

7 September 2006

To: SQA Co-ordinators
Secondary Schools and FE Colleges

cc: HMIE
LEA Contacts
SQA Customer Account Managers

| Action by Recipient | |
|---------------------|--------------------------------|
| | Response required |
| ✓ | Note and pass on |
| | None — update/information only |

Contact Name: Muriel Walker
Direct Line: 0845 213 5521
E-mail: muriel.walker@sqa.org.uk

Dear Colleague

National Qualifications — NQ Review Music Update September 2006

Please pass this letter to the member of staff responsible for Music.

This letter is an update of the progress of the National Qualifications Review in Music and contains important information to support centres in the implementation of the new Courses and Units. Information is provided on:

1. NQ Music Assessment Support Programme 2006
2. Unit and Course codes and candidate entries
3. NQ Music Timetable for Assessment 2006/2007
4. Assessment Support: National Assessment Bank materials
5. Learning and teaching support
6. Approval of Repertoire for Performing

Appendix: Music Course and Unit Codes

Please note that the results of the NQ Review in Music impact on National Qualifications only, ie Access 3, Intermediate 1, Intermediate 2, Higher and Advanced Higher. There is **no change to Standard Grade Music**; all existing Arrangements, concepts and conditions for assessment continue.

Please pass a copy of this letter and the appendix to your Music teaching and instrumental staff. If you would like to discuss any of the contents of this letter please contact Muriel Walker (contact details above) or myself on 0131-561 6811 or e-mail mary.mcdonald@sqa.org.uk.

Yours faithfully



Mary McDonald
Qualifications Manager

1. NQ Music Assessment Support Programme 2006

The table below shows the key points in the 2006 calendar for NQ Music:

| Month | Assessment Support |
|------------------|---|
| January 2006 | <ul style="list-style-type: none"> ✓ Update letter issued ✓ Approval of Repertoire starts |
| April 2006 | <ul style="list-style-type: none"> ✓ Specimen question paper CDs and NAB (Version 1) CDs distributed to all centres |
| June/August 2006 | <ul style="list-style-type: none"> ✓ Implementation of new Units and Courses |
| August 2006 | <ul style="list-style-type: none"> ✓ Music Exemplification Programme 2006 NQ Music Performing: Drumkit Resource Pack published and distributed to all centres |
| September 2006 | <ul style="list-style-type: none"> ✓ Update letter issued ✓ Invitation sent to all centres for NQ Music Information Update Event November 2006 (call 0845 279 1000 for more info) ◆ Music Exemplification Programme 2006 Advanced Higher Listening Commentary Exemplification published on the secure area of SQA's website |
| October 2006 | <ul style="list-style-type: none"> ◆ NAB (version 2) Listening and Performing with Technology CDs and (Version 3) Listening CDs distributed to all centres ◆ Approval of Repertoire for 2007 diet: period ends 31 October 2006. All materials for 2007 examination must be sent in to SQA by this date |
| November 2006 | <ul style="list-style-type: none"> ◆ Music Exemplification Programme 2006 Composing Exemplification (all levels) published and distributed to all centres ◆ NQ Music Information Update Event — 16 November (Glasgow): focus is assessment of Performing; Composing Unit and Advanced Higher Listening Unit |
| December 2006 | <ul style="list-style-type: none"> ◆ NAB (Version 3) Performing with Technology CDs distributed to all centres |

2. Unit and Course Codes Candidate Entries

Please see appendix for all NQ Unit and Course codes

- ◆ In session 2006/2007 there is **no dual running** of new and old Music Course qualifications. This means that all centres move to the new Courses and Units.
- ◆ The **title** of the new Courses is '**Music**'.
- ◆ There are two new **Course codes** at each level to reflect the two routes in Music: **Music with Performing (C231)** and **Music with Technology (C233)**.
- ◆ The new **component Units** (Units which contribute to the Course award) at each level are: **Composing (DV45), Listening (DV41), Performing (DV46), Performing with Technology (DV4F)**.
- ◆ Every candidate entered for the Course award must also be entered for **three** of the four above component Units. All Course candidates enter for the Composing and Listening Units and the option available is for either the Performing Unit or the Performing with Technology Unit.
- ◆ The new component Units may also be used as free standing Units.
- ◆ **Free Standing Units:** for the next two sessions — 2006/2007 and 2007/2008 — it is possible to continue to enter candidates for former Music Unit provision, eg Performing (Extension). These Units will no longer appear in the National Qualifications Catalogue, and in accordance with SQA policy will have a lapsing or run-out period which comes to an end in July 2008. During this two year lapsing period, you can continue to enter your candidates for these Units as **free standing Units only**. **These Units cannot contribute to the new Courses.**

The one exception to this is the Music: Performing, Inventing and Listening Unit (PIL Unit at all levels) which ended in July 2006.

