

National Qualifications 2014

Art and Design

Notes of Information for Teachers/Lecturers for Internal and External Assessment

**National 3, National 4, National 5, Intermediate 1, Intermediate 2, Higher
and Advanced Higher**

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December 2014

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Introduction

- 1 This document provides notes on particular aspects of the submissions for National Qualifications in Art and Design at all levels. It should be read in conjunction with the SQA's annual publication *Conditions and Arrangements* and with the documents entitled *Art and Design (Advanced Higher)*, *Art and Design (Higher)*, *Art and Design (Intermediate 1)* and *Art and Design (Intermediate 2)* (first edition – published April 2005), National 3,4 and 5 Course Specification, Unit Specification, Course and Unit Support Notes, National 4 Added Value Unit Specification and General assessment information on National 5 Art and Design.

The *Arrangements* documents for all levels can also be accessed via **www.sqa.org.uk**.

It should be noted that the detailed information in this document supersedes any earlier documentation. Unless otherwise stated the details contained in these Notes of Information refer to National Qualifications at National 3, National 4, National 5, Intermediate 1, Intermediate 2, Higher and Advanced Higher levels.

2 General Information for National 3, National 4, National 5, Intermediate 1, Intermediate 2 and Higher

2 1 Details on use of Media, Materials and Equipment

2 1 1 Still Photography

2 1 2 Computer Submissions

2 1 3 Pottery/Ceramics/Sculptures in Clay

2 1 4 Block/Screen Printing/Oil Painting

2 1 5 Pastels/Crayons

2 1 6 Two-dimensional Work

2 1 7 Three-dimensional Work

3 Warning to Candidates

2 General Information for National 3, National 4, National 5, Intermediate 1, Intermediate 2 and Higher

2 1 Details on use of Media, Materials and Equipment

Teachers are responsible for conveying to candidates any helpful or relevant information from these notes such as use of source materials or restrictions in scale of artwork.

2 1 1 Still Photography

There is a wide range of equipment available to candidates in this medium ranging from the more traditional SLR cameras to digital cameras which can be directly linked to computers for enhancement and printout.

No matter what technology is employed, still photography should meet the demands of the criteria for the particular activity to be undertaken. Images from digital cameras or from scanners should be derived from primary sources such as drawings or subjects photographed by the candidate. Candidates are asked to detail the platform used and the software employed. A description of the ideas behind or leading to the final work and stages of the ideas development process would be essential. This should be presented on the development/consideration sheets.

Prints or printouts (in the case of computer-aided work) should be submitted in all instances. Disks, transparencies and/or negatives **should not be submitted to SQA for assessment.**

2 1 2 Computer Submissions

If candidate work is primarily executed on computer, particularly the submission of animation artwork, outcomes should be provided in good quality printed format for submission to SQA in the manner outlined for two-dimensional artwork. **Hard copy only** should be submitted to SQA and disks should be retained by the centre. An exception to this ruling would be where candidates wished to use animations in the outcomes. This work should be recorded directly onto video tape (**five minutes maximum duration**), suitably identified for ease of access (see video submissions below) and submitted with other work.

2 1 3 Pottery/Ceramics/Sculptures in Clay

Works should be suitably fired for submission. Pottery or clay work for drying out or biscuit firing must be initialed by the candidate and teacher before firing. Pottery or clay work should be fired before submission to SQA at Dalkeith; unfired work must not be submitted.

They should be securely labeled with the candidate's name and centre number etc, and safely packed in a suitable box for dispatch. Appropriate and sufficient packing materials such as crumpled paper, bubble-wrap or polystyrene should be used to protect the models and to prevent movement inside the box. SQA will endeavor to return submissions in their original condition, however we are unable to guarantee this due to the large volume of work during the marking process. Items are handled and moved on a number of occasions, if it is critical that a candidates 3D work

remains in its original condition, we recommend that a photograph(or series of photographs) is submitted in its place.

2 1 4 Block/Screen Printing/Oil Painting

Work in these mediums should be thoroughly dry before submission.

2 1 5 Pastels/Crayons

It is important that all works in these mediums are adequately fixed before submission to prevent loss of colour and definition during transit and handling.

2 1 6 Two-dimensional Work

There are no restrictions on the type or range of two-dimensional materials employed by candidates in the course of their work. Where adhesives, varnishes, fixers etc have been used please ensure that they are completely dry before folding work together for submission. All two-dimensional work must be on A2 format or mounted on that format for submission as part of a folio.

2 1 7 Three-dimensional Work

There are no restrictions on the types of materials that candidates may work with. All three-dimensional work submitted as part of folios of work **must not exceed 30 cm in any dimension**.

Submission of fragile three-dimensional work to the SQA in either the Expressive or Design folios is entirely at the discretion of the candidate. SQA will endeavor to return submissions in their original condition, however we are unable to guarantee this due to the large volume of work during the marking process. Items are handled and moved on a number of occasions, if it is critical that a candidates 3D work remains in its original condition, we recommend that a photograph (or series of photographs) is submitted in its place.

Due to the large volume of artwork received we are unable to guarantee the work will be returned in its original packaging, we would therefore suggest that the packaging used should not be of a decorative or valuable nature.

3 Warning to Candidates

Candidates should be reminded that any coursework submissions for the external assessment must be their own work. If it is established that the work of another candidate has been submitted as their own, SQA may cancel awards in all their subjects. This course of action will also apply to work which has been plagiarised without acknowledgement of the source in a bibliography.

National 3, National 4 and National 5

4 Internal Unit Evidence Requirements

4 1 National 3

4 2 National 4

4 3 National 5

National 3, National 4 and National 5 Art and Design

4 Internal Assessment

Unit assessment

All Units are internally assessed against the requirements shown in the *Unit Specification*.

They can be assessed on an individual Unit basis or by using other approaches which combine the assessment for more than one Unit.

They will be assessed on a pass/fail basis within centres. SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgments are consistent and meet national standards.

Unit Assessment Support packs have been published on the SQA secure website. Your SQA Co-ordinator will be able to access these for you.

4 1 Internal Unit Evidence Requirements – National 3

National 3 Art and Design: Design Activity H204 73

Outcomes and Assessment Standards

Outcome 1

- 1 Describe a designer's work and the things that have inspired it by:
 - 1.1 Identifying the materials, techniques and/or technology used in examples of design work in a given design area
 - 1.2 Identifying the things that have inspired the designer's work
 - 1.3 Expressing basic facts and personal opinions about the designer's work

Outcome 2

- 2 Develop creative design work in response to a given design brief by:
 - 2.1 Identifying the main requirements of the design brief
 - 2.2 Collecting examples of design work and producing simple investigative research for the design brief
 - 2.3 Selecting and using a variety of design materials, basic techniques and/or technology when developing their ideas in 2D and/or 3D formats
 - 2.4 Reflecting, with some support, on their design work

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of the designer's influences and inspiration and use of materials, techniques and/or technology
- ◆ a basic understanding of the design brief requirements
- ◆ the ability to develop imaginative design work in 2D and/or 3D formats
- ◆ skills in using materials, basic techniques and/or technology in their design work
- ◆ the ability to present basic facts and opinions about their own work and the work of other designers

National 3 Art and Design: Expressive Activity H202 73

Outcomes and Assessment Standards

Outcome 1

- 1 Describe an artist's work and the things that inspired it by:
 - 1.1 Identifying the art materials, techniques and/or technology used by an artist in their work
 - 1.2 Identifying the artist's theme or stimuli
 - 1.3 Expressing basic facts and personal opinions about the artist's work

Outcome 2

- 2 Develop personal ideas for expressive art by:
 - 2.1 Selecting, with some support, suitable stimuli for an expressive art activity
 - 2.2 Selecting and using a variety of art materials, basic techniques and/or technology to represent their subject matter
 - 2.3 Producing observational drawings and studies, showing a basic understanding of the subject matter and the visual elements
 - 2.4 Developing compositions and expressive art work in 2D and/or 3D formats
 - 2.5 Reflecting, with some support, on their expressive art work

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of an artist's influences and inspiration and their use of materials, techniques and/or technology
- ◆ the ability to produce observational drawings, studies and expressive work in response to given stimuli
- ◆ skills in using art materials, basic techniques and composition to develop expressive art work
- ◆ the ability to present basic facts and opinions about their own work and the work of another artist

4 2 Internal Unit Evidence Requirements – National 4

National 4 Art and Design: Design Activity H204 74

Outcomes and Assessment Standards:

Outcome 1

- 1 Describe the things that have inspired and influenced designers and their work by:
 - 1.1 Describing how designers use design materials, techniques and/or technology in their work
 - 1.2 Describing the things that have influenced these designers and the work they produce
 - 1.3 Expressing facts and personal opinions about the designers' work

Outcome 2

- 2 Produce creative design ideas and development work in response to a given design brief by:
 - 2.1 Identifying the main design opportunities, issues and constraints in the brief
 - 2.2 Producing relevant investigative studies and market research in response to the brief
 - 2.3 Using design materials, techniques and/or technology in creative ways
 - 2.4 Using simple evaluation skills in the creative process when developing their creative design ideas

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of designers' work and the influences on their design practice
- ◆ skills in investigating and researching the requirements of a design brief
- ◆ skilled and creative use of design materials, techniques and/or technology
- ◆ developing imaginative design ideas in 2D and/or 3D formats in response to the brief

National 4 Art and Design: Expressive Activity H202 74

Outcomes and Assessment Standards

Outcome 1

- 1 Describe the things that have influenced and inspired artists and their work by:
 - 1.1 Describing how artists have used art materials, techniques and/or technology in their work
 - 1.2 Identifying the things that have inspired and influenced artists and their work
 - 1.3 Expressing facts and personal opinions about the artists' work.

