



**National Qualifications 2014
Internal Assessment Report
Drama and Theatre Arts**

The purpose of this report is to provide feedback to centres on verification in National Qualifications in this subject.

National Qualifications (NQ) Units

Titles/levels of NQ Units verified:

D193 11 Drama Skills (Intermediate 2)

D196 12 Investigative Drama (Higher)

D199 13 Devised Drama (Advanced Higher)

General comments

Assessment evidence was clearly presented and all centres demonstrated a sound understanding of national standards, pitching their assessments and judgements at the appropriate levels.

Centres were using the marking schemes included in the NABs clearly and correctly.

Unit specifications, instruments of assessment and exemplification materials

In all centres selected for verification, assessors were using the correct documentation and it was evident that teaching staff were familiar with the Unit specifications, instruments of assessment and exemplification materials.

There was a good level of consistency in the application of assessment instructions across all centres and these were being applied accurately.

Evidence Requirements

All centres demonstrated a clear understanding of the Evidence Requirements for the Units from Unit specifications and NABs, and there was clear and effective use of observational checklists, both ongoing and summative, journals and logs of ongoing evaluations being used effectively.

Marking schemes from the NABs were being applied correctly and clearly.

Administration of assessments

All centres were pitching their assessments and judgements at appropriate levels.

All centres used the marking schemes and assessment advice contained in the NABs.

Some centres had devised their own detailed observation checklists for practical activities to further augment assessment decisions.

All centres had clearly laid out internal verification procedures, which in small departments often involved cross-marking as well as sampling.

Areas of good practice

In almost all centres, good practice was observed and this included informative written feedback to candidates on their written work and evaluations. Good quality feedback was also given to candidates on their practical work.

In most cases, good quality student handouts were in use; these explained the purpose and assessment procedures of the Unit, with the Unit Outcomes clearly detailed.

In the Investigative Drama Units there were some very good examples of written evaluations which were well structured, thorough and detailed and offered an insight into the drama process. Individual assessment sheets were attached to extended responses and outlined very clearly the task requirements for each area, available marks, marks awarded, and a detailed comment justifying the assessment decision.

Specific areas for improvement

To help ease the verification process, marks should be indicated on candidates' responses rather than on separate sheets.