3. NQ Music Timetable for Assessment 2006/2007

External assessment (Course)

| | |
|---|---|
| Performing examinations Performing examinations (Adv Higher) Performing with Technology Folios | 12 February - 23 March 2007 7-25 May 2007 submit to SQA for 28 April 2007 |
| Question paper Intermediate 1 and 2 Higher and Advanced Higher | 15 May 2007 16 May 2007 |

Internal assessment (Unit)

External verification

Unit assessment takes place internally in centres. Candidate progress is monitored during the Unit, NAB tests are administered, reassessment opportunities are possible and then the assessment decision of Pass/Fail is made by the centre. Centres then retain candidate evidence as **all** Music Units are subject to external SQA moderation (now known as verification), the purpose of which is to verify that centres' assessment decisions are in line with national standards.

In order to be able to support centres with the quality assurance demands of the new Composing Unit (DV45), it is recommended that centres enter candidates for the Composing Unit with a completion date of **March**: this Unit will now be subject to both visiting and central verification.

Centres which are selected for visiting verification will be informed in November 2006. This is a model of verification which is based on what is termed *interim* or *incomplete evidence* and is scheduled from 15 January - 9 February 2007. Centres will present and discuss with the Visiting Verifier Composing folios (which are works in progress) and this process is designed to provide centre staff with detailed feedback, advice, guidance and support.

Central verification of *complete evidence* will take place in May 2007. This is a familiar model where centres send to SQA a sample of 12 completed Composing folios and written feedback is provided. Again, centres selected for central verification will be notified in advance.

**4. Assessment support — Internal Unit assessment
National Assessment Bank materials**

All NAB materials are stored the secure area of SQA’s website and you should contact your SQA Coordinator in order to access and download these. The following NABs are currently available on the secure area of SQA’s website:

| | | |
|--------------------|--|---|
| Access 3 | Composing Performing Listening Listening Listening Performing with Technology Performing with Technology | DV45 09/NAB 001 DV46 09/NAB 001 DV41 09/NAB 001 DV41 09/NAB 002 DV41 09/NAB 003 DV4F 09/NAB 001 DV4F 09/NAB 002 |
| Intermediate 1 | Composing Performing Listening Listening Listening Performing with Technology | DV45 10/NAB 001 DV46 10/NAB 001 DV41 10/NAB 001 DV41 10/NAB 002 DV41 10/NAB 003 DV4F 10/NAB 001 |
| Intermediate 2 | Composing Performing Listening Listening Listening Performing with Technology | DV45 11/NAB 001 DV46 11/NAB 001 DV41 11/NAB 001 DV41 11/NAB 002 DV41 11/NAB 003 DV4F 11/NAB 001 |
| Higher | Composing Performing Listening Listening Performing with Technology Performing with Technology | DV45 12/NAB 001 DV46 12/NAB 001 DV41 12/NAB 001 DV41 12/NAB 002 DV4F 12/NAB 001 DV4F 12/NAB 002 |
| Advanced Higher | Composing Performing Listening Performing with Technology | DV45 13/NAB 001 DV46 13/NAB 001 DV41 13/NAB 001 DV4F 13/NAB 001 |

Audio CDs to accompany the NABs for Listening and Performing with Technology (version 1) were distributed to all centres in April 2006.

Audio CDs to accompany the NABs (version 2) and Listening NABs (version 3) will be available by the end of September 2006. Performing with Technology CDs (version 3) will follow in December 2006.

5. Learning and teaching support

Set works

Musicworks with RSAMD

A copy of the DVD *Musicworks with RSAMD* was distributed to all centres by Learning Teaching Scotland in October 2005.

The list below points to the relevance of some of the works to particular levels although all of the works as performed on this DVD have potential usefulness to a variety of levels.

| Level | Work | No. on DVD |
|-----------------|---|------------|
| Intermediate 1 | Scottish Music | 12 |
| | Rouse: <i>Ogoun Badagris</i> | 9 |
| Intermediate 2 | Bernstein: Suite from <i>West Side Story</i> | 8 |
| | Beethoven: 'Scherzo' and 'Trio' from <i>String Quartet in F major</i> | 3 |
| Higher | Bach: 'In dulci júbilo' from <i>Orgelbuchlein</i> | 1 |
| | Mozart: 'Poco adagio' from <i>Symphony No 36 Linz</i> | 2 |
| | Webern: 'Sehr schnell' from <i>Variations for Piano</i> | 6 |
| Advanced Higher | Stravinsky: 'Sanctus' from <i>Mass</i> | 7 |
| | Rachmaninov: <i>Rhapsody on a Theme of Paganini</i> | 5 |
| | Verdi: <i>Finale from Falstaff</i> | 4 |

A new resource is being launched on 20 September 2006 at the Scottish Learning Festival 2006 being held in the SECC Glasgow and an invitation to attend has been sent to all secondary schools in Scotland.

Musicworks 2 with RSAMD is a new DVD and CD designed to further support teachers delivering National Qualifications in Music and features Jazz and Scottish Traditional Music. A copy of this resource will be sent to every secondary school in Scotland following the launch.