Outcome 2

- 2 Produce creative ideas for expressive art work by:
 - 2.1 Selecting suitable subject matter for an expressive art activity
 - 2.2 Using a variety of art materials, techniques and/or technology creatively to represent the subject matter
 - 2.3 Producing observational drawings and studies showing understanding of the subject matter and the visual elements
 - 2.4 Developing compositions and ideas for expressive art in 2D and/or 3D formats
 - 2.5 Using simple evaluation skills in the creative process when developing their expressive art work

In this Unit, learners will be required to provide evidence of:

- ◆ a basic understanding of artists' work and the influences on their practice
- ◆ a series of observational drawings and studies in response to stimuli
- ◆ using a variety of art materials, techniques and/or technology creatively for expressive effect in their work
- ◆ presenting facts and opinions about their own work and the work of other artists

National 4 Art and Design: Practical Activity Added Value Unit H206 74

Outcomes and Assessment Standards

Outcome 1

- 1 Produce a piece of expressive art in response to a theme or stimuli by:
 - 1.1 Selecting, with some support, a straightforward development idea
 - 1.2 Identifying and planning how to develop their expressive art work
 - 1.3 Selecting and using art materials, techniques and/or technology creatively and imaginatively
 - 1.4 Using the visual elements with some skill, and resolving straightforward visual problems
 - 1.5 Reflecting on the visual qualities of their art work

Outcome 2

- 2 Produce a piece of design work in response to a design brief by:
 - 2.1 Selecting, with some support, a straightforward development idea
 - 2.2 Producing a simple plan for developing their design idea
 - 2.3 Selecting and using design materials, techniques and/or technology creatively and imaginatively
 - 2.4 Developing and refining their design idea and resolving simple design problems
 - 2.5 Reflecting on the effectiveness of their design against the requirements of the brief

The assessment method for this Unit will be a practical activity in which the learner will produce one piece of expressive art work and one piece of design work.

The practical activity will assess learners' skills in selecting, developing, producing and evaluating their work.

The practical activity is:

- ◆ set by centres within the SQA guidelines described below
- ◆ conducted under some supervision and control

Evidence will be internally marked by centre staff in line with SQA guidelines.

All assessment is subject to quality assurance by SQA.

Assessment evidence should include:

- ◆ Product evidence of developing and refining one piece of expressive artwork and one design solution.
- ◆ Evidence of the planning process. This may be written, oral and/or in pictorial format, such as a storyboard, sketchbook, annotated diagrams or notes.
- ◆ Evaluation of their own work and practice, identifying at least one strength, and one area for improvement to their approach. This can be presented using any combination of written/visual/oral/multimedia formats.
- ◆ The tasks will be assessed by the teacher/lecturer on a pass/fail basis.

4 3 Internal Unit Evidence Requirements – National 5

National 5 Art and Design: Design Activity H204 75

Outcomes and Assessment Standards

Outcome 1

- 1 Analyse the factors influencing designers and design practice by:
 - 1.1 Describing how designers use design materials, techniques and/or technology in their work
 - 1.2 Describing the impact of the designers' creative choices and design decisions
 - 1.3 Analysing the impact of social and cultural influences on designers and their work

Outcome 2

- 2 Produce creative design ideas and development work for a design brief by:
 - 2.1 Identifying the design opportunities, issues and constraints in the brief
 - 2.2 Producing a variety of relevant investigative and market research in response to the design brief
 - 2.3 Using a variety of materials, techniques and/or technology for creative effect
 - 2.4 Developing and refining experimental design ideas, taking account of the design brief requirements
 - 2.5 Using design-based problem solving, planning and evaluation skills in the creative process

In this Unit, learners will be required to provide evidence of:

- ◆ understanding and analysis of designers' work and the influences on their design practice
- ◆ using design vocabulary to describe their own work and the work of other designers
- ◆ investigative and market research related to their design area
- ◆ creative development and refining of their design ideas, taking account of the requirements of the brief and design area

National 5 Art and Design: Expressive Activity H202 75

Outcomes and Assessment Standards

Outcome 1

- 1 Analyse the factors influencing artists and art practice by:
 - 1.1 Describing how artists use a range of art materials, techniques and/or technology in their work
 - 1.2 Describing the impact of artists' creative choices on the artists' work
 - 1.3 Analysing the impact of social and cultural influences on selected artists and their practice

Outcome 2

- 2 Produce creative development ideas for expressive art work by:
 - 2.1 Selecting suitable subject matter for an expressive activity
 - 2.2 Producing analytical drawings, studies and investigative research to represent specific features of the subjects
 - 2.3 Using a selection of art materials, techniques and/or technology expressively

- 2.4 Developing selected visual elements and refining compositional ideas creatively in 2D and/or 3D formats
- 2.5 Using problem solving and evaluation skills when developing ideas for expressive art work

In this Unit, learners will be required to provide evidence of:

- ◆ describing and analysing artists' work and practice using descriptive art vocabulary
- ◆ producing expressive drawings, studies and investigative research showing understanding of the subject matter
- ◆ using a variety of art materials, techniques and/or technology creatively for expressive effect in their work
- ◆ creative development of compositional ideas and art work in response to stimuli
- ◆ using problem solving and evaluation skills

National 5

5 Course Assessment Submission Requirements

- 5 1 National 5 – Component 1 – Portfolio
- 5 2 National 5 – Component 2 – Question Paper

6 Assembly of Work – Portfolio

5 Course Assessment Submission Requirements

5 1 National 5 – Component 1 - Portfolio

The National 5 Art and Design portfolio component has two equally weighted sections.

The selection of candidate work presented in each stage of the portfolio should take account of the specific assessment criteria against which the portfolio stages will be judged, as described in the N5 Portfolio assessment task document.

Section 1 - Expressive - 80 marks

- ◆ The initial expressive idea and further development work in 2D and/or 3D formats, showing the candidate's ability to respond to an expressive theme/stimuli
- ◆ A final piece of expressive art in either 2D or 3D format as appropriate, which shows the candidate's ability to realise their idea and produce a piece of expressive art work
- ◆ An evaluation of the final piece of expressive artwork, reflecting on the impact of the candidate's creative choices and decisions
- ◆ Art and Design sheets and work can be presented in a variety of ways for Course assessment. The overall maximum size for work, including 3D work, should not exceed three A2 size, single-sided sheets or equivalent.
- ◆ Development stage (36 marks)
- ◆ Final art or design work (36 marks)
- ◆ Evaluation stage (8 marks)

Section 2 – Design - 80 marks

- ◆ The initial design idea and further development work in 2D and/or 3D formats showing the candidate's ability to respond to the requirements of the design brief
- ◆ A final design solution in either 2D or 3D format as appropriate, showing their ability to realise their design idea and produce a design solution
- ◆ An evaluation of the final design solution, reflecting on the impact of the candidate's design choices and decisions against the requirements of the design brief
- ◆ Art and Design sheets and work can be presented in a variety of ways for Course assessment. The overall maximum size for work, including 3D work, should not exceed three A2 size, single-sided sheets or equivalent.
- ◆ Development stage (36 marks)
- ◆ Final art or design work (36 marks)
- ◆ Evaluation stage (8 marks)

5 2 National 5 - Component 2 – Question Paper

The question paper will have 40 marks out of a total of 200 marks. This is 20% of the overall marks for the Course assessment.

- ◆ Learners will complete this in 1 hour 10 minutes.
- ◆ This question paper has two Sections, which are equally weighted.
- ◆ The question paper will include both mandatory and optional questions.

Section 1 - Expressive Art Studies - 20 marks.

- ◆ Candidates should complete Questions 1
- ◆ And **one** question from the choice of 5 optional questions
- ◆ Each question is worth 10 marks

Marks will be awarded for:

- ◆ comparing the work and approach of two significant artists who have used similar subject matter and/or the same theme, making direct comparisons between two identified examples of their work
- ◆ the ability to identify similarities and/or differences in these artists' methods or approach with explicit reference to their use of specific visual elements demonstrating specialist knowledge and understanding of art practice
- ◆ the ability to respond critically to a selected expressive arts image and to describe the visual qualities of the work using descriptive art vocabulary
- ◆ the ability to form and express justified personal opinions about identified aspects of art practice

Section 2 - Design Studies - 20 marks.

