

Music Technology



This update contains information relevant to your subject and details of the support available to you.

We also publish updates on the new National Courses in the 'Updates and Announcements' section of the relevant [subject pages](#). I would encourage you to make regular use of our subject pages, where you will find support documents, answers to common questions, and links to other areas of interest. You can also sign up for 'My Alerts', SQA's e-mail update service, that notifies you whenever content you are interested in is added or updated on our website. Visit www.sqa.org.uk/myalerts to register.

I hope you find the following update helpful, and please contact me if you have any questions.

Mary McDonald
Qualifications Manager

The Qualifications Team

Mary McDonald
Qualifications Manager

Daniel Beadle
Qualifications Officer

Key messages from Diet 2014–15

Course Reports

We strongly recommend that you read the annual Course Reports for the subject(s) and levels you are teaching. These reports are produced following the annual diet of exams and are published by the end of October. The reports provide informed and valuable comment on the assessment for each Component in the Course, and include a summary of:

- candidate performance in the Course assessment
- areas in which candidates performed well
- areas which candidates found demanding

The reports also contain advice on preparing future candidates, and statistical data relating to grade boundaries. Course Reports are available from the relevant [subject pages](#) of our website.

Verification Key Messages

Key messages from round 2 of verification in session 2014–15 were published over the summer. They are available from the relevant [subject pages](#), where you can access them from the 'Verification and Course Reports' heading in the 'Assessment Support' section.

Documents and assessment support materials

It is important that you read the full suite of documents for your Course, as well as those relating to assessment, and that you refer to the latest versions.

Information on documents and assessment support materials for National 1 to Advanced Higher can be found at www.sqa.org.uk/supportdocuments.

Higher documents

As we communicated in our May 2015 subject update, we updated some documents for Higher Music Technology for use in session 2015–16. These updates were made in April and May 2015 and the following revisions were made:

- The Higher Music Technology Course Assessment Specification was updated to clarify that only one assignment is required. Some centres had queried whether or not two assignments were required as two contexts must be provided. The production should involve a combination of two or more contexts.
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- The Evidence Requirements for the Music Technology in Context (Higher) Unit Specification were amended to clarify that candidates must provide evidence of their ability to apply music technology skills across at least three clearly different contexts. The Higher Music Technology Course Specification was also updated to correspond with this amendment.

You can find more details of these revisions in the [May 2015 subject update](#).

National 3 to Higher Unit assessment support

In August 2015, we updated some Unit assessment support materials for National 3 to Higher. This follows feedback gathered from centres during session 2014–15.

Please refer to the ‘Notification of Changes’ tables for your curricular area, as these provide a summary of the changes to each document and include details of the revised version numbers. These are available from www.sqa.org.uk/cfesubjectchanges.

The use of SQA-produced Unit assessments is not mandatory; however, if you are using them, we strongly encourage you to use the most up-to-date versions. Please note that you may continue to use existing versions of the Unit assessments until the end of session 2015–16 and both will be accepted for verification purposes.

The updated Unit assessment support materials are available from our secure website and you can arrange access to them through your SQA Co-ordinator.

Further information on the reasons for the changes to Unit assessment support, and guidance on the next steps to take, is provided below. This information was also communicated to centres in August 2015.

Subject	Reason for change	Next steps for centres
National 3, 4, 5 and Higher Music Technology	<p>Further guidance has been added to the ‘making assessment judgements’ column in the judging evidence tables in the Music Technology Unit assessment support packs.</p> <p>Additional information is now provided for Assessment Standards to further support centres with internal assessment.</p>	Centres are advised to download new copies of the revised documents.

Unit assessment support materials are available from our secure website and you can arrange access to them through your SQA Co-ordinator.

To find out more about using our Unit assessment support packs, visit www.sqa.org.uk/unitassessment.

Advice and guidance

The [common questions](#) document for Music Technology was updated in September 2015.

2015–16 Music Technology external assessment timetable and year planner

March 2016	22 March 2016 is the SQA uplift date for X751 75 National 5 Music Technology Assignment. These assignments are marked by SQA.
April 2016	27 April 2016 is the SQA uplift date for X751 76 Higher Music Technology Assignment. These assignments are marked by SQA.
May 2016	Friday 13 May 2016 (morning) Question Paper examination for : <ul style="list-style-type: none">• National 5 Music Technology Friday 13 May 2016 (afternoon) Question Paper examinations for: <ul style="list-style-type: none">• Higher Music Technology

Coming up in 2015–16

Understanding Standards 2015–16

From the end of October 2015, we will publish further Understanding Standards packs for National 4 to Higher. These packs contain candidate evidence and commentaries for Unit assessment and internally assessed Components of Course assessment.

From November 2015 to January 2016, we will hold subject-specific Understanding Standards events for teachers and lecturers. The main focus of these events will be on Course assessment at Higher. An Understanding Standards event for Higher Music Technology will take place on the following date:

- Monday 16 November — Stirling

Materials from the recent Nominee training events will also be published on our website.

For more information, visit www.sqa.org.uk/understandingstandards.

Details of the Understanding Standards materials for each subject are available from the [subject pages](#).

National 4 Added Value Units

You now have the option of developing your own National 4 Added Value Unit assessments for use with candidates.

Please note that this is not a requirement and you can continue to use SQA-produced Added Value Unit assessments. Most SQA-produced Added Value Unit assessments already allow considerable flexibility in the choice of a context for the assessment, while some provide a context that you can change.

If you choose to develop your own Added Value Unit assessment, we strongly advise submitting it to us for prior verification before using it with candidates.

Further information can be found at www.sqa.org.uk/unitassessment.

Marker recruitment opportunities for 2016

We are now accepting Marker applications from teaching professionals to contribute to the 2016 examination diet. If you are interested in joining us as a Marker please visit the [appointee opportunities](#) section of our website where you will find a marker advert for all subjects and levels, with details of the role.

Our current Markers will confirm to you that the experience of marking helps increase their awareness of the demands of Course assessment and that marking is excellent professional and personal development.

Please check www.sqa.org.uk/appointees regularly for other appointee opportunities which may be of interest to you.

Contact us

For centre enquiries, please contact our Customer Support Team:

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