



Arrangements for:

Professional Development Awards

in

Textile Accessories at SCQF level 7

Group Award Code: G9F7 47

Textile Accessories at SCQF level 8

Group Award Code: G9F8 48

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Acknowledgement

SQA acknowledges the valuable contribution that Scotland's colleges have made to the development of Higher National qualifications.

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1 Introduction

This is the Arrangements Document for the new Professional Development Awards (PDAs) in Textile Accessories at SCQF levels 7 and 8 which were validated in June 2009. It includes background information on the development of the awards and their aims, details of their structure, and guidance on access and delivery.

Following the successful validation of the Higher National Certificates/Higher National Diplomas (HNC/HNDs) in

- ◆ Fashion: Design and Production with Retail
- ◆ Fashion Technology and Manufacture with Design
- ◆ Fashion Design and Manufacture
- ◆ Textiles

a Qualifications Design Team (QDT) was formed to take forward the development of a suite of PDAs based on existing Higher National (HN) Units. PDAs are designed to develop and assess a defined set of skills and knowledge in specialist vocational areas. They can be made up of HN, Scottish Vocational Qualification (SVQ) or National Qualification (NQ) Units that have been credit-rated and levelled. The PDAs in Textile Accessories have been developed under the revised SQA Design Principles for PDAs, a copy of which is attached as Appendix 1.

The full suite comprises PDAs in Fashion, in Design and in Textiles. Details of the full suite can be found at Appendix 2.

The PDAs in Textile Accessories are short awards which will significantly extend the current portfolio of textile awards offered by SQA.

2 Rationale for the development of the Group Awards

The rationale for the PDAs in Textiles Accessories at SCQF levels 7 and 8 is primarily based on the need to provide short, flexible awards for a wide range of people including those who:

- ◆ are currently employed/self employed and are not able to commit to a full-time award
- ◆ are interested in developing new skills for Continuing Professional Development (CPD) or personal development generally
- ◆ wish a taster before committing to the full HNC

The PDAs in Textile Accessories are seen as stand-alone awards which will enable candidates to develop technical skills. Some candidates may attempt one or more of the PDAs as a stepping stone to further awards, such as the HNC or HND in Textiles.

These new PDAs in Textile Accessories have been designed to meet different specialisms and local market needs. The Textiles QDT was also involved in the development the other awards in this area — the PDAs in Fashion and in Design. The development of the PDAs coincided with significant changes in the fashion industry — in particular the challenge of low cost competition from developing countries. The industry now requires a workforce which is both flexible and multi-skilled.

The new awards take account of the need(s):

- ◆ for qualifications with specialist provision accommodated within a flexible delivery
- ◆ for Units which allow for progression and meet the design principles and SCQF requirements
- ◆ for qualifications that link with and articulate to other awards
- ◆ of the target groups at which these awards are aimed

2.1 Progression routes/further opportunities

Although these awards are not intended solely as a vehicle for progression, the diagram in section 5.4 illustrates some possible pathways and progression routes for candidates, and links between related awards.

3 Aims of the Professional Development Awards

3.1 General aims of the PDAs

Each PDA has its own individual aims but they share some general aims. The general aims of the PDAs in Textile Accessories are to:

- ◆ develop knowledge and transferable skills such as planning, and research skills
- ◆ focus on the development of the candidate's practical skills, knowledge and understanding, all of which which underpin performance in all stages of career development
- ◆ develop employment skills
- ◆ develop creative and technical skills
- ◆ support Continuing Professional Development (CPD), so are ideal for workforce development
- ◆ provide candidates with a nationally recognised qualification.
- ◆ provide progression opportunities to other related qualifications, for example, HNC Textiles
- ◆ enable progression within the Scottish Credit and Qualifications Framework

3.2 Specific aims of the Group Awards

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In addition to the general aims of the suite of PDAs outlined above, the PDA in Textile Accessories at SCQF level 7 has specific aims. These are to:

- 1 develop the candidate's skills in designing and creating textile accessories
- 2 encourage experimentation with textile, millinery and/or surface decoration techniques
- 3 enable the candidate to construct a textile or millinery accessory
- 4 facilitate the production a portfolio of samples

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In addition to the general aims of the suite of PDAs outlined in section 3.1 above, the PDA in Textile Accessories at SCQF level 8 has specific aims. These are to enable the candidate to:

- 1 develop a higher level of skills in designing and creating textile accessories
- 2 experiment with textile, millinery and/or surface decoration techniques at an advanced level
- 3 construct textile/millinery accessories
- 4 produce a portfolio of samples

3.3 Target groups

The target groups for the PDAs in Textile Accessories are:

- ◆ adult returners
- ◆ those who have completed college-devised National Certificate courses in fashion and design
- ◆ those in employment or self employment in fashion or a related industry/business
- ◆ those looking for CPD or personal development generally
- ◆ school leavers (for the level 7 PDA)
- ◆ S5, S6 candidates (for the level 7 PDA).

3.4 Employment opportunities

The PDAs in Textile Accessories develop candidates' technical skills and Core Skills. Completion of the PDAs will enhance employment or self employment opportunities in the textiles sector as a freelance designer and/or maker of textile accessories.

4 Access to the Awards

Access is at the discretion of the centre. There should be no unnecessary barriers to entry and the PDAs should be open to all candidates who have a realistic chance of achievement.

The following has been provided for guidance on the types of qualifications and/or experience candidates would typically possess.

For access to G9F7 47 Textile Accessories at SCQF level 7:

- ◆ National Certificate course in Textiles or a related area at SCQF level 5/6
- ◆ SVQ/NVQ level 3 in a related subject
- ◆ Highers and Standard Grades
- ◆ Work experience in a related industry
- ◆ Relevant prior knowledge and skills
- ◆ A portfolio of evidence

In addition it would be beneficial if candidates had some prior knowledge of sewing and design at SCQF level 6.

For access to G9F8 48: Textile Accessories SCQF level 8:

The above qualifications and/or experience would be equally appropriate for candidates for the level 8 award. However this award also contains Units at SCQF level 8 which build on the following SCQF level 7 Units:

- ◆ F18L 34: Textile Accessory: An Introduction
- ◆ F18M 34: Textile Techniques: An Introduction
- ◆ F194: 34 Surface Decoration for Textiles: An Introduction
- ◆ F18P: 34 Millinery: An Introduction

It would therefore also be beneficial if candidates had achieved the relevant SCQF level 7 Units or have already acquired the required knowledge and skills to allow them to undertake the SCQF level 8 Units.

5 Awards structure

These PDAs are made up of existing Unit specifications.