- ◆ Candidates should complete Questions 7
- ◆ And **one** question from the choice of 5 optional questions
- ◆ Each question is worth 10 marks

Marks will be awarded for:

- ◆ comparing the work and approach of two significant designers who have worked within the same design area, making direct comparisons between two identified examples of their work
- ◆ the ability to identify similarities and/or differences in these designers' methods or approach with explicit reference to their use of specific design elements/design issues demonstrating specialist knowledge and understanding of design practice
- ◆ the ability to respond critically to images of design products and to describe the qualities of the work showing understanding of the design area using descriptive design vocabulary
- ◆ the ability to express justified personal opinions about identified aspects of design practice

6 Assembly of Work - National 5 - Portfolio

National 5 work should be assembled in line with the advice provided for the other levels on page 29; ie each sheet should be taped together on the reverse and folded to a size no greater than A1.

Candidates can present their work in a variety of ways; however the overall maximum size for work, including 3D work, should not exceed three A2 size, single-sided sheets or equivalent.

Candidates must clearly label their submission indicating the number of sheets being submitted; e.g.

Sheet 1 of 3

Sheet 2 of 3

Sheet 3 of 3.

As appropriate depending on the number of sheets being submitted.

The initial idea to be developed in the portfolio should be clearly identified as should any research and investigation work which is being provided to inform and support the further development of the selected idea.

Please note that no marks are awarded for this work.

Intermediate 1, Intermediate 2 and Higher

7 Internal Unit Evidence Requirements

7 1 Intermediate 1

7 2 Intermediate 2

7 3 Higher

Intermediate 1, Intermediate 2 and Higher

7 Internal Unit Assessment Requirements

Candidate attainment will be assessed against the outcomes and performance criteria for the level concerned (*cf* Arrangements for Art and Design). Unit assessments contained in the National Assessment Bank (NAB) will support teachers/lecturers in making these judgments. NAB Unit assessments contain the assessment instruments and marking schemes for the Unit concerned and advice to teachers/lecturers and candidates on the conditions of assessment.

Candidates at all three levels who are undertaking the Units as part of a course are required to demonstrate breadth and balance of experience. This should be achieved by undertaking two and/or three-dimensional media; using technology (including information technology processes where appropriate) and study of contemporary context. It should be noted that Unit verification will check for evidence of breadth and balance where Units are undertaken within Courses.

The following tables outline the internal Unit evidence requirements for Intermediate 1, Intermediate 2 and Higher.

INTERMEDIATE 1 - C223 10

7 1 Internal Unit Evidence Requirements

	Expressive Activity Unit DV 37 10	Design Activity Unit DV38 10	Art and Design Studies DV39 10
	For Unit assessment, candidates will organise and present work for review.	For Unit assessment, candidates will organise and present work for review	
Outcome 1	The Investigative work should show a variety of analytical drawings/studies related to the theme made directly from first hand observation. This work should demonstrate the use of media, materials, and techniques and colour where appropriate.	The Design Brief which should set out the design issues and constraints of the client.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the Visual Arts and may be an extended response of a minimum of 200 words or a response to a set of questions.
Outcome 2	The Development work should show the development of visual ideas related to the theme and the Investigative work. This work should demonstrate development of compositional ideas/visual elements, picture making and a minimum of two ideas, one of which clearly indicates the final outcome. For further information on Unit assessment see the <i>Arrangements</i> documents.	The Research and investigation should clearly relate to the Design Brief and show the market research and context. This work should demonstrate relevant information and visual materials to allow progression to development.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the area of Design and may be an extended response of a minimum of 200 words or a response to a set of questions. For further information on Unit assessment see the <i>Arrangements</i> documents.
Outcome 3		The Development work (in two and/or three-dimensions) should relate to the Brief and show lines of development which demonstrate selecting / exploring the use of materials, techniques and processes. This work should demonstrate a minimum of two ideas, one of which clearly indicates the intended solution. For further information on Unit assessment see the <i>Arrangements</i> documents.	

The National Assessment Bank items (NABs) for these Units illustrate the standard and provide exemplification of the type of work suitable for this level. Assessor progress sheets are included in the NABs.

NB: The Art and Design Studies Summary is not submitted for external assessment.

INTERMEDIATE 2 – C223 11

7 2 Internal Unit Evidence Requirements

	Expressive Activity Unit DV37 11	Design Activity Unit DV38 11	Art and Design Studies DV39 11
	For Unit assessment, candidates will organise and present work for review.	For Unit assessment, candidates will organise and present work for review.	
Outcome 1	The Investigative work should show a variety of analytical drawings/studies related to the theme made directly from first hand observation. This work should demonstrate the use of media, materials, and techniques and colour where appropriate.	The Design Brief which should set out the design issues and constraints of the client.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the Visual Arts and may be an extended response of a minimum of 300 words or a response to a set of questions.
Outcome 2	The Development work should show the development of visual ideas related to the theme and the Investigative work. This work should demonstrate development of compositional ideas/visual elements, picture making and a minimum of two ideas, one of which clearly indicates the final outcome. For further information on Unit assessment see the <i>Arrangements</i> documents.	The Research and investigation should clearly relate to the Design Brief and show the market research and context. This work should demonstrate relevant information and visual materials to allow progression to development.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the area of Design and may be an extended response of a minimum of 300 words or a response to a set of questions. For further information on Unit Assessment see the <i>Arrangements</i> documents.
Outcome 3		The Development work (in two and/or three-dimensions) should relate to the Brief and show lines of development which demonstrate selecting / exploring the use of materials, techniques and processes. This work should demonstrate a minimum of two ideas, one of which clearly indicates the intended solution. For further information on Unit assessment see the <i>Arrangements</i> documents.	

The National Assessment Bank items (NABs) for these Units illustrate the standard and provide exemplification of the type of work suitable for this level. Assessor progress sheets are included in the NABs.

HIGHER – C223 12

7 3 Internal Unit Evidence Requirements

	Expressive Activity Unit DV37 12	Design Activity Unit DV38 12	Art and Design Studies DV39 12
	For Unit assessment, candidates will organise and present work for review.	For Unit assessment, candidates will organise and present work for review.	
Outcome 1	The Investigative work should show a variety of analytical drawings/studies related to the theme made directly from first hand observation. This work should demonstrate the use of media, materials, techniques and colour where appropriate.	The Design Brief which should set out the design issues and constraints of the client.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the Visual Arts and may be an extended response of a minimum of 400 words or a response to a set of questions.
Outcome 2	The Development work should show the development of visual ideas related to the theme and the Investigative work. This work should demonstrate development of compositional ideas/visual elements, picture making and a minimum of two ideas, one of which clearly indicates the final outcome. For further information on Unit assessment see the <i>Arrangements</i> documents.	The Research and investigation should clearly relate to the Design Brief and show the market research and context. This work should demonstrate relevant information and visual materials to allow progression to development.	The assessment evidence will be a written or recorded oral response which presents facts, judgments and opinions on the area studied – 1750 to the present. This work will demonstrate knowledge and understanding of the area of Design and may be an extended response of a minimum of 400 words or a response to a set of questions. For further information on Unit assessment see the <i>Arrangements</i> documents.
Outcome 3		The Development work (in two and/or three - dimensions) should relate to the Brief and show lines of development which demonstrate selecting / exploring the use of materials, techniques and processes. This work should demonstrate a minimum of two ideas, one of which clearly indicates the intended solution. For further information on Unit assessment see the <i>Arrangements</i> documents.	

The National Assessment Bank items (NABs) for these Units illustrate the standard and provide exemplification of the type of work suitable for this level. Assessor progress sheets are included in the NABs.

**Intermediate 1, Intermediate 2 and Higher -
Course Assessment Submission Requirements**

8 Course Assessment Requirements

- 8 1 Intermediate 1 – Component 1 – The Practical Folio
- 8 2 Intermediate 2 – Component 1 – The Practical Folio
- 8 3 Intermediate 2 – Component 2 – Question Paper
- 8 4 Higher – Component 1 – The Practical Folio
- 8 5 Higher – Component 2 – Question Paper

9 Art and Design – Question Paper

- 9 1 Answer Books for Paper II

10 Submission of Folio

- 10 1 Preparation of Folio for Submission

11 Assembly of Work

- 11 1 Expressive Activity
- 11 2 Design Activity

Intermediate 1, Intermediate 2 and Higher - External Assessment Submission Requirements

8 Course Assessment Requirements

8 1 Intermediate 1

The Course award is based on the total marks gained from the Practical Folio which comprises of Expressive Activity (Section A) and Design Activity (Section B).

In order to prepare the Practical Folio for Course assessment candidates will:

- ◆ Edit and select the Expressive work from the Unit on to two A2 sheets or equivalent
- ◆ Edit the Design work from the Unit on to two A2 sheets or equivalent.

They will also:

- ◆ Produce a final Expressive outcome that clearly relates to the Unit
- ◆ Produce a Design solution which solves the need or problem set in the Design Brief
- ◆ Produce an Evaluation of the Design process and Solution.

