitted, does not imply that Copyright regulations have been complied with.

	Piece	Instrument	Int 1/Int 2/ H/AH	For office use only
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				