5.1 Frameworks:

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Candidates require a minimum of 3 credits (24 SCQF points) to achieve the award but may achieve 4 credits (32 SCQF points) if the Millinery option is taken.

| Unit title | Code | Mandatory/ Optional | SCQF credit points | SCQF level | SQA credit value |
|--|---------|------------------------|--------------------------|---------------|------------------------|
| Mandatory Units | | | | | |
| Textiles Accessory: An Introduction | F18L 34 | M | 8 | 7 | 1 |
| Textiles Techniques: An Introduction** | F18M 34 | M | 8 | 7 | 1 |
| Optional Units (candidates must select at least 1 credit) | | | | | |
| Millinery: An Introduction* | F18P 34 | O | 16 | 7 | 2 |
| Surface Decoration for Textiles: An Introduction** | F194 34 | O | 8 | 7 | 1 |

* indicates Unit is optional in HNC and HND Textiles and also in the HNC and HND Fashion: Design and Production with Retail awards

** indicates Unit is mandatory in HNC and HND Textiles

Each Unit of the PDA aligns to all the general aims of the PDA. The following table shows how the specific aims of the level 7 award align to the Units in the award:

| Unit Code | Unit title | Aim 1 | Aim 2 | Aim 3 | Aim 4 |
|-----------|--|-------|-------|-------|-------|
| F18L 34 | Textile Accessory: An Introduction | ✓ | ✓ | ✓ | ✓ |
| F18M 34 | Textile Techniques: An Introduction | ✓ | ✓ | ✓ | |
| F18P 34 | Millinery: An Introduction | ✓ | ✓ | ✓ | ✓ |
| F194 34 | Surface Decoration for Textiles: An Introduction | ✓ | ✓ | ✓ | |

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Candidates require a minimum of four credits (32 SCQF points) to achieve the award. However if the Unit *Millinery: Advanced* is selected as the optional Unit, candidates will achieve five credits (40 SCQF points).

| Unit title | Code | Mandatory/ Optional | SCQF credit points | SCQF level | SQA credit value |
|--|---------|------------------------|--------------------------|---------------|------------------------|
| Mandatory Units | | | | | |
| Textiles Accessory: Advanced* | F18G 35 | M | 16 | 8 | 2 |
| Textiles Techniques: Advanced*/** | F18N 35 | M | 8 | 8 | 1 |
| Optional Units (candidates must select at least 1 credit) | | | | | |
| Millinery: Advanced* | F18R 35 | O | 16 | 8 | 2 |
| Surface Decoration for Textiles: Advanced*/** | F18B 35 | O | 8 | 8 | 1 |

* indicates Unit is optional in HNC and HND *Textiles* and also in HNC and HND *Fashion: Design and Production with Retail*

*/** indicates Unit is optional in the HNC but mandatory in HND *Textiles*

The following table shows how the specific aims of the level 8 award align to the Units in the award:

| Unit code | Unit title | Aim 1 | Aim 2 | Aim 3 | Aim 4 |
|-----------|---|-------|-------|-------|-------|
| F18G 35 | Textile Accessory: Advanced | ✓ | ✓ | ✓ | ✓ |
| F18N 35 | Textile Techniques: Advanced | ✓ | | ✓ | |
| F18R 35 | Millinery: Advanced | ✓ | ✓ | ✓ | ✓ |
| F18B 35 | Surface Decoration for Textiles: Advanced | ✓ | ✓ | ✓ | |

5.2 Mapping information

The Units making up the PDAs have been mapped to the National Occupational Standards (NOS) developed by Skillfast-UK, the Sector Skills Council (SSC) for fashion and textiles.

The following table shows how the Units of the level 7 PDA align to the NOS.

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| Unit code | Unit name | SVQ/NVQ Unit numbers |
|-----------|--------------------------------------|--|
| F18L 34 | Textiles Accessory: An Introduction | Textiles & Material Design: D1, D2, D3, D4, D5, D14 |
| F18M 34 | Textile Techniques: An Introduction* | Manufacture Sewn Products HS1, MSP4, MSP7, MSP8, MSP9, MSP10 |
| F18P 34 | Millinery: An Introduction | Textiles & Material Design: D1, D2, D3, D4, D5, D14 |

The following table shows how the Units of the level 8 PDA align to the NOS.

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| Unit code | Unit name | SVQ/NVQ Unit Numbers |
|-----------|---|--|
| F18G 35 | Textiles Accessory: Advanced | Textiles & Material Design: D1, D2, D3, D4, D5, D14 |
| F18N 35 | Textile Techniques: Advanced | Manufacture Sewn Products HS1, MSP4, MSP7, MSP8, MSP9, MSP10 |
| F18R 35 | Millinery: Advanced | Textiles & Material Design: D1, D12, D14 |
| F18B 35 | Surface Decoration for Textiles: Advanced | Manufacture Sewn Products MSP7, MSP8, MSP9, MSP10 |

5.3 Articulation and credit transfer

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The PDA in Textile Accessories at SCQF level 7 is not intended solely as a vehicle for progression. However, the following Units are mandatory within the HNC/HND Textiles award:

- ◆ F18M 34: Textile Techniques: An Introduction (1 credit)
- ◆ F194 34: Surface Decoration for Textiles: An Introduction (1 credit)

In addition, the following Units are optional within the noted HNC/HNDs:

- ◆ F18L 34: Textiles Accessory: An Introduction (1 credit) (HNC/HND Textiles)
- ◆ Millinery: An Introduction (2 credits) (HNC/HND Textiles; HNC/HND Fashion: Design and Production with Retail)

The level 7 PDA can therefore be used as a stepping stone to the above HNC/HNDs since credits transfer for the Units achieved in the PDA will also be available (to ‘count’) as Units achieved in the related HNC and HND awards.

Similarly, any Units achieved in a PDA can be used for credit transfer (to ‘count’) towards any other award — for example the Unit F194 34: *Surface Decoration for Textiles: An Introduction* is also in the Fine Art Textiles PDA at SCQF level 7.

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HN credits achieved in one SQA award are available for credit transfer (ie to ‘count’) towards other current SQA awards which contain the same HN Units.

The PDA in *Textile Accessories* at SCQF level 8 is an award in its own right and is not intended solely as a vehicle for progression. However, it may also be useful to be aware that the following Units are mandatory Units in *HND Textiles* G8JL 16:

- ◆ F18N 35: Textile Techniques: Advanced (2 credits)
- ◆ F18B 35: Surface Decoration for Textiles: Advanced (1 credit)

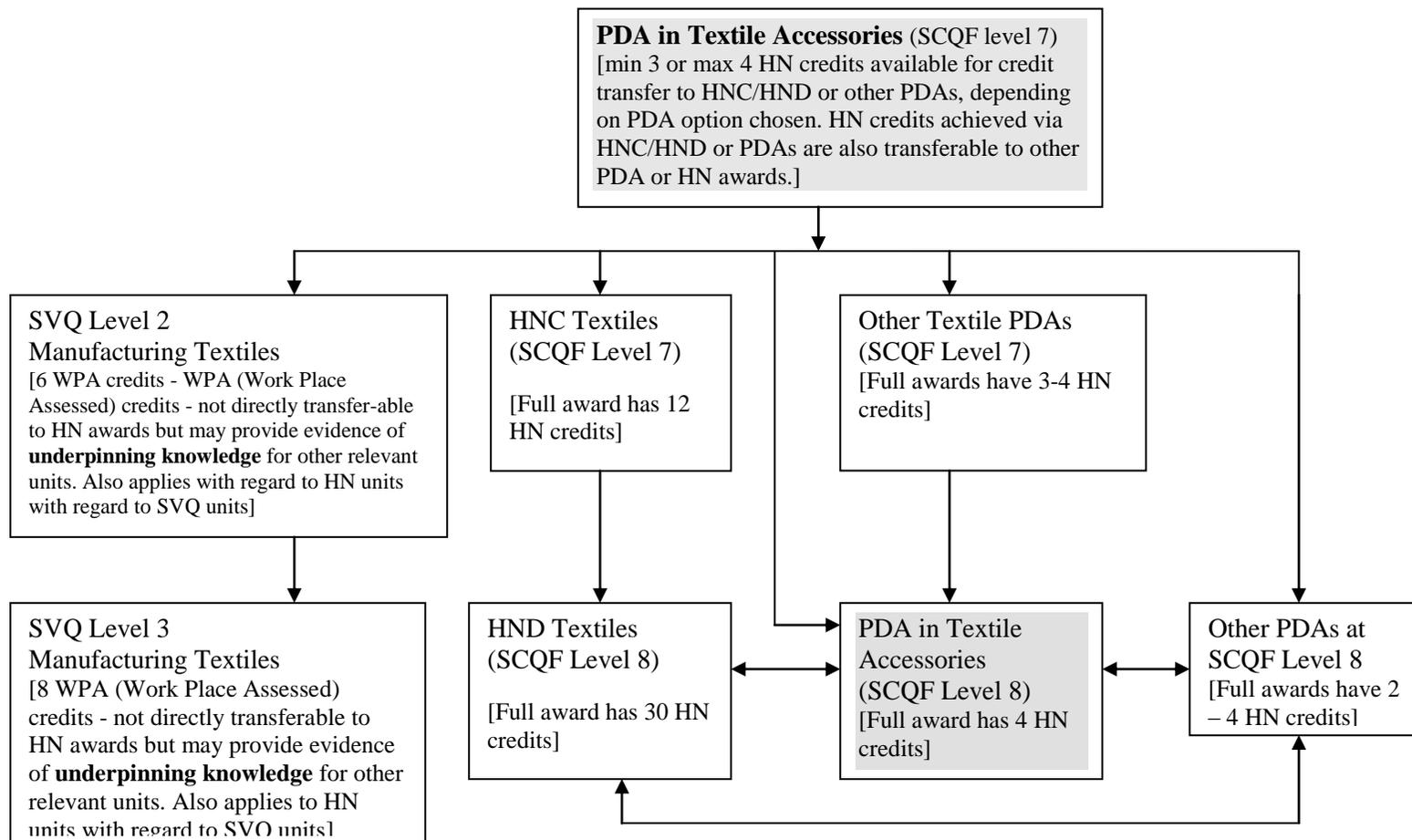
In addition, F18G 35: *Textiles Accessory: Advanced* is an optional Unit within the HNC/HND Textiles, and F18R 35: *Millinery: Advanced* is an optional Unit in the HNC/HND Textiles and HNC/HND Fashion: Design and Production with Retail awards.