Expressive Activity

Evidence should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent comprising:

- ◆ 1 sheet of evidence of investigation – 20 marks
- ◆ 1 sheet of evidence of development – 20 marks
- ◆ 1 sheet presenting the final outcome – 40 marks.

Design Activity

Evidence (including the design brief) should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent:

- ◆ 1 sheet of evidence of investigation – 24 marks
- ◆ 1 sheet of evidence of development – 24 marks
- ◆ 1 sheet presenting the design solution – 24 marks
- ◆ evaluation – 8 marks.

These two Activities will be submitted as one Practical Folio for external assessment.

8 2 Intermediate 2 – Component 1 – The Practical Folio

The Course award is based on the total marks gained from the Practical Folio which comprises Expressive Activity (Section A) and Design Activity (Section B) and the Question Paper.

In order to prepare the Practical Folio for Course assessment candidates will:

- ◆ Edit and select the Expressive work from the Unit on to two A2 sheets or equivalent
- ◆ Edit the Design work from the Unit on to two A2 sheets or equivalent.

They will also:

- ◆ Produce a final Expressive outcome that clearly relates to the Unit
- ◆ Produce a Design solution which solves the need or problem set in the Design Brief
- ◆ Produce an Evaluation of the design process and solution.

Expressive Activity

Evidence should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent comprising:

- ◆ 1 sheet of evidence of investigation – 20 marks
- ◆ 1 sheet of evidence of development – 20 marks
- ◆ 1 sheet presenting the final outcome – 40 marks.

Design Activity

Evidence (including the design brief) should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent:

- ◆ 1 sheet of evidence of investigation – 24 marks
- ◆ 1 sheet of evidence of development – 24 marks
- ◆ 1 sheet presenting the design solution – 24 marks
- ◆ evaluation – 8 marks.

These two Activities will be submitted as one Practical Folio for external assessment.

8 3 Intermediate 2 – Component 2 – Question Paper

- ◆ Consists of 2 sections, Art Studies and Design Studies
- ◆ Has a total allocation of 40 marks and a time allocation of one hour.

Section 1 – Art Studies – Total Marks 20

- ◆ Each question within this section is divided into 2 parts: (a) and (b)
- ◆ Candidates will answer **one** full question from the choice of 6 questions
- ◆ Part (a) of any question will assess the candidate's ability to respond to and critically analyse and evaluate illustrations of work from the Visual Arts, worth 10 marks
- ◆ Part (b) of any question will assess the candidate's knowledge and understanding and ability to comment on the work of significant artists, movements or periods within the Visual Arts (1750 to the present) worth 10 marks.

Section 2 – Design Studies - Total Marks 20

- ◆ Each question within this section is divided into 2 parts: (a) and (b)
- ◆ Candidates will answer **one** full question from the choice of 6 questions
- ◆ Part (a) of any question will assess the candidate's ability to respond to and critically analyse and evaluate illustrations of work from Design, worth 10 marks
- ◆ Part (b) of any question will assess the candidate's knowledge and understanding and ability to comment on the work of significant designers, styles or periods within Design (1750 to the present) worth 10 marks.

8 4 Higher – Component 1 – The Practical Folio

The Course award is based on the total marks gained from the Practical Folio which comprises Expressive Activity (Section A) and Design Activity (Section B) and the Question Paper.

In order to prepare the Practical Folio for Course assessment candidates will:

- ◆ Edit and select the Expressive work from the Unit on to two A2 sheets or equivalent
- ◆ Edit the Design work from the Unit on to two A2 sheets or equivalent.

They will also:

- ◆ Produce a final Expressive outcome that clearly relates to the Unit
- ◆ Produce a Design Solution which solves the need or problem set in the Design Brief
- ◆ Produce an Evaluation of the Design process and Solution.

Expressive Activity

Evidence should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent comprising:

- ◆ 1 sheet of evidence of investigation – 20 marks
- ◆ 1 sheet of evidence of development – 20 marks
- ◆ 1 sheet presenting the final outcome – 40 marks.

Design Activity

Evidence (including the design brief) should be presented in a pre-mounted format of three A2 size, single-sided sheets or equivalent:

- ◆ 1 sheet of evidence of investigation – 24 marks
- ◆ 1 sheet of evidence of development – 24 marks
- ◆ 1 sheet presenting the design solution – 24 marks
- ◆ evaluation – 8 marks.

These two Activities will be submitted as one Practical Folio for external assessment

8 5 Higher - Component 2 - Question Paper

- ◆ Consists of two sections; Art Studies and Design Studies
- ◆ Have a total allocation of 60 marks and a time allocation of one hour and thirty minutes.

Section 1 – Art Studies – Total Marks 30

- ◆ Each question within this section is divided into 2 parts: (a) and (b)
- ◆ Candidates will answer **one** full question from the choice of 6 questions
- ◆ Part (a) of any question will assess the candidates ability to respond to and critically analyse and evaluate illustrations of work from the Visual Arts, worth 10 marks
- ◆ Part (b) of any question will assess the candidate's historical knowledge and understanding and ability to discuss the work of significant artists, movements or periods within the Visual Arts (1750 to the present) worth 20 marks.

Section 2 – Design Studies – Total Marks 30

- ◆ This section consists of 6 questions covering the 6 areas of: Graphic Design, Product Design, Interior Design, Environmental/Architectural Design, Jewellery Design and Textile/Fashion Design
- ◆ Each question within this Section is divided into 2 parts (a) and (b)
- ◆ Candidates will answer **one** full question from the choice of 6 questions
- ◆ Part (a) of any question will assess the candidate's ability to respond to and critically analyse and evaluate illustrations of work from Design, worth 10 marks
- ◆ Part (b) of any question will assess the candidate's historical knowledge and understanding and ability to discuss the work of significant designers, styles or periods within Design (1750 up to the present), worth 20 marks.

9 Art and Design – Question Paper

9 1 Answer Books for Paper II

The Answer Books for Question Papers (Intermediate and Higher) will be provided by SQA and will be composed of 16 pages lined.

10 Submission of Folio

Important Note

Candidate folio evidence must be submitted at **one** level only. For example, if a candidate has gained two Unit passes at Intermediate 2 level (eg for Design and Art and Design Studies) and one Unit pass at Higher level (eg Expressive), **all** practical folio work must be submitted for external assessment at Intermediate 2 level only.

10 1 Preparation of Folio for Submission to SQA

The choice of work for submission to SQA is the responsibility of the candidate.

Candidates' work should be the correct way up for viewing by the practical Markers, irrespective of the position of the candidate information label on the reverse. Where a candidate submits more than one item of two-dimensional work, items should be laid out as in a column, face upwards on a flat surface in the order shown for each level. The work should then be turned face downwards, keeping the same order and layout, and each item joined to the next with three short strips of adhesive tape. Outcomes in fabric may be stapled if adhesive tape is unsuitable. Suitable space should be left between items to allow easy folding without damage.

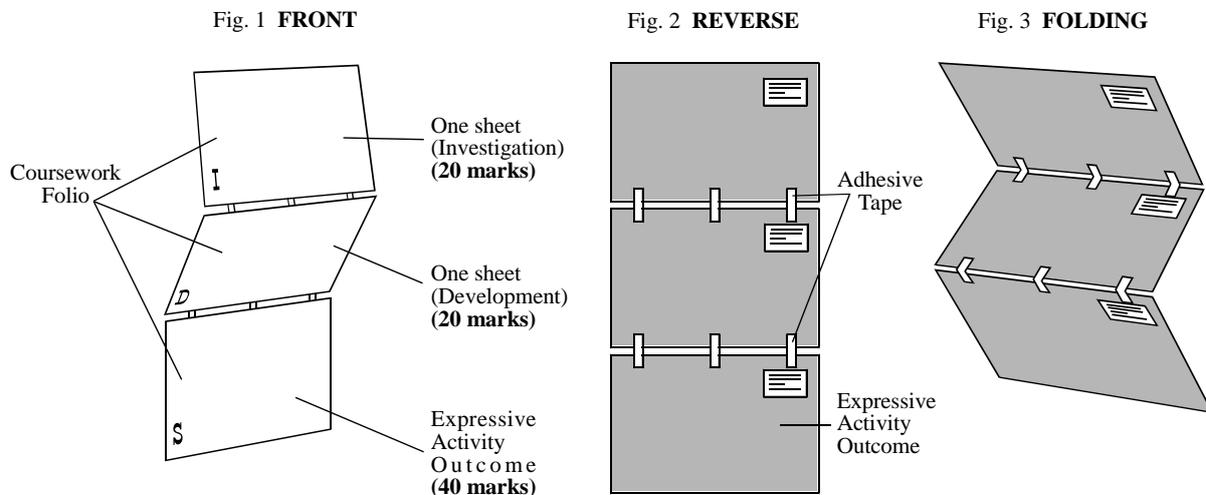
Before folding it should be confirmed that:

- ◆ items are in the correct order for the Activity
- ◆ each item has the candidate information label on the reverse
- ◆ the items are the right way up for viewing
- ◆ work of different candidates has not been joined up in error
- ◆ items (particularly prints) are dry to the touch
- ◆ pastel and charcoal work has been adequately fixed.