Access www.ltscotland.org.uk/NQ to find the full list of published resources to support centres in the implementation of reviewed Units and Courses, all of which are available to be downloaded free of charge.

Note: Annotated Scores to accompany *Musicworks with RSAMD* DVD 1 are being published by LTS and distributed to all centres September/October 2006.

6. Approval of Repertoire for Performing

(The following information was first published in the January 2006 update letter.)
For the 2007 examination and after, SQA requires all pieces performed **for NQ external assessment** to be pre-approved. Please note that this requirement **does not** apply to Standard Grade Music.

If candidates intend to perform, for assessment purposes, pieces which are:

- ◆ not included in SQA's *National Qualifications in Music: Performing*, or
- ◆ not included in the syllabus of ABRSM, Trinity Guildhall, RockschooL, or London College of Music, or
- ◆ not previously approved for your centre by SQA

then centres must provide details of the piece(s) and the level(s) for which they seek approval on the National Qualifications in Music: Performing Level Approval form. A copy of the music for each piece should be submitted with the form.

Please note the following:

- ◆ Music for approval should be sent in on a **centre-by-centre** basis to safeguard the interests of candidates and centre staff. Each presenting centre is responsible for the approval of pieces for their candidates.
- ◆ Please enter staff contact name and phone number on the form.
- ◆ Centres should complete the column headed 'Int 1/Int 2/H/AH' with the level they plan on presenting the piece. Please enter SQA level on the form not, eg Grade 4. Please remember that SQA is approving centre levelling decisions rather than determining grades. Forms received without levels having been indicated by centres will be returned unprocessed.
- ◆ Chordal guitar: it is not necessary to submit material for approval as it is not possible to level individual pieces for a chordal guitar programme in that any particular level is defined by the total number of chords across a complete programme of pieces. Centres should satisfy themselves that complete programmes meet SQA requirements as detailed in the document *National Qualifications Music: Performing* pages 57-65.
- ◆ SQA will acknowledge receipt of material.
- ◆ **For the 2007 examination the approval period is from January 2006 – 31 October 2006. Any materials received after 31 October 2006 will be returned to centres unprocessed.** Please note that once a particular piece has been approved it is not necessary to seek approval again.
- ◆ **In subsequent years the approval period will be 1 May – 31 October.** It is not possible for SQA to approve material outwith this period.
- ◆ When a piece of music is approved at, for example, Advanced Higher level it should be taken that this music is also approved for performance at all levels below this (ie Higher, Intermediate 1 and 2, and Access 3).
- ◆ Processed Approval forms should be held in a secure place by centres to allow easy access to this information should there be any future need to refer to this.

Appendix — Music Course and Unit codes

Access 3 — Music with Performing (C231 09)

| | |
|-------------------|---------|
| Music: Composing | DV45 09 |
| Music: Listening | DV41 09 |
| Music: Performing | DV46 09 |

Access 3 — Music with Technology (C233 09)

| | |
|-----------------------------------|---------|
| Music: Composing | DV45 09 |
| Music: Listening | DV41 09 |
| Music: Performing with Technology | DV4F 09 |

Intermediate 1 — Music with Performing (C231 10)

| | |
|-------------------|---------|
| Music: Composing | DV45 10 |
| Music: Listening | DV41 10 |
| Music: Performing | DV46 10 |

Intermediate 1 — Music with Technology (C233 10)

| | |
|-----------------------------------|---------|
| Music: Composing | DV45 10 |
| Music: Listening | DV41 10 |
| Music: Performing with Technology | DV4F 10 |

Intermediate 2 — Music with Performing (C231 11)

| | |
|-------------------|---------|
| Music: Composing | DV45 11 |
| Music: Listening | DV41 11 |
| Music: Performing | DV46 11 |

Intermediate 2 — Music with Technology (C233 11)

| | |
|-----------------------------------|---------|
| Music: Composing | DV45 11 |
| Music: Listening | DV41 11 |
| Music: Performing with Technology | DV4F 11 |

Higher — Music with Performing (C231 12)

| | |
|-------------------|---------|
| Music: Composing | DV45 12 |
| Music: Listening | DV41 12 |
| Music: Performing | DV46 12 |

Higher — Music with Technology (C233 12)

| | |
|-----------------------------------|---------|
| Music: Composing | DV45 12 |
| Music: Listening | DV41 12 |
| Music: Performing with Technology | DV4F 12 |

Advanced Higher — Music with Performing (C231 13)

| | |
|-------------------|---------|
| Music: Composing | DV45 13 |
| Music: Listening | DV41 13 |
| Music: Performing | DV46 13 |

Advanced Higher — Music with Technology (C233 13)

| | |
|-----------------------------------|---------|
| Music: Composing | DV45 13 |
| Music: Listening | DV41 13 |
| Music: Performing with Technology | DV4F 13 |