



# **National Qualifications**

## **Physical Education: Performance**

**Intermediate 1 Case Studies  
Support Notes**

# Physical Education Intermediate 1 Performance Scale (Extract)

The full document is available in the Intermediate 1 Course Arrangements at:  
[www.sqa.org.uk](http://www.sqa.org.uk).

| Range | Mark allocation | Marking criteria  |
|-------|-----------------|---|
| Upper | 18–20           | <ul style="list-style-type: none"><li>◆ select and combine skills to perform with more evidence of improving control</li><li>◆ establish movement patterns and rhythms more firmly</li><li>◆ demonstrate increasing ability to cope with more variables</li></ul> |
| Mid   | 14–17           |   |
| Lower | 11–13           | <ul style="list-style-type: none"><li>◆ reproduce accurate movement patterns and rhythms with increasing frequency</li><li>◆ select and combine skills to perform within contexts offering a limited number of options</li></ul>                                  |

# Badminton

## Badminton (boy)

Badminton boy demonstrates a basic repertoire of underhand, overhead, forehand and backhand shots. He is sometimes able to select and combine these skills in a context offering a limited range of options.

Badminton boy is generally able to return the shuttle on a regular basis, but mostly straight back to his opponent down the middle of the court.

Movement around the court is limited especially when he is drawn to the sides of the court or into the net. This results in badminton boy not reaching or being able to return the shuttle successfully.

Occasionally in the first game he demonstrates some qualities associated with the lower mid range, but a lack of consistency resulted in him being placed in the low range of a pass at Intermediate 1.

**We placed this performance in the lower range of a pass at Intermediate 1.**

## Badminton (girl)

Badminton girl selects and combines skills to perform with some evidence of improving control. This is demonstrated against opponent one (girl) by her awareness of her opponent's position and her ability to place the shuttle in space at a variety of positions around the court in a suitably competitive situation.

Against opponent two (boy), which is a more challenging situation, badminton girl continues to demonstrate some established patterns of movement and court awareness. She selects and combines skills but her consistency and her ability to be effective is less evident.

**We placed this performance in the mid range of a pass at Intermediate 1.**

# Basketball

## Basketball (boy) silver 7

Basketball boy demonstrates a basic technical repertoire of skills. When performing, his co-ordination, timing and control require further development. However, his movement patterns and game awareness are evident to some effect in both attack and defence.

At times he demonstrates the ability to make correct decisions within the performance context.

**We placed this performance in the mid range of a pass at Intermediate 1.**

## Basketball (girl) red 2

Basketball girl demonstrates a basic repertoire of games skills. She shows limited ability to make correct decisions, eg creating space, driving to the basket and making herself available for passes.

In defence, there is some attempt to fulfil defensive duties, but not on a consistent basis.

On occasions, some control and fluency are demonstrated in this performance context.

**We placed this performance in the lower range of a pass at Intermediate 1.**

# Dance

## Dance (girl 1)

Dance girl 1 demonstrates a generally satisfactory attempt to follow movement patterns with some occasional quality.

There is evidence of some fluency and basic control in her performance.

There is inconsistency in the completion of some of her movements.

Timing is generally correct but there are a few occasions when movements are not synchronised with the music.

**We placed this performance in the lower range of a pass at Intermediate 1.**

## Dance (girl 2)

Dance girl 2 reproduces accurate movement patterns and rhythms with more evidence of improved control and fluency.

Movements and motifs demonstrate an increased