11 Assembly of Work

11 1 Art and Design: Expressive Activity

Art and Design: Expressive Activity work should be assembled as follows:



Work submitted to SQA for assessment should consist of the following:

- ◆ **one** A2 sheet showing research/investigation
- ◆ **one** A2 sheet or appropriate three-dimensional work (**30 cm in greatest dimension**) showing development of ideas
- ◆ an expressive outcome which may be two-dimensional (A2 size) or three-dimensional (30 cm in greatest dimension).

Folios may be assembled in either landscape and/or portrait format.

The candidate should enter the following information as demonstrated in Fig 1:

- ◆ enter the letter 'I' on the front bottom left-hand corner of the sheet of investigative material (Fig 1)
- ◆ enter the letter 'D' on the front bottom left-hand corner of the development sheet (Fig 1)
- ◆ enter the letter 'S' on the one A2 sheet which contains the final outcome (Fig 1).

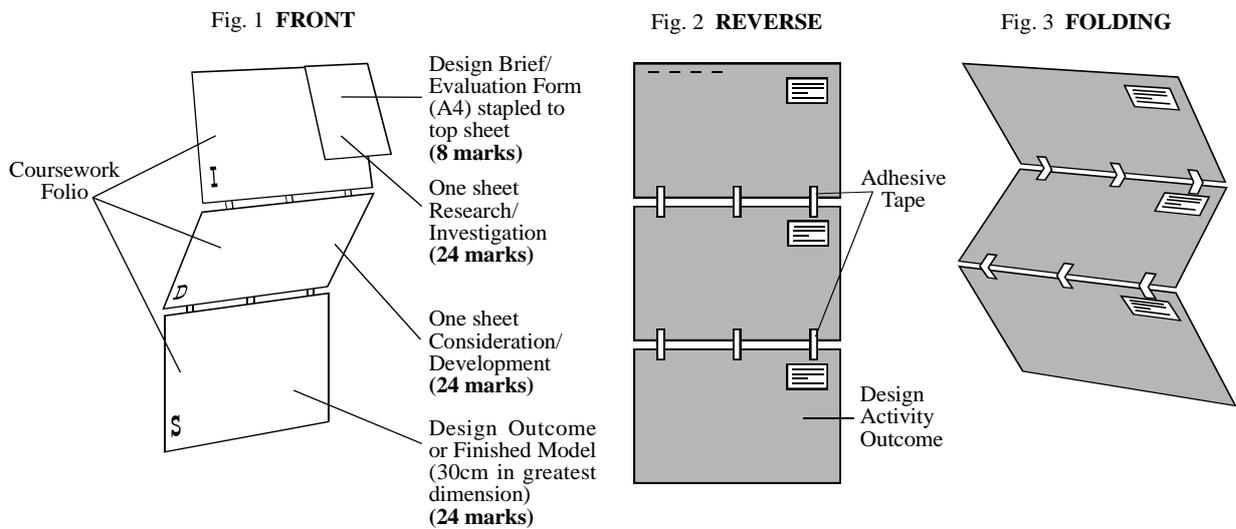
Under no circumstances should the number of sheets indicated above be exceeded.

Note: Please note that multiple layering of work is not acceptable. All work selected for external assessment should occupy its own space on the sheets.

Expressive Activity and Design Activity will be submitted as one Practical Folio ie candidate A's Expressive and Design work will be put together followed by candidate B's Expressive and Design work.

11 2 Art and Design: Design Activity

Art and Design: Design Activity work should be assembled as follows:



Work submitted to SQA for assessment should consist of the following:

- ◆ **one** A2 sheet demonstrating research and investigation
- ◆ **one** A2 sheet showing consideration of the problem and development of a solution
- ◆ one A2 sheet or finished model **(30 cm in greatest dimension)** which shows the solution to the problem
- ◆ completed Design Brief and Evaluation Form attached to the top right-hand corner of the Research and Investigation sheets (see Fig 1).

Folios may be assembled in either landscape and/or portrait format.

The candidate should enter the following information as demonstrated in Fig 1:

- ◆ enter the letter '**I**' on the front bottom left-hand corner of the sheet of investigative material (Fig 1)
- ◆ enter the letter '**D**' on the front bottom left-hand corner of the Consideration/Development sheet (Fig 1)
- ◆ enter the letter '**S**' on the one A2 sheet or finished model which contains the solution to the problem (Fig 1).

Under no circumstances should the number of sheets indicated above be exceeded.

Note: Multiple layering of work is not acceptable. All work selected for external assessment should occupy its own space on the sheets.

Expressive Activity and Design Activity will be submitted as one Practical Folio *ie* candidate A's Expressive and Design work will be put together followed by candidate B's Expressive and Design work.

National 5, Intermediate 1, Intermediate 2 and Higher

12 Labelling and Packaging of Submissions

12 1 Labelling

12 2 Packaging for Uplift

13 Arrangements for the Submission of Course Assessments

14 Return of Work

12 Labelling and Packaging of Submissions

12 1 Labelling

A supply of self-adhesive labels will be issued to centres in April for each candidate to submit their work. The labels will have pre-printed details and must be attached securely to the reverse of the work. For three-dimensional work these labels should be attached to tie-on labels. The label must be securely attached as there may be no other means of identifying a candidate's work if it becomes detached. For outcomes in fabric the identifying label should be attached by stapling if adhesive tape is unsuitable.

Please note that the appropriate candidate label must be entered on each sheet of their folio before submission to SQA.

Package identifying labels are available to download from the practical assessment web page. To avoid confusion and delay in sorting packages upon receipt, separate labels **for each level must be used.**

For each level there should be **one** package(s) containing **both** the candidate's Expressive and Design Folios.

12 2 Packaging for Uplift – General Instructions

It is the responsibility of the centre to devise and have in readiness means of packing which will, as far as possible, ensure the safe arrival of the candidates' work.

Note: The Expressive Activity and the Design Activity for each candidate should be submitted as one Practical folio and therefore packed together.

In the section of the Attendance Register headed Attendance Record, the **Art and Design teacher should:**

- ◆ Indicate that a Folio has been enclosed by insertion of a tick (✓) in the first column
- ◆ Indicate the nature of the Expressive Activity Folio in the second column by using 2D or 3D (where photographs are submitted in lieu of 3D work enter 3D(P))
- ◆ Indicate the nature of the Design Activity Folio in the third column by using 2D or 3D (where photographs are submitted in lieu of 3D work enter 3D(P))
- ◆ Enter either ABS or WD for any candidate who is not submitting a practical folio. **There should be an entry against each candidate on the Attendance Register.**
- ◆ Ensure that all Attendance Registers are enclosed with your first parcel at each level. Additional names must not be added to an Attendance Register. Any additional candidates should be entered on an Additional Candidate Supplement form and enclosed with the Attendance Registers for that level.

All three-dimensional artwork should be packaged separately from the two-dimensional artwork. Where finished artworks are of a fragile nature (*ie* most three-dimensional work) or larger than the advised dimensions centres must include

photographs of the work in the package. The inclusion of photographs has been helpful on occasions where the work has arrived in a damaged condition.

Due to the large volume of artwork received we are unable to guarantee the work will be returned in its original packaging, we would therefore suggest that the packaging used should not be of a decorative or valuable nature.

Appropriate and sufficient packing materials such as crumpled paper, bubble-wrap or polystyrene should be used to protect the models and to prevent movement inside the box. Where the SQA holds the return of submissions in their original condition priority, we unfortunately cannot guarantee the preservation of items that are of a fragile nature due to a submissions on going assessment process which will include site relocation as part of a large scale operation. It may be advisable to consider the inclusion of photographs in place of the physical medium. Where items are in excess of the maximum dimensions and or considerable monetary value photography has proved to be highly effective in the assessment process and in expelling any concerns over an items safety during the process.

Photographic prints, and not the actual work, should also be submitted for the following

- ◆ Two-dimensional work in excess of A2 size
- ◆ Three-dimensional work **in excess of 30cm in greatest dimension**
- ◆ Work using valuable or expensive material
- ◆ Work of a fragile nature
- ◆ Work which cannot be moved

Packaging of two-dimensional work should be placed between two protecting layers of cardboard, not larger than the actual dimensions of the work.

The maximum size of a package should not normally exceed the following dimensions: 610mm (2 feet) in length, 460mm (18 inches) in depth.

In form of roll: 1.040m (3 feet 5 inches) for the length and twice the diameter combined, 900mm (2 feet 11 inches) for the greatest dimension.

An indication should be given on each package of the total number of packages eg 1 of 3, or 2 of 3, or 3 of 3. SQA should be informed immediately by telephone if there are any delays.

Packages will be uplifted where appropriate, and by prior arrangement, from examination centres in Scotland by the SQA appointed carrier on Wednesday 30th April 2014.