The level 8 PDA can, therefore, be used as a stepping stone to the above HNC/HNDs since credit transfer for the Units achieved in the PDA will also be available (to 'count') as Units achieved in the related HNC and HND awards.

Similarly, any Units achieved in a PDA can be used for credit transfer (to 'count') towards any other award — for example the Unit F18B: 35 *Surface Decoration for Textiles: Advanced* is also in the Fine Art Textiles PDA at SCQF level 8.

5.4 Progression Routes and Further Opportunities

PDA in Textile Accessories at SCQF levels 7 and 8



6 Approaches to delivery and assessment

Overall the approach to delivery and assessment in these PDAs is aimed at integrating and developing skills required by the textiles industry. These are short courses which can be delivered by the following methods:

- ◆ Part time study on evening or day release
- ◆ Infill to HNC/HND courses
- ◆ Short full time courses

The awards are made up of a small number of Units. Sequencing of Units would be dependent on the number of candidates undertaking the awards/infilling to HNC/HND awards. However, the Prior Knowledge and Skills section of the Unit specification should be considered in the development of timetables.

6.1 Assessment Strategy

Overall the assessment strategy taken in these awards is integrative assessment. For example, both Units of the PDA in Printed Textiles (DV9A 34: *Observational Drawing* and F193 34: *Printed Textiles: An Introduction*) could be integrated in terms of delivery and assessment. Where centres wish to integrate assessments between Units, they should clearly map where the Evidence Requirements of individual Units have been overtaken.

Opportunities for developing Core Skills are signposted in the Units and it is anticipated that they will be delivered within the vocational context of the group award. Advice on delivering Core Skills within the vocational context has been included in each Unit specification. Centres are advised to encourage good practice through retaining information on Core Skills development.

Some ways of encouraging integration of **Core Skills** are given below.

When a ‘design and make’ project is undertaken, candidates could be encouraged to work out costs and time taken as an integral part of the project. This would develop skills in *Numeracy*.

When candidates select one design solution, they could be asked to explain why they have rejected the other alternatives. This would allow them to develop their oral *Communication* skills as well as their *Problem Solving* skills.

Extending *Information and Communication Technology* skills could be encouraged through use of the internet for research, integration of word processing and digital images, use of digital cameras to record work in progress and use of CAD and pattern development software currently recognised by industry.

As candidates will spend much of their time in a workshop environment, they should be encouraged to extend their *Working with Others* skills. Co-operation and communication are essential aspects of sharing specialist machinery and equipment and working in an area which has health and safety considerations to take into account. In this area of work, good housekeeping, eg with threads and waste materials and showing consideration for others, would also be considered important. Further details on delivery and assessment are provided in all the Unit specifications.

There is also a range of assessment exemplars available from the secure section of the SQA website, which can be accessed via SQA coordinators in centres. A list of the available Assessment Exemplars is shown in Appendix 4. The table at appendix 4 also shows the links between the PDA Units and the following HNC/HNDs:

- ◆ Fashion: Design and Production with Retail
- ◆ Fashion Technology and Manufacture with Design
- ◆ Fashion Design and Manufacture
- ◆ Textiles

As shown in this table, there are opportunities available for candidates wishing to progress to the HNC/HNDs listed.

Although delivery through Open Learning may be available or suitable for some aspects of the PDAs, opportunities would be limited due to the number of workshop based subjects.

The Units contained in the PDA may be delivered as stand alone qualifications, or as part of the HNC/HND Textiles or HNC/HND Fashion Design and Production with Retail. Where they are delivered as a PDA, they provide a coherent, attractive and relevant programme which will equip candidates with the knowledge and skills needed to build a portfolio of samples, create a range of designs and construct textile accessories.

Assessment tasks for each Unit in the PDA in Textile Accessories at SCQF level 7 are:

| Unit title | Code | Assessment |
|--|---------|--|
| Textile Accessory: An Introduction | F18L 34 | The candidates will design, produce and present a textile accessory. A portfolio of supportive sampling and design development evidence will also be produced alongside the finished textile accessory. |
| Textile Techniques: An Introduction | F18M 34 | The candidates will produce design evidence from relevant source materials, which will take the form of a collection of fabric construction samples. |
| Millinery: An Introduction | F18P 34 | The candidates will produce a collection of millinery samples and a finished millinery item to meet a brief. Both the collection of samples and the finished item will demonstrate the use of conventional and unconventional millinery techniques and materials. A folio of related research material and design development evidence will also be submitted. |
| Surface Decoration for Textiles: An Introduction | F194 34 | The candidates will produce a collection of samples as evidence of completion of the Outcomes. A portfolio of design evidence will also be produced alongside the surface decoration collection. |

Assessment tasks for each Unit in the PDA in Textile Accessories at SCQF level 8 are:

| Unit title | Code | Assessment |
|---|---------|--|
| Textile Accessory: Advanced | F18G 35 | The candidates will design, produce samples, construct and present a collection of textile accessories. A portfolio of supportive sampling and design development evidence will also be produced alongside the finished collection of textile accessories. |
| Textile Techniques: Advanced | F18N 35 | The candidates will produce design evidence from relevant source materials, which will take the form of a collection of advanced textile samples. |
| Millinery: Advanced | F18R 35 | The candidates will produce a collection of advanced millinery samples and finished millinery items to meet a brief. Both the collection of samples and the finished items will demonstrate the use of conventional and unconventional advanced millinery techniques and materials. A folio of related research material and design development evidence will also be submitted. |
| Surface Decoration for Textiles: Advanced | F18B 35 | The candidates will produce a collection of samples and a portfolio of design evidence for assessment purpose as well as a design solution to meet a given brief. |

6.2 Resources for delivery

Centres will require specialist resources to deliver these awards. Resources should be in line with current industry practice. The following list is not exhaustive, but provides an indication of the type of equipment centres require to undertake the delivery of these awards.

