

15 August 2005

To: SQA Co-ordinators (secondary schools and FE colleges)
Directors of Education
SCIS
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Action by Recipient	
	Response required
✓	Note and pass on
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Dear Colleague

National Qualifications — Advanced Higher Drama

Unit D201 13 *Drama: Special Study*

Supplementary List of Texts

Please pass the contents of this letter to the member of staff responsible for Drama.

For the Advanced Higher Drama Unit *Drama: Special Study* (D201 13), candidates opt to specialise in one aspect of performance - acting, direction or design. The special study focuses on the process of translating text from a prescribed list into theatre within the chosen option.

The existing prescribed list of plays has been supplemented to broaden scope for candidates and centres. Please note that this new supplementary list does not replace the prescribed list. Centres may continue to use texts from the original list or select texts from the new list with **immediate effect and for examination in 2006.**

Please see the attached page for the full list of texts now available. If you would like to discuss the contents of this letter further, please contact Muriel Walker (contact details above), or myself - Mary McDonald on 0131 271 6774 or e-mail mary.mcdonald@sqa.org.uk.

Yours faithfully



Mary McDonald

Qualifications Manager

National Qualifications — Advanced Higher Drama

Unit D201 13 *Drama: Special Study*

List of Texts available for examination from 2006 onwards

Prescribed List

<i>The Three Sisters</i>	Anton Chekhov
<i>The Glass Menagerie</i>	Tennessee Williams
<i>Mrs Warren's Profession</i>	George Bernard Shaw
<i>The Good Person of Setzuan</i>	Bertholt Brecht
<i>A Midsummer Night's Dream</i>	William Shakespeare
<i>Hamlet</i>	William Shakespeare
<i>Chinchilla</i>	Robert David MacDonald
<i>Blood and Ice</i>	Liz Lochhead

Additional Supplementary List

<i>Romeo and Juliet</i>	William Shakespeare
<i>As You Like It</i>	William Shakespeare
<i>The Rivals</i>	Richard Brinsley Sheridan
<i>The Seagull</i>	Anton Chekhov
<i>The Doll's House</i>	Henrik Ibsen
<i>Miss Julie</i>	August Strindberg
<i>Pygmalion</i>	George Bernard Shaw
<i>Yerma</i>	Federico Garcia Lorca
<i>All My Sons</i>	Arthur Miller
<i>The Caucasian Chalk Circle</i>	Bertholt Brecht
<i>A Streetcar Named Desire</i>	Tennessee Williams
<i>Plenty</i>	David Hare
<i>Les Liaisons Dangereuses</i>	Christopher Hampton
<i>Oleanna</i>	David Mamet