13 Arrangements for the Submission of Course Assessments

Details of the arrangements for the submission of the Practical Folio will be intimated annually by SQA. Alternatives to these arrangements may be made by centres but no expenses will be met or reimbursed by SQA.

14 Return of Work

Two- dimensional and three-dimensional coursework may be returned to the centre or candidate on request. The request form and the table of charges are available on the SQA website www.sqa.org.uk/returnofmaterial. Please note the charging scale applies per subject/level. A separate charge will have to be met for the return of three-dimensional work. Where both two-dimensional and three-dimensional work is requested, both charges will have to be met.

Due to the large volume of artwork received we are unable to guarantee the work will be returned in its original packaging, we would therefore suggest that the packaging used should not be of a decorative or valuable nature.

Requests for the return of folios must be submitted to SQA by Friday 26 September 2014. If you wish to be invoiced, please email your request to events.servicing@sqa.org.uk. However, a crossed cheque made payable to 'Scottish Qualifications Authority' can be submitted with a hard copy of the form.

Advanced Higher - General Information for Enquiry Courses

15 Details on the use of Media, Materials and Equipment

- 15 1 Still Photography
- 15 2 Computer Submissions
- 15 3 Pottery/Ceramics/Sculptures in Clay
- 15 4 Block/Screen Printing/Oil Painting
- 15 5 Pastels/Crayons

Advanced Higher - General Information for Enquiry Courses

15 Details on the use of Media, Materials and Equipment

Teachers are responsible for conveying to candidates any helpful or relevant information from these notes such as use of source materials or restrictions in scale of artwork.

15 1 Still Photography

There is a wide range of equipment available to candidates in this medium ranging from the more traditional SLR cameras to digital cameras which can be directly linked to computers for enhancement and printout. When still photography is being used as part of the creative process (as opposed to mere illustration of part or parts of a process), then images from digital cameras or from scanners should be derived from primary sources such as drawings or subjects photographed by the candidate. The candidate must detail the platform and software used.

Prints or printouts (in the case of computer-aided work) should be submitted in all instances. Disks, transparencies and/or negatives **should not be submitted to SQA for assessment.**

15 2 Computer Submissions

Disks or CDs may be submitted only if candidate work is primarily executed on computer and only if it is impractical to make hard copy submissions. Hard copy, if submitted, should be printed on good quality photo paper. **If submitting hard copy, do not submit the disks or CDs.**

Website designs must be submitted on disk or CD with the starting point, home page or htm index file clearly indicated and in a form which allows the disk or CD to operate fully as a website. **Please note that SQA will be unable to access the Internet to view submissions which have been posted on a website.**

All electronic submissions must be in PC format, and should use Acrobat or pdf. format.

Disks and CDs must be clearly labelled showing centre and candidate details.

15 3 Pottery/Ceramics/Sculptures in Clay

Works should be suitably fired for submission and initialed by the candidate before firing. They should be securely labelled with the candidate's name and centre number etc, and safely packed in a suitable box for dispatch. Appropriate and sufficient packing materials such as crumpled paper, bubble-wrap or polystyrene should be used to protect the models and to prevent movement inside the box.

15 4 Block/Screen Printing/Oil Painting

Work in these mediums should be thoroughly dry before submission.

15 5 Pastels/Crayons

It is important that all works in these mediums are adequately fixed before submission to prevent loss of colour and definition during transit and handling.

Advanced Higher Art and Design: Design – C225 13

16 Course Details

- 16 1 Art and Design: Design Enquiry – DV3H 13
- 16 2 Art and Design: Expressive Activity – DV37 13
- 16 3 Art and Design: Design Study – DV3J 13

17 Art and Design: Design - Internal Unit Assessment Requirements

18 Details for Course Assessment Submissions – Art and Design: Design

- 18 1 Option 1 Art and Design: Design Enquiry with Expressive Activity
- 18 2 Option 2 Art and Design: Design Enquiry with Design Study

19 Statement of Intent

20 Dimensions of Enquiries

21 Labelling and Packaging of Artwork for Submission

22 Return of Artwork

Advanced Higher Art and Design: Design Course

16 Course Details – Art and Design: Design C225 13

This Course has one mandatory Unit and the choice of one of two optional Units.

Mandatory Unit:

DV3H 13 Art and Design: Design Enquiry 2 credits (80 hours)

Optional Units – one selected from:

EITHER

DV37 13 Art and Design: Expressive Activity 1 credit (40 hours)

OR

DV3J 13 Art and Design: Design Study 1 credit (40 hours)

16 1 Art and Design: Design Enquiry – DV3H 13

Candidates will be expected to develop the *Art and Design: Design Enquiry* through study of a context or related contexts and selected media processes.

Art and Design: Design Enquiry is concerned with developing and applying skills of flexible, creative thought and action through:

- ◆ identifying a design problem or need
- ◆ investigating the requirements, constraints and implications of a design task
- ◆ considering relevant design issues, for example, functional, aesthetic, ergonomic, social and economic issues
- ◆ developing and considering approaches to possible solution(s)
- ◆ selecting and producing a solution(s)
- ◆ evaluating the process and solution(s).

16 2 **Art and Design: Expressive Activity – DV37 13**

Candidates will be expected to develop the *Art and Design: Expressive Activity* through study of a personally selected area or theme based on or related to an expressive context.

Art and Design: Expressive Activity is concerned with:

- ◆ identifying and investigating an area or theme of personal significance, interest and relevance
- ◆ research of a variety of sources and stimuli, visual and other, leading to imaginative personal responses
- ◆ sustained creative personal exploration and development of lines of thought and action
- ◆ analytical drawing from first hand and/or other sources
- ◆ developing ability and confidence in handling media, materials and processes
- ◆ resolution of ideas, feelings, thoughts and interpretation into finished artwork of variety and high quality
- ◆ communicating personal thoughts, feelings, ideas and interpretations through the production of two-dimensional and/or three-dimensional visual forms.

NB It is not mandatory for the theme in *Art and Design: Expressive Activity* to arise from or be the same as the theme selected for the *Art and Design: Design Enquiry*, although this is permitted.

16 3 **Art and Design: Design Study – DV3J 13**

Where this Unit is being taken as part of the *Art and Design: Design Course* (Advanced Higher) candidates will be required to undertake a single study which **must** be linked directly to the *Art and Design: Design Enquiry* Unit.

Art and Design: Design Study covers the development of knowledge, understanding and appreciation of design practice, historical and contemporary, through:

- ◆ research and investigation of the selected area of study
- ◆ formulation and communication of relevant and informed personal views, opinions and judgements.

17 Internal Unit Assessment Requirements – Art and Design: Design

A completed assessor checklist is required which records the candidate's progress. The assessor must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used a learning and teaching approach, any work which contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

The National Assessment Bank item (NAB) for this Unit illustrates the standard and provides exemplification of the type of work suitable for this level. A progress chart is included in the NAB. Centres wishing to develop their own assessments should refer to the NAB to ensure a comparable standard.

Art and Design: Design Enquiry DV3H 13

Product evidence and written or recorded oral evidence, supported by an assessor checklist, is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

The Design Enquiry will be developed through the study of a single context or related contexts and one or more media processes. The candidate will produce a plan, design brief and an individual body of work, in a series or sequence throughout the Unit. Assessment evidence must show the design process through developing the design brief, undertaking research and investigation, carrying out development work and producing a suitable solution(s).

Assessment evidence will be selected, edited, collated, organised and presented in a coherent and logical way under supervised conditions. Assessment will be carried out at a formal review of the body of work and must include:

- ◆ Recorded evidence that clearly explains the reasons for selecting the chosen area of design and describes the intended methods for exploration and development of a design problem or need
- ◆ A design brief which clearly sets out the issues, requirements and constraints of the design problem or need
- ◆ Identification of possible relationships with design practice
- ◆ Work which shows a depth of understanding and controlled use of different types of media, materials, processes and equipment
- ◆ Two and/or three-dimensional development work that clearly shows the exploration of design ideas, clearly suggesting the solution(s)
- ◆ The sustained development and refinement of one design idea which progresses to the relevant solution(s)
- ◆ The design solution(s) arising from research and development work

The evidence must clearly show progression through the design process. It must reflect the type of design solution(s) that is required (two and/or three-dimensional) and show consideration of the relevant design issues.

Art and Design: Expressive Activity – DV37 13

Product evidence and written or recorded oral evidence, supported by an assessor observation checklist, is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

Candidates will produce a body of expressive work, in a series or sequence, throughout the Unit. This work will be generated through the study of a single context or related contexts and explore media processes.

For assessment evidence, candidates will select, collate, organise and present work at a formal assessment review in a supervised environment. The evidence must show investigation, development, personal responses related to the chosen theme.

The work must include:

- ◆ recorded evidence that clearly explains the reasons for selecting the chosen theme and describes the intended methods for exploration and development of the theme
- ◆ identification of possible relationships with art practice
- ◆ analytical drawings, studies or equivalent in three dimensional work
- ◆ work which shows a depth of understanding and controlled use of different types of media, materials, processes and equipment
- ◆ sustained development of considered images which show refinement
- ◆ experimentation with compositional ideas or three dimensional equivalent
- ◆ communication of personal thoughts, ideas and feelings in a potential outcome arising from development work.