Studio space which should include:

- ◆ Industrial lockstitch machine and domestic sewing machines
- ◆ Overlocker
- ◆ Specialist machines such as an embellisher or heat press
- ◆ Industrial and domestic machine attachments
- ◆ Industrial pressing equipment and pressing aids
- ◆ Tailors' stands
- ◆ Millinery blocks and equipment
- ◆ Screen printing equipment
- ◆ Books, internet, magazines

A supply of toile fabrics, threads, fastenings, industrial sewing machine needles and sewing accessories is also required.

7 General information for centres

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Internal and external verification

All instruments of assessment used within this/these Group Award(s) should be internally verified, using the appropriate policy within the centre and the guidelines set by SQA.

External verification will be carried out by SQA to ensure that internal assessment is within the national guidelines for these qualifications.

Further information on internal and external verification can be found in SQA's *Guide to Assessment and Quality Assurance for Colleges of Further Education* (www.sqa.org.uk).

8 General information for candidates

8.1 G9F7 47: PDA in Textile Accessories at SCQF level 7

The overall aims of the Professional Development Award in Textile Accessories at SCQF level 7 are to develop your skills in constructing textile accessories and building a portfolio of samples and designs, whilst also providing you with an enjoyable learning experience.

The award has been developed through research involving employers, centres, and potential candidates. It contains knowledge and skills specified by the Sector Skills Council (SSC), Skillfast-UK, through its National Occupational Standards (NOS). An SSC is an employer-led, independent organisation that covers a specific sector across the UK. Skillfast-UK covers the fashion and textiles sector. The Units making up this PDA have been mapped to NOS developed by Skillfast-UK.

The general aims of the PDAs in Textile Accessories are:

- ◆ to develop knowledge and transferable skills such as planning, and research skills
- ◆ to develop employment skills
- ◆ to develop creative and technical skills
- ◆ to enable progression within the Scottish Credit and Qualifications Framework

In addition, the level 7 PDA in Textile Accessories is also specifically designed to allow you to:

- ◆ develop your skills in creating textile accessories
- ◆ experiment with textile, millinery and/or surface decoration techniques
- ◆ construct a textile accessory
- ◆ produce a portfolio of samples

The PDA is made up of four Units which facilitate these aims. Details of the Units making up the award are shown in the table below.

To achieve the award, you will need to complete the two mandatory Units successfully. In addition, you will need to complete a further one of two optional Units. The overall SCQF credits points needed to achieve the award is 24. One SCQF credit point relates to a notional 10 hours of learning and assessment.

Each Unit contains a main subject area and is further broken down into topics identified as Outcomes within each Unit. Each Outcome comprises of knowledge and skills associated with each topic.

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A minimum of 24 SCQF credit points required to achieve the award but if the Unit *Millinery: An Introduction* is selected, you will achieve 32 SCQF credit points.

| Unit title | Code | Mandatory/ Optional | SCQF credit points | SCQF level |
|--|---------|------------------------|--------------------------|---------------|
| Textiles Accessory: An Introduction | F18L 34 | M | 8 | 7 |
| Textiles Techniques: An Introduction | F18M 34 | M | 8 | 7 |
| Optional Units (candidates must select at least 1 credit) | | | | |
| Millinery: An Introduction | F18P 34 | O | 16 | 7 |
| Surface Decoration for Textiles: An Introduction | F194 34 | O | 8 | 7 |

Assessment for the award could take a variety of forms, such as, producing a portfolio of design evidence and a textile accessory.

The table below provides you with information on the content and the type of assessment that may be used for the Units making up the award. It also highlights opportunities for developing Core Skills.

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| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|---|--|
| Textile Accessory: An Introduction | <p>In this Unit you will learn how to produce designs, develop samples and construct a textile accessory. You will work with a variety of fabrics and materials and construction methods. Your designs and samples will be developed from your own drawing sources and research. You will present this supportive work for your final assessment.</p> <p>The design techniques that you may cover include sketches and drawings in a variety of media such as pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil and crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.</p> <p>You will produce a finished design drawing that could be technical, illustrative or expressive in style and a specification drawing of the final design.</p> <p>You will also gain experience of producing a finished accessory and this process will allow you to bring together the skills and knowledge you have acquired during the Unit.</p> <p>In the course of studying this Unit you will also have opportunities to develop both your Communication skills and your Problem Solving skills.</p> |

| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|---|---|
| <p>Textile Techniques: An Introduction</p> | <p>In this Unit you will learn how to produce samples of textile techniques which will show experimental and traditional techniques which will be demonstrated at the outset of the Unit. You will be given a brief which has a theme for you to interpret and source your own visual references in the form of drawing, photography and found images. This will give you the inspiration for the creation of your samples.</p> <p>When you have experimented with the demonstrated textile techniques you will make your own evaluations and selections to develop co-ordinating design solutions which best meet the theme of the brief.</p> <p>Textile techniques likely to be covered in this Unit would include fabric dyeing, rendering/colouring, transfer techniques, discharge techniques, machine and hand stitching and manipulations such as folding, pleating, slashing, layering, burning.</p> <p>Your samples will be developed from your own design sources and you will select and present some of these samples for your final assessment.</p> <p>You will be assessed on the standard of the properties and suitability of your initial experiments and design solutions and the presentation of your samples and visual references.</p> <p>You will also have opportunities to develop Core Skills of Communication and Problem Solving in this Unit.</p> |
| <p>Millinery: An Introduction</p> | <p>In this Unit you will learn to produce samples of millinery techniques which will show both traditional and innovative techniques that you have learnt during the course of the Unit. You will work with fabrics and other materials in this Unit and your samples will be developed from your own research source which could be from the natural or man made environment.</p> <p>The millinery techniques that you will cover include: blocking, stiffening, pinning, wiring, use of combs and other attachments, machine and hand stitching, surface embellishments, use of both conventional and unconventional millinery materials.</p> <p>You will also gain experience of designing and producing a finished millinery item and this process will allow you to bring together the skills and knowledge you have acquired during the Unit. You will have opportunities to develop the Core Skills of Problem Solving; Communication and Numeracy in this Unit.</p> <p>You will present your finished millinery item and a folio of millinery samples for your final assessment.</p> |

| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|--|---|
| <p>Surface Decoration for textiles: An Introduction</p> | <p>In this Unit you will learn how to produce samples of surface decoration, which will show experimental and traditional techniques you have learnt during the course of this Unit.</p> <p>You will work with mixed media, pencils, pens, paints wax and latex. The kind of techniques you will be shown will include collage, burning, painted surfaces, relief surfaces and manipulated surfaces. The samples you produce will be developed from your own design source and you will select and present some of these samples for your final assessment. You will be encouraged to set up a portfolio (eg a folder, file or sketchbook) which enables you to collate research and samples to show how each decorative technique developed. You will be encouraged to add to this portfolio throughout the course.</p> <p>You will be assessed on the overall quality and finish of the presented samples with consideration given to the whole design process.</p> |

The PDA in Textile Accessories at SCQF level 7 is not intended solely as a vehicle for progression. However, the following Units are mandatory within the HNC/HND Textiles:

- ◆ F18M 34: Textile Techniques: An Introduction
- ◆ F194 34: Surface Decoration for Textiles: An Introduction

In addition the following Units are optional within the noted HNC/HNDs:

- ◆ F18L 34: Textile Accessory: An Introduction (HNC/HND Textiles)
- ◆ F18P 34: Millinery: An Introduction (HNC/HND Textiles; HNC/HND Fashion: Design and Production with Retail)

The PDA can, therefore, be used as a stepping stone to the above HNC/HNDs. If you are interested, your tutor will be able to advise you of the progression opportunities to these HNC/HNDs.

8.2 G9F8 48: PDA in Textile Accessories SCQF level 8

The overall aims of the Professional Development Award in Textile Accessories at SCQF level 8 are to provide you with the opportunity to experiment with advanced textile techniques and to develop a portfolio of designs and samples. It will also allow you to create a collection of textile accessories while providing you with an enjoyable learning experience.