Art and Design: Design Study – DV3J 13

Evidence is required to demonstrate that candidates have achieved both the Outcomes and all of the Performance Criteria have been met. The candidate will produce work which is collated, organised and presented in a logical way under supervised conditions. Assessment will be carried out at a formal review of the work which must include:

- ◆ a plan explaining the content, context and possible approaches to the study of the chosen area
- ◆ work in the form of notes, cuttings, sketches or recorded information which identifies the chosen area of study within a design context
- ◆ extensive factual information on the selected area of study
- ◆ work demonstrating the analysis and evaluation of the chosen area of design; this must include reasoned, coherent arguments and appropriate vocabulary; the analysis and evaluation can be supported by cuttings, sketches and diagrams
- ◆ integrated illustrated and annotated studies which demonstrate an understanding of design practice.

NB A Statement of Intent is required for external submission requirements.

These updated forms and Guidance Notes are now available on the SQA website (Art & Design page).

18 Details for Course Assessment Submissions

To achieve the Course award the candidate must pass the mandatory Unit and one optional Unit as well as the Course assessment. The candidate's grade is based on the Course assessment

The evidence required for the Course assessment will be one of two options:

18 1 Option 1: Art and Design: Design Enquiry with Expressive Activity

A folio consisting of the mandatory Design Enquiry together with the optional Expressive Activity. The Course assessment for this option will be a folio in which the candidate edits, selects and presents work produced throughout the Units, together with a final outcome(s) for the Expressive Activity and Solution(s) for the Design Enquiry. The work in the folio may be of any size of paper, material or mounting board up to a **maximum of A1 size or three-dimensional equivalent**.

The folio will be accompanied by a Statement of Intent. SQA will provide a template to complete for this.

The **Design Enquiry** will consist of:

- ◆ work which includes research, investigation and development
- ◆ a solution(s) which solves the problem or need set out in the brief.

The **Expressive Activity** will consist of:

- ◆ work which includes research, investigation and development of the theme
- ◆ finished two and/or three-dimensional artwork.

The requirements for the folio are as follows:

- ◆ **Design Enquiry** - a minimum of 10 sheets and a maximum of 18 (the sheets can be up to A1 size or three-dimensional equivalent)
- ◆ **Expressive Activity** - a minimum of 4 sheets and a maximum of 6 sheets (up to A1 size or three-dimensional equivalent).

NB: An over-arching theme linking the Design and Expressive Units is not mandatory, although this is permitted.

Please note that it would be helpful to Markers to indicate the development of the Enquiry by numbering the sheets sequentially. Numbering could go on either the back or the front of the sheets submitted for external assessment.

18 2 Option 2: Art and Design: Design Enquiry with Design Study

A folio consisting of the mandatory Design Enquiry together with the optional Design Study report. The Course assessment for this option will be a folio in which the candidate edits, selects and presents work produced throughout the Design Enquiry Unit, together with the Design Study report. The work in the folio may be of any size of paper, material or mounting board up to a maximum of A1 size or three-dimensional equivalent.

The folio will be accompanied by a Statement of Intent. SQA will provide a template to complete for this.

The **Design Enquiry** will consist of:

- ◆ work which includes research and development
- ◆ a solution which solves the problem or need set out in the brief.

The Design Enquiry part of the folio will contain a minimum of 10 sheets and a maximum of 18 (the sheets can be up to A1 size or three-dimensional equivalent).

Please note that it would be helpful to Markers to indicate the development of the Enquiry by numbering the sheets sequentially. Numbering could go on either the back or the front of the sheets submitted for external assessment.

The **Design Study report** will be **1500 –2000** words and will arise directly from the research and investigation carried out by the candidate. The report should establish personal judgments and critical analysis of designers' work and explain the influence on the candidate's own practical work and area of study.

It should be presented in a coherent extended report either on individual sheets or in any suitable workbook or file format. The study may include illustrations or sketches.

Note - If an electronic file format is presented for assessment, centres should clearly specify the program and format used to save the work to the file.

The use of technology and the inclusion of contemporary issues are a mandatory aspect of the Course and should be evident within the work for Course assessment.

There are a total of 200 marks available for the Course assessment.

19 Statement of Intent

The Statement of Intent will no longer be issued to centres. These forms and Guidance Notes are now available on the SQA website (Art & Design page).

20 Dimensions of Enquiries

It is expected that Enquiries will be submitted in individual portfolios or similar packaging which will be suitable for transportation. If one or more of a particular candidate's artworks is not suitable for transportation photographic evidence should be submitted in lieu of such work.

Photographic prints only, and not the actual work, should be submitted for the following:

- ◆ two-dimensional work in excess of A1 size or work which cannot be submitted in an A1 portfolio (unless personally delivered and uplifted)
- ◆ three-dimensional work in excess of 30cm in greatest dimension (unless personally delivered and uplifted)

- ◆ work using valuable and expensive material
- ◆ work which cannot be moved.

21 Labelling and Packaging of Artwork for Submission

A supply of self-adhesive labels will be issued in April for each candidate entered for the Enquiry. The labels will have pre-printed details and should be used for identification purposes.

Prior to submission a label must be attached to the reverse side of each two-dimensional item of work being submitted for a candidate. For three-dimensional work a self-adhesive label may be used, however a supply of tie-on labels which require completion may be used if more suitable. All labels must be attached securely to the work.

Package identifying labels are available to download from the practical assessment web page. To avoid confusion and delay in sorting packages upon receipt, separate labels for each enquiry must be used.

All Enquiries will be uplifted from centres on **Friday 6 June 2014**.

22 Return of Artwork

Advanced Higher Enquiries will be returned to centres towards the end of June following completion of the assessment procedures. Centres can arrange to uplift Enquiries in the week commencing **Monday 23 June 2014**. SQA will agree an uplift date and where centres fail to collect on this date the work will be returned by post.

Any Advanced Higher Art & Design folios resubmitted as Appeals evidence must be requested back using a *Request for Return of External Assessment Materials* form and the appropriate fee paid.

Advanced Higher Art and Design: Expressive – C224 13

23 Course Details

- 23 1 Art and Design: Expressive Enquiry – DV3F 13
- 23 2 Art and Design: Design Activity - DV38 13
- 23 3 Art and Design: Visual Arts Study - DV3G 13

24 Art and Design: Design - Internal Unit Assessment Requirements

**25 Details for Course Assessment Submissions –
Art and Design: Expressive**

- 25 1 Option 1 Art and Design: Expressive Enquiry with Design Activity
- 25 2 Option 2 Art and Design: Expressive Enquiry with Visual Arts Study

26 Statement of Intent

27 Dimensions of Enquiries

28 Labelling and Packaging of Artwork for Submission

29 Return of Artwork

Advanced Higher Art and Design: Expressive Course

23 Course Details - Art and Design: Expressive C224 13

This Course has one mandatory Unit and the choice of one of two optional Units.

Mandatory Unit

DV3F 13 Art and Design: Expressive Enquiry 2 credits (80 hours)

Optional Units – one selected from

EITHER

DV38 13 Art and Design: Design Activity 1 credit (40 hours)

OR

DV3G 13 Art and Design: Visual Arts Study 1 credit (40 hours)

23 1 Art and Design: Expressive Enquiry - DV3F 13

Candidates will be expected to develop the *Art and Design: Expressive Enquiry* Unit through study of a personally selected area or theme based on or related to the visual arts.

Art and Design: Expressive Enquiry is concerned with:

- ◆ identifying and investigating an area or theme of personal significance, interest and relevance
- ◆ research of a variety of sources and stimuli, visual and other, leading to imaginative personal responses
- ◆ sustained creative personal exploration and development of lines of thought and action
- ◆ analytical drawing from first hand and/or other sources
- ◆ developing ability and confidence in handling media, materials and processes
- ◆ resolution of ideas, feelings, thoughts and interpretation into finished artwork of a high quality
- ◆ communicating personal thoughts, feelings, ideas and interpretations through the production of two and/or three-dimensional visual forms.

23 2 Art and Design: Design Activity - DV38 13

Candidates will be expected to develop skills in the *Art and Design: Design Activity* Unit through the study of a single context or related contexts and one or more selected media processes.

Design Activity is concerned with developing and applying skills of flexible, creative thought and action through:

- ◆ identifying a design problem or need
- ◆ investigating the requirements, constraints and implications of a design task
- ◆ considering relevant design issues for example, functional, aesthetic, ergonomic, social and economic issues
- ◆ developing and considering approaches to a solution
- ◆ selecting and producing a solution
- ◆ evaluating the process and solution.

NB: It is not mandatory for the theme in *Art and Design: Design Activity* to arise from or be the same as the theme selected for the *Art and Design: Expressive Enquiry*, although this is permitted.

23 3 Art and Design: Visual Arts Study - DV3G 13

Where this Unit is being taken as part of the *Art and Design: Expressive Course* at Advanced Higher, candidates will be required to undertake a single study which **must** be linked directly to the *Art and Design: Expressive Enquiry* Unit.