The award has been developed through research involving employers, centres, and potential candidates of the qualification. It contains knowledge and skills as specified by the Sector Skills Council (SSC), Skillfast UK, through its National Occupational Standards (NOS). An SSC is an employer-led, independent organisation that covers a specific sector across the UK. Skillfast-UK covers the fashion and textiles sector. The Units making up this PDA have been mapped to the NOS developed by Skillfast-UK.

The general aims of the Textile Accessories PDAs are:

- ◆ To develop knowledge and transferable skills such as planning, and research skills
- ◆ To develop employment skills
- ◆ To develop creative and technical skills
- ◆ To enable progression within the Scottish Credit and Qualifications Framework

In addition, the level 8 PDA in Textile Accessories is specifically designed to allow you to:

- ◆ Develop skills in creating textile accessories at an advanced level
- ◆ Construct a textile/millinery accessory at an advanced level
- ◆ Experiment with textile, millinery and/or surface decoration techniques
- ◆ Produce a portfolio of samples

The PDA is made up of a small number of Units which facilitate these aims. Details of the Units making up the award are shown in the table below.

To achieve the award, you will need to successfully complete the two mandatory Units. In addition, you will need to complete a further one optional Unit - see the table below. The overall SCQF credits points needed to achieve the award is 32. One credit point relates to a notional 10 hours of learning and assessment.

Each Unit contains a main subject area and is further broken down into topics identified as Outcomes within each Unit. Each Outcome comprises of Knowledge and Skills associated with each topic.

G9F8 48 Textile Accessories SCQF level 8

32 SCQF credit points are needed to achieve the award. However, if you select the optional Unit Millinery: Advanced, you will achieve 40 SCQF credits at level 8.

| Unit title | Code | Mandatory/ Optional | SCQF credit points | SCQF level |
|---|---------|------------------------|--------------------------|---------------|
| Textiles Accessory: Advanced | F18G 35 | M | 16 | 8 |
| Textiles Techniques: Advanced | F18N 35 | M | 8 | 8 |
| Optional Units (you must select at least 1 credit) | | | | |
| Millinery: Advanced | F18R 35 | O | 16 | 8 |
| Surface Decoration for Textiles: Advanced | F18B 35 | O | 8 | 8 |

Assessment for the award could take a variety of forms, such as producing a portfolio of design evidence and a collection of textile accessories.

The table below provides you with information on the content and the type of assessment that may be used for the Units making up the award. It also highlights opportunities for developing Core Skills.

G9F8 48 Textile Accessories SCQF level 8

| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|------------------------------------|--|
| Textile Accessory: Advanced | <p>In this Unit you will learn how to produce a collection of designs, develop samples and construct a collection of textile accessories. You will work with a variety of fabrics and materials and construction methods. Your designs and samples will be developed from your own drawing sources/research and you will present this supportive work along with your collection for your final assessment. The design techniques that you will learn and develop in this Unit may cover sketches and drawings in a variety of media such as pencil, pen and ink, fine line pen, collage, pantone/felt tip pens, water soluble pencil/crayon, watercolour/gouache/acrylic paint, stitch and cloth, graphite and oil, oil pastel, mono print, chalks and charcoal.</p> <p>You will produce design drawings that could be technical, illustrative or expressive in style and specification drawings of the final collection of textile accessories.</p> <p>Textile, construction and embellishing techniques that you learn and develop in this Unit may include felt making, shibori, heat-transfer dyeing and discharge printing, weaving, knit and crochet, paper making, shaping and moulds, fastenings, edges, hand/machine stitch, foiling, spandtex, beading and water soluble embroidery.</p> <p>You will also gain experience of producing a collection of at least three finished textile accessories and this process will allow you to bring together the skills and knowledge you have acquired during the Unit.</p> <p>In studying this Unit you will also have opportunities to develop your skills in Problem Solving and Communication.</p> |

| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|--|---|
| <p>Textile Techniques: Advanced</p> | <p>In this Unit you will learn how to produce samples of advanced textile which will show experimental and traditional techniques which will be demonstrated at the outset of the Unit. You will get the opportunity to practice your techniques and you will be encouraged to experiment with unconventional materials as well as traditional materials.</p> <p>For your assessment, you will be given a brief which has a theme for you to interpret and source your own visual references in the form of drawing, photography and other images. This will give you the inspiration for the creation of your samples.</p> <p>When you have experimented with the demonstrated advanced textile techniques you will make your own evaluations and selections to develop co-ordinating design solutions which best meet the theme of the brief.</p> <p>Textile techniques likely to be covered are: fabric dyeing, rendering, colouring, transfer techniques, discharge techniques and manipulation in folding, pleating, slashing, layering and burning. You will be assessed on the standard and suitability of your initial experiments and design solutions and the presentation of your samples and visual references.</p> <p>In this Unit you will also have opportunities to develop Communication skills and your Problem Solving skills.</p> |
| <p>Millinery: Advanced</p> | <p>In this Unit you will learn to produce samples of advanced millinery techniques which will show both the traditional and innovative techniques that you have learnt during the course of the Unit. You will work with fabrics and other materials in this Unit and your samples will be developed from your own design source.</p> <p>The advanced millinery techniques that you will cover are likely to include: dyeing; painting and colouring; advanced hand and machine stitch techniques; the application of feathers, beads, ribbons and trimmings; methods of attaching and finishing including the fitting of combs.</p> <p>You will also gain experience of designing and producing at least two finished advanced millinery items and this process will allow you to bring together the skills and knowledge you have acquired during the Unit.</p> <p>You will present the finished advanced millinery items and a folio of advanced millinery samples for your final assessment.</p> <p>During the course of this Unit you will also have opportunities to develop your skills in Communications, Problem Solving and Numeracy.</p> |

| Unit title | Unit content, assessment and opportunities to develop Core Skills |
|---|---|
| <p>Surface Decoration for Textiles: Advanced</p> | <p>In this Unit you will learn how to produce samples of advanced surface decoration, which will show experimental and traditional techniques you have learnt during the course of this Unit. You will work with mixed media in this Unit. Examples of the kind of materials you will work with are: pencils, pens, paint, wax and latex.</p> <p>The kind of techniques you will be shown will include: collage, burning, painted surfaces, relief surfaces and manipulated surfaces.</p> <p>Your samples will be developed from your own design source and you will select and present some of these samples for your final assessment. You will be encouraged to set up a portfolio eg a folder, file or sketchbook which enables you to collate research and samples to show how each decorative technique developed. You will be encouraged to add to this portfolio throughout the course.</p> <p>You will also have opportunities to develop your Core Skills of Communication, Working with Others and Critical Thinking in this Unit.</p> |

The PDA in Textile Accessories at SCQF level 8 is not intended solely as a vehicle for progression. However, the following Units are mandatory Units within the HND Textiles

- ◆ F18G 35: Textile Techniques: Advanced
- ◆ F18B 35: Surface Decoration for Textiles: Advanced

In addition, F18G 35: *Textile Accessory: Advanced* is an optional Unit within the HNC/HND Textiles; F18R 35: *Millinery: Advanced* is an optional Unit within the HNC/HND Textiles and HNC/HND Fashion: Design and Production with Retail.

The PDA can, therefore, can be used as a stepping stone to the above HNC/HNDs. If you are interested, your tutor will be able to advise you of the progression opportunities to these HNC/HNDs.

Appendices

Appendix 1: Design Principles of PDAs

Appendix 2: The full suite of PDAs – titles and codes

Appendix 3: Related National Occupational Standards (NOS)

Appendix 4: Mapping of Units in the Textile PDAs to the related HNC/HNDs

Appendix 5: Summary of Market Research

Appendix 6: Glossary of terms

Appendix 1 Design Principles for Professional Development Awards

1 Revised design principles

Professional Development Awards:

- ◆ will be available at SCQF levels 6–12
- ◆ at SCQF level 6 will be made up of Units with a minimum credit value of 12 SCQF credit points
- ◆ at SCQF levels 7–12 will be made up of a minimum credit value of 16 SCQF credit points
- ◆ will be made up of at least two Units
- ◆ will have at least half the SCQF credit points will be at the level of the Group Award
- ◆ will be made up of mandatory and/or optional Units which reflect the title of the Group Award
- ◆ will be aligned to National Occupational Standards, or other professional body standards, as appropriate to the Group Award area

2 Main changes to PDAs

There are four main changes to PDAs. These are:

- ◆ All PDAs and their component Units will be credit rated against SCQF.
- ◆ PDAs will have a minimum number of SCQF credits and be made up of at least two Units.
- ◆ There will be 7 distinct levels ranging from SCQF level 6–12.
- ◆ There will be new titles for all revised PDAs, which will reflect the vocational context and the SCQF level of the Group Award. Thus revised PDAs will be titled ‘Professional Development Award in XXX at SCQF level X’. For example, ‘Professional Development Award in Enterprise at SCQF level 8’.

NB Revised PDAs will be certificated under the new title from January 2007.

3 Additional information relating to revised design principles.

- ◆ PDAs can comprise HN, NQ and Workplace assessed Units.
- ◆ All Units will be validated and credit rated by SQA.
- ◆ PDAs can have either mandatory and optional Units or all mandatory Units or all optional Units. The choice of structure must reflect the title and aim of the award and this will be checked at validation. For example, if an award comprised solely of optional Units, it would have to be shown how each choice of optional Units provided the skills and knowledge outlined in the aims of the Group Award.
- ◆ It will be possible to have PDAs with the same vocational context at different SCQF levels. However, each Group Award must have distinct aims that are commensurate with the level of the PDA and there would need to be a separate need and demand for each level.
- ◆ PDAs may also be embedded within another qualification such as an HNC or HND. Similarly, in these cases, a separate rationale, aims, purpose and structure must be given for the PDA and this must be supported by market research (although validation may take place at the same time as the HNC/HND).

Appendix 2 The full suite of NPAs in Textiles, Fashion and Design – titles and codes

There are six PDAs in textiles as follows:

| Award Code | PDA Title | Units making up the PDA | SCQF level | SCQF Credit Points in PDA | SQA Credits in PDA |
|------------|-----------------------------|--|------------|---------------------------|--------------------|
| G9F7 47 | Textile Accessories | <ul style="list-style-type: none"> ◆ Textile Accessory: An Introduction ◆ Textile Techniques: An Introduction ◆ Millinery: An Introduction ◆ Surface Decoration for Textiles: An Introduction | 7 | 24 | 3 |
| G9F8 48 | Textile Accessories | <ul style="list-style-type: none"> ◆ Textile Accessory: Advanced OR ◆ Textile Techniques: Advanced ◆ Millinery: Advanced ◆ Surface Decoration for Textiles: Advanced | 8 | 32 | 4 |
| G9F4 47 | Fine Art Textiles | <ul style="list-style-type: none"> ◆ Fine Art Textiles: An Introduction ◆ Surface Decoration for Textiles: An Introduction ◆ Observational Drawing ◆ Textiles for Interiors: An Introduction | 7 | 24 | 3 |
| G9F5 48 | Fine Art Textiles | <ul style="list-style-type: none"> ◆ Fine Art Textiles: Advanced Techniques ◆ Surface Decoration for Textiles: Advanced ◆ Observational Drawing Portfolio ◆ Textiles for Interiors: Advanced Techniques | 8 | 24 | 3 |
| G9F6 47 | Printed Textiles | <ul style="list-style-type: none"> ◆ Observational Drawing ◆ Printed Textiles: An Introduction | 7 | 24 | 3 |
| G9F9 47 | Textile Design for Garments | <ul style="list-style-type: none"> ◆ Observational Drawing ◆ Textile Techniques: An Introduction ◆ Concept Garment Design: An Introduction | 7 | 24 | 3 |

There are four PDAs in Fashion, as follows:

| Award Code | PDA Title | Units making up the PDA | SCQF level | SCQF Credit Points in PDA | SQA Credits in PDA |
|------------|---|--|------------|---------------------------|--------------------|
| G9GN 48 | Tailoring Techniques | <ul style="list-style-type: none"> ◆ Hand Craft Tailoring ◆ Pattern Development and Fitting Tailored Garments | 8 | 24 | 3 |
| G9GP 48 | Design and Production: Fashion Collection | <ul style="list-style-type: none"> ◆ Creative Garment Design and Manufacture: Advanced ◆ Manufacturing a Garment Collection | 8 | 32 | 4 |
| G9GR 48 | Design and Production: Occasion Wear | <ul style="list-style-type: none"> ◆ Design and Manufacture a Bridal or Eveningwear Garment ◆ Sewing and Finishing for Garment Development: Advanced Techniques ◆ Textile Techniques: An Introduction ◆ Corset Production: An Introduction | 8 | 32 | 4 |
| G9GT 47 | Contemporary Fashion Corsetry | <ul style="list-style-type: none"> ◆ Corset Production: An Introduction ◆ Textile Techniques: An Introduction ◆ Surface Decoration for Textiles: An Introduction | 7 | 16 | 2 |
| G9GV 47 | Garment Design and Production | <ul style="list-style-type: none"> ◆ Designing and Producing a Fashion Garment: An Introduction OR ◆ Fashion Technology: Design and Produce an Outfit ◆ Clothing: Production, Trimming and Finishing Techniques ◆ Creative Garment Design Development: An Introduction ◆ Sewing and Finishing Techniques for Garment Development ◆ Couture Techniques: An Introduction | 7 | 24 | 3 |

There are four PDAs in Design, as follows:

| Award Code | PDA Title | Units making up the PDA | SCQF level | SCQF Credit Points in PDA | SQA Credits in PDA |
|------------|-----------------------------------|--|------------|---------------------------|--------------------|
| G9GX 47 | Pattern Production Skills | ANY 3 credits from: <ul style="list-style-type: none"> ◆ Garment Pattern Construction: Blocks, Manipulation and Production ◆ Fashion Technology: Pattern Drafting and Development ◆ Drape and Flat Pattern Making: Basic Techniques ◆ Pattern Development for the Fashion Industry | 7 | 24 | 3 |
| G9GY 47 | Commercial Fashion Design | <ul style="list-style-type: none"> ◆ Fashion: Commercial Design ◆ Digital Imaging ◆ Fashion Design Using Computer Technology | 7 | 24 | 3 |
| G9HO 47 | Fashion Illustration | <ul style="list-style-type: none"> ◆ Fashion Illustration: An Introduction ◆ Digital Imaging ◆ Fashion Design Using Computer Technology ◆ Fashion Design: Producing Fashion Illustrations ◆ Garment Manufacture: An Introduction to Working Drawings | 7 | 16 | 2 |
| G9H1 48 | Complex Pattern Production Skills | <ul style="list-style-type: none"> ◆ Complex Pattern Development and Customisation ◆ Pattern Cutting: Complex Skills ◆ Grading for the Fashion Industry ◆ CAD: Pattern Development | 8 | 24 | 3 |

Appendix 3 Related National Occupational Standards (NOS)