Art and Design: Visual Arts Study covers the development of knowledge, understanding and appreciation of the Visual Arts, historical and contemporary, through:

- ◆ research and investigation of the selected area of study
- ◆ formulation and communication of relevant and informed personal views, opinions and judgements.

Candidates will be able to use the knowledge gained to inform and develop their own practical work.

24 Internal Unit Assessment Requirements

Advanced Higher Art and Design: Expressive

A completed assessor checklist is required which records the candidate's progress. The assessor must be satisfied that the evidence submitted for assessment is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work which contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

The National Assessment Bank item (NAB) for this Unit illustrates the standard and provides exemplification of the type of work suitable for this level. An assessor checklist is included in the NAB. Centres wishing to develop their own assessments should refer to the NAB to ensure a comparable standard.

Art and Design: Expressive Enquiry – DV3F 13

Product evidence and written or oral evidence, supported by an assessor observation checklist, is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria. Candidates will produce a body of expressive work, in a series or sequence, throughout the Unit. This work will be generated through the study of a single context or related contexts and explore media processes.

Assessment evidence will be selected, collated, organised and presented in a coherent and logical way under supervised conditions. Assessment will be carried out at a formal review of the body of work which must include:

- ◆ recorded evidence that clearly explains the reasons for selecting the chosen area or theme and describes the intended methods for exploration and development of the theme
- ◆ identification of possible relationships with art practice
- ◆ analytical drawings, studies or equivalent in three dimensional work
- ◆ work which shows a depth of understanding and controlled use of different types of media materials, processes and equipment
- ◆ sustained development of considered images which show refinement
- ◆ experimentation with compositional ideas or three dimensional equivalent
- ◆ communication of personal thoughts, ideas and feelings in outcomes arising from development work.

Art and Design: Design Activity – DV38 13

Product evidence and written or recorded oral evidence, supported by an assessor observation checklist, is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

The Design Activity will be developed through the study of a single context or related contexts and one or more media processes. The candidate will produce a design brief and an individual body of work, in a series or sequence throughout the Unit.

Assessment evidence will be selected, collated, organised and presented in a coherent and logical way under supervised conditions. Assessment will be carried out at a formal review of the body of work which must include:

- ◆ a design brief which clearly sets out the issues, requirements and constraints of the design problem or need
- ◆ identification of possible relationships with design practice
- ◆ work which shows a depth of understanding and controlled use of different types of media, materials, processes and equipment
- ◆ two and/or three-dimensional research and investigation work that clearly establishes the context and market research
- ◆ two and/or three-dimensional development work that clearly shows the exploration of design ideas, clearly suggesting an intended solution
- ◆ the sustained development and refinement of one design idea which progresses to the intended solution.

The evidence must clearly show progression through the design process. It must reflect the type of design solution that is required (two and/or three dimensional) and show consideration of the relevant design issues.

Art and Design: Visual Arts Study – DV3G 13

Evidence is required to demonstrate that candidates have achieved both the Outcomes and all of the Performance Criteria have been met. The candidate will produce work which is collated, organised and presented in a logical way under supervised conditions. Assessment will be carried out at a formal review of the work which must include:

- ◆ a plan explaining the content, context and possible approaches to the study of the chosen area of the Visual Arts
- ◆ work in the form of notes, cuttings, sketches or recorded information which identifies the chosen area of study within a Visual Arts context
- ◆ extensive factual information on the selected area of study
- ◆ work demonstrating the analysis and evaluation of the chosen area of study; this must include reasoned, coherent arguments and appropriate vocabulary; the analysis and evaluation can be supported by cuttings, sketches and diagrams
- ◆ integrated illustrated and annotated studies which demonstrate an understanding of art practice.

NB: A Statement of Intent is required for external submission requirements.

These updated forms and Guidance Notes are now available on the SQA website (Art & Design page).

25 Details for Course Assessment Submissions – Art and Design: Expressive

To achieve the Course award the candidate must pass the mandatory Unit and one optional Unit as well as the Course assessment. The candidate's grade is based on the Course assessment.

The evidence required for the Course assessment will be one of two options:

25 1 Option 1: Art and Design: Expressive Enquiry with Design Activity

A folio consisting of the mandatory Expressive Enquiry together with the optional Design Activity. The Course assessment for this option will be a folio in which the candidate edits, selects and presents work produced throughout the Units, together with a solution(s) for the Design Activity and final outcome(s) for the Expressive Enquiry. The work in the folio may be of any size of paper, material or mounting board up to a **maximum of A1 size or three-dimensional equivalent**. The folio will be accompanied by a Statement of Intent. SQA will provide a template to complete for this.

The **Expressive Enquiry** will consist of:

- ◆ work which includes research, investigation and development of the theme
- ◆ finished two and/or three-dimensional artwork.

The **Design Activity** will consist of:

- ◆ work which includes research, investigation and development
- ◆ a solution(s) which solves the problem or need set out in the brief.

The requirements for the folio are as follows:

- ◆ **Expressive Enquiry** - a minimum of 10 sheets and a maximum of 18 (the sheets can be up to A1 size or three-dimensional equivalent)
- ◆ **Design Activity**- a minimum of 4 sheets and a maximum of 6 sheets (up to A1 size or three-dimensional equivalent).

NB: An over-arching theme linking the Expressive and Design Units is not mandatory although this is permitted.

Please note that it would be helpful to Markers to indicate the development of the Enquiry by numbering the sheets sequentially. Numbering could go on either the back or the front of the sheets submitted for external assessment.

25 2 Option 2: Art and Design: Expressive Enquiry with Visual Arts Study

A folio consisting of the mandatory Expressive Enquiry together with the optional Visual Arts Study report. The Course assessment for this option will be a folio in which the candidate edits, selects and presents work produced throughout the Expressive Enquiry Unit, together with the Visual Arts Study report.

The work in the folio may be of any size of paper, material or mounting board up to a maximum of A1 size or three-dimensional equivalent.

The folio will be accompanied by a Statement of Intent.

SQA will provide a template to complete for this.

The **Expressive Enquiry** will consist of:

- ◆ work which includes research, investigation and development of the theme
- ◆ finished two and/or three-dimensional artwork.

The Expressive Enquiry part of the folio will contain a minimum of 10 sheets and a maximum of 18 (the sheets can be up to A1 size or three-dimensional equivalent).

Please note that it would be helpful to Markers to indicate the development of the Enquiry by numbering the sheets sequentially. Numbering could go on either the back or the front of the sheets submitted for external assessment.

The **Visual Arts Study report** will be **1500 – 2000** words and will arise directly from the research and investigation carried out by the candidate. The report should establish personal judgements and critical analysis of artists' work and explain the influence on the candidate's own practical work and theme.

It should be presented in a coherent extended report either on individual sheets or in any suitable workbook or file format. The study may include illustrations or sketches.

Note - If an electronic file format is presented for assessment centres should clearly specify the program and format used to save the work to the file.

The use of technology and the inclusion of contemporary issues are a mandatory aspect of the Course and should be evident within the work for Course assessment.

There are a total of 200 marks available for the Course assessment.

26 Statement of Intent

The Statement of Intent will no longer be issued to centres. These forms and Guidance Notes are now available on the SQA website (Art & Design page).

27 Dimensions of Enquiries

It is expected that Enquiries will be submitted in individual portfolios or similar packaging which will be suitable for transportation. If one or more of a particular candidate's artworks is not suitable for transportation, photographic evidence should be submitted in lieu of such work.

Photographic prints only, and not the actual work, should be submitted for the following:

- ◆ two-dimensional work in excess of A1 size or work which cannot be submitted in an A1 portfolio (unless personally delivered and uplifted)
- ◆ three-dimensional work in excess of 30cm in greatest dimension (unless personally delivered and uplifted)
- ◆ work using valuable and expensive material
- ◆ work which cannot be moved.

28 Labelling and Packaging of Artwork for Submission

A supply of self-adhesive labels will be issued in April for each candidate entered for the Enquiry. The labels will have pre-printed details and should be used for identification purposes.

Prior to submission a label must be attached to the reverse side of each two-dimensional item of work being submitted for a candidate. For three-dimensional work a self-adhesive label may be used, however a supply of tie-on labels which require completion may be used if more suitable. All labels must be attached securely to the work.

Package identifying labels are available to download from the practical assessment web page. To avoid confusion and delay in sorting packages upon receipt, separate labels for each enquiry must be used.

All Enquiries will be uplifted from centres on **Friday 6 June 2014**.

29 Return of Artwork

Enquiries will be returned to centres towards the end of June following completion of the assessment procedures. Centres can arrange to uplift Enquiries in the week beginning **Monday 23 June 2014**. SQA will agree an uplift date and where centres fail to collect on this date the work will be returned by post.

Any Advanced Higher Art & Design folios resubmitted as Appeals evidence, must be requested back using a *Request for Return of External Assessment Materials* form and the appropriate fee paid.