Apparel Manufacturing Technology

| Ref | Title |
|------------|---|
| HS1 | Health, safety and security at work |
| AMTech1 | Identify and agree the construction of garments to be produced |
| AMTech2 | Monitor compliance with requirements in garment construction |
| AMTech3 | Create and maintain technical documents and records in garment construction |
| AMTech4 | Contribute to the production of outsourced apparel products. |
| AMTech5 | Assess and develop given apparel designs. |
| AMTech6 | Produce block and graded patterns for apparel products |
| AMTech7 | Produce prototype/sample patterns and assess for fit |
| AMTech8 | Produce lay plans for apparel products. |
| AMTech9 | Make up apparel products from patterns. |
| AMTech10 | Assemble garments for fitting. |
| AMTech11 | Fit and re-cut garments to customer requirements |
| AMTech12 | Complete garment to customer specification. |
| AMTech13 | Construct and adapt patterns to customer requirements. |
| AMTech14 | Lay up, mark-in and cut materials. |
| AMTech15 | Solve quality issues for sample apparel production |
| AMTech16 | Produce sample garments for manufacture. |
| AMTech17 | Provide technical feedback on sample garments. |
| AMTech18 | Handle and measure sample garments to ensure compliance with requirements |
| AMTech19 | Investigate markets, materials and styles. |
| AMTech20 | Produce final apparel product specification. |
| AMTech21 | Assess customer requirements and take measurements. |
| AMTech22 | Plan apparel production schedule. |
| AMTech26 | Make up and assemble apparel samples |
| A2 (SK1) | Manage your own resources and professional development. |
| A1 (SK2) | Assess candidates using a range of methods. |
| A2 | Assess candidates' performance through observation. |
| MSP1 | Look after the work area in manufacturing sewn products. |
| MSP2 | Maintain the quality of production working with textiles, leather and materials. |
| B1 | Develop and implement operational plans for your area of responsibility of quality systems. |
| B6 | Provide leadership in your area of responsibility. |
| B8 | Ensure compliance with legal, regulatory, ethical and social requirements. |
| C4 | Maximise product sales in a retail environment. |
| D2 | Develop productive working relationships with colleagues and stakeholders. |
| D3 | Recruit, select and keep colleagues. |
| F3 | Manage business processes. |
| F12 | Improve organisational performance. |
| L11 | Enable learning through demonstrations and instruction. |
| L12 | Enable individual learning through coaching. |

Bespoke Cutting & Tailoring

| Ref | Title |
|------------|---|
| HS1 | Health, safety and security at work |
| C1 | Prepare materials and trimmings for bespoke tailoring |
| C2 | Lay patterns, mark-in and cut cloth for bespoke tailoring |
| C4 | Construct patterns for bespoke tailoring |
| C&T1 | Carry out bespoke selling |
| T1 | Make handcraft/bespoke trousers, waistcoats or skirts: basting |
| T2 | Make handcraft/bespoke trousers, waistcoats or skirts: adjustments and pockets |
| T3 | Make handcraft/bespoke trousers, waistcoats or skirts: completion and finishing |
| T4 | Make handcraft/bespoke coat: Baste making |
| T5 | Make handcraft/bespoke coats: forward making |
| T7 | Make handcraft/bespoke coats: finishing and pressing |

Manufacturing Sewn Products

| Ref | Title |
|------------|--|
| HS1 | Health, safety and security at work |
| MSP1 | Look after the work area in manufacturing sewn products |
| MSP2 | Maintain the quality of production working with textiles, leather and materials |
| MSP3 | Cutting materials for manufacturing sewn products |
| MSP4 | Carry out the sewing process |
| MSP5 | Carry out the tape sealing process in the production of clothing and related items |
| MSP6 | Carry out hand pressing in the sewing process |
| MSP7 | Dyeing fabric |
| MSP8 | Dyeing sewn garments |
| MSP9 | Rotary fabric printing |
| MSP10 | Screenprinting individual items/garments |
| MSP11 | Carry out sewn product manufacturing operations |

Textiles & Material Design

| Ref | Title |
|------------|--|
| HS1 | Health, safety and security at work |
| D1 | Research design information and ideas for textiles and materials using a range of techniques |
| D2 | Develop and communicate design ideas for textiles and materials |
| D3 | Develop design responses for textiles and materials to meet agreed requirements |
| D4 | Contribute to producing detailed designs for textiles and materials |
| D5 | Contribute to realising design prototypes for textiles and materials |
| D6 | Contribute to realising final textile and material design |
| D7 | Contribute to selling and promoting textile and material designs and design services |
| D8 | Undertake textile and material design freelance work |
| D9 | Clarify textile and material design briefs and research information |
| D10 | Develop alternative textile and material design ideas |
| D11 | Research design trends and developments in materials and technology |
| D12 | Develop, produce and present design responses |
| D13 | Plan and manage design work |
| D14 | Realise design prototypes |
| D15 | Plan and contribute to the realisation of final textile and material design |

Appendix 4 Mapping of Units in the Textile PDAs to related HNC/HNDs

| Assessment Exemplar exists ? | Groupings | Credit | Core/ Optional | HNC Textiles | HND Textiles | HNC Fashion Technology and Manufacture with Design | HND Fashion Technology and Manufacture with Design | HNC Fashion Design and Production with Retail | HND Fashion Design and Production with Retail | HNC Fashion Design and Manufacture | HND Fashion Design and Manufacture |
|------------------------------|--|--------------|----------------|--------------|--------------|--|--|---|---|------------------------------------|------------------------------------|
| | Textile Accessories SCQF level 7: | min 3 | | | | | | | | | |
| Yes | Textile Techniques: An Introduction | 1 | Opt | Mand | Mand | | | | | | |
| Yes | Textiles Accessory: An Introduction | 1 | Opt | Opt | Opt | | | | | | |
| Yes | Millinery: An Introduction | 2 | Opt | Opt | Opt | | | Opt | Opt | | |
| Yes | Surface Decoration for Textiles: An Introduction | 1 | Opt | Mand | Mand | | | | | | |
| | Textile Accessories SCQF level 8 | min 3 | | | | | | | | | |
| | Textiles Accessory: Advanced | 2 | Opt | Opt | Opt | | | | | | |
| | Textile Techniques: Advanced | 1 | Opt | Opt | Mand | | | | | | |
| | Millinery: Advanced | 2 | Opt | Opt | Opt | | | Opt | Opt | | |
| | Surface Decoration For Textiles: Advanced | 1 | Opt | Opt | Mand | | | | | | |

| Assessment Exemplar exists ? | Groupings | Credit | Core/ Optional | HNC Textiles | HND Textiles | HNC Fashion Technology and Manufacture with Design | HND Fashion Technology and Manufacture with Design | HNC Fashion Design and Production with Retail | HND Fashion Design and Production with Retail | HNC Fashion Design and Manufacture | HND Fashion Design and Manufacture |
|------------------------------|--|----------------|----------------|--------------|--------------|--|--|---|---|------------------------------------|------------------------------------|
| | Fine Art Textiles SCQF level 7 | min 3 | | | | | | | | | |
| | Fine Art Textiles: An Introduction | 2 | Mand | Opt | Opt | | | | | | |
| Yes | Surface Decoration for Textiles: An Introduction | 1 | Opt | Mand | Mand | | | | | | |
| | Observational Drawing | 1 | Opt | Mand | Mand | | | | | | |
| | Textiles for Interiors: An Introduction | 2 | Opt | Opt | Opt | | | | | | |
| | Fine Art Textiles SCQF level 8 | min 3 | | | | | | | | | |
| | Fine Art Textiles: Advanced Techniques | 2 | Mand | Opt | Opt | | | | | | |
| | Surface Decoration For Textiles: Advanced | 1 | Opt | Opt | Mand | | | | | | |
| | Observational Drawing Portfolio | 1 | Opt | Opt | Mand | | | | | | |
| | Textiles for Interiors: Advanced Techniques | 2 | Opt | Opt | Opt | | | | | | |
| | Printed Textiles SCQF level 7 | 3 total | | | | | | | | | |
| | Observational Drawing | 1 | Mand | Mand | Mand | | | | | | |
| Yes | Printed Textiles: An Introduction | 2 | Mand | Opt | Opt | | | | | | |

| Assessment Exemplar exists ? | Groupings | Credit | Core/ Optional | HNC Textiles | HND Textiles | HNC Fashion Technology and Manufacture with Design | HND Fashion Technology and Manufacture with Design | HNC Fashion Design and Production with Retail | HND Fashion Design and Production with Retail | HNC Fashion Design and Manufacture | HND Fashion Design and Manufacture |
|-------------------------------------|--|---------------|-----------------------|---------------------|---------------------|---|---|--|--|---|---|
| | Textile Design for Garments SCQF level 7 | 3 total | | | | | | | | | |
| | Observational Drawing | 1 | Mand | Mand | Mand | | | | | | |
| Yes | Textile Techniques: An Introduction | 1 | Mand | Mand | Mand | | | | | | |
| Yes | Concept Garment Design: An Introduction | 1 | Mand | Opt | Opt | | | Opt | Opt | Opt | Opt |

Appendix 5 Summary of Market Research

Market research carried out consisted of primary and secondary research. Primary research was conducted with colleges, employers and those candidate currently undertaking HNC/HNDs in related subjects. This took two main forms:

- ◆ Meetings and discussions with representatives from seven centres currently offering HNC/HNDs in Fashion, Textiles and Design.
- ◆ Distribution of questionnaires to employers, to candidates currently undertaking SQA awards in Fashion Textiles and Design and to centres.

The proposed structures of the new awards stem largely from the discussions among centre representatives. This, together with responses in the questionnaires from 10 centres, provides evidence of centre commitment and indicates that the proposals meet the requirements of centres.

A total of 72 responses were received — 59 candidates; three employers and 10 centres. The responses from employers was very disappointing, however, responses from candidates showed that only 8.8% of candidates' primary motivation for embarking on a PDA would be for progression to employment. By far the greatest motivation would be for personal interest (45.5%) or progression to HNC/HND (31.6%).

The responses to the questionnaires were very positive — 100% of all centres and 66% of employers responding agreed that there would be demand for the PDAs.

The questionnaire also sought feedback on the content of the various PDAs, the proposed structures and the aims of the awards. Respondents were strongly in favour of the proposals, agreed with the aims, and endorsed the approach taken.

Centres and employers were asked to respond on the need for the PDAs to link to National Occupational Standards (NOS). 92% of the respondents agreed that it was quite important/very important that there were links to the NOS. The NOS for the new awards are shown in Appendix 3 of this document.

Supportive comments from respondents included: *'There is an increasing focus on accessories within the fashion industry, so a wider availability of courses and qualifications in this area would be great,'* and *'It would be an excellent award for CPD for Home Economic teachers to promote fashion within their departments and to enhance their portfolio of skills and gather ideas to take back to the classroom.'*

Secondary research was based on the scrutiny of general employment reports and specific sector reports for the clothing industry.

Skillfast-UK's *Skills Needs Assessment for the Apparel, Footwear and Textiles sector in Scotland*¹ indicates that the sector continues to be an important contributor to the economy of Scotland with 1,400 establishments employing around 30,000 people. However, the sector continues to undergo a process of radical change driven by the globalisation of production and markets, rapidly changing consumer tastes and an increasing focus on high value products and processes among domestic firms. The report highlights the need for the sector to respond to the challenge of low cost competition, particularly from developing countries, for its future success. Strategies being adopted by firms include: product differentiation through branding and design, fast turn manufacturing, overseas sourcing etc.

¹ A skills needs assessment for the apparel, footwear and textiles sector in Scotland, December 2005.

The report also highlights the lack of learning provision covering sector-specific technical subjects and shows the following skills gaps in terms of its workforce:

- ◆ Garment assembly roles — half of the establishments with recruitment needs identified a problem with sewing machinists. A diverse range of specialise job roles are subsumed within this occupational category including jobs that involve hand craft as well as routine machinist skills.
- ◆ Pattern cutter/maker
- ◆ Dry cleaner, launderer, presser
- ◆ Leather process operative
- ◆ Knitter

In terms of generic skills, the following were identified:

- ◆ General management and supervisory skills
- ◆ Information technology skills
- ◆ Quality assurance

The suite of PDAs proposed by SQA for Fashion, Design and Textiles may assist in the above. Many of the PDAs include sewing skills, pattern construction/cutting and IT. In addition, SQA has created a number of small PDAs in Management including Quality Assurance.

Another report by Skillfast-UK on the impact of the economic downturn² showed qualifications reform to be a priority. The development of targeted, bitesize chunks of training, supported by a flexible funding system was seen to be critical. The PDAs in Fashion are small flexible awards which could meet this need.

*The Demand for and Use of Skills in the Modern Economy*³, an *Expert Briefing* Report produced by Professor Green for Futureskills Scotland, indicated that the number of higher skilled occupations has been growing faster than lower skilled occupations and this growth is expected to continue in the future, with problem solving skills, literacy skills and communication skills attracting bigger financial rewards. The report also identified the importance of three types of skills for employability:

- ◆ broad skills, which concern the competence of staff to do the job
- ◆ technical skills, which are occupational-specific skills needed to carry out particular jobs and
- ◆ generic skills, which are needed for a wide range of jobs

The PDAs in Textiles focus on the technical skills. However, there are many opportunities to develop generic skills, for example, working with others.

² Impact of the economic downturn on the UK fashion and textiles sector and potential interventions (January 2009)

³ Expert Briefing: The Demand for and Use of Skills in a Modern Economy (2005) Futureskills Scotland

Appendix 6 Glossary of terms

SCQF: This stands for the Scottish Credit and Qualification Framework, which is a new way of speaking about qualifications and how they inter-relate. We use SCQF terminology throughout this guide to refer to credits and levels. For further information on the SCQF visit the SCQF website at www.scqf.org.uk

SCQF credit points: One HN credit is equivalent to 8 SCQF credit points. This applies to all HN Units, irrespective of their level.

SCQF levels: The SCQF covers 12 levels of learning. HN Units will normally be at levels 6–9. Graded Units will be at level 7 and 8.

Subject Unit: Subject Units contain vocational/subject content and are designed to test a specific set of knowledge and skills.

Graded Unit: Graded Units assess candidates' ability to integrate what they have learned while working towards the Units of the Group Award. Their purpose is to add value to the Group Award, making it more than the sum of its parts, and to encourage candidates to retain and adapt their skills and knowledge.

Dedicated Unit to cover Core Skills: This is a non-subject Unit that is written to cover one or more particular Core Skills.

Embedded Core Skills: This is where the development of a Core Skill is incorporated into the Unit and where the Unit assessment also covers the requirements of Core Skill assessment at a particular level.

Signposted Core Skills: This refers to the opportunities to develop a particular Core Skill at a specified level that lie outwith automatic certification.

Qualification Design Team: The QDT works in conjunction with a Qualification Manager/Development Manager to steer the development of the HNC/HND from its inception/revision through to validation. The group is made up of key stakeholders representing the interests of centres, employers, universities and other relevant organisations.

Consortium-devised HNCs and HNDs are those developments or revisions undertaken by a group of centres in partnership with SQA.

Specialist single centre and specialist collaborative devised HNCs and HNDs are those developments or revisions led by a single centre or small group of centres who provide knowledge and skills in a specialist area. Like consortium-devised HNCs and HNDs, these developments or revisions will also be supported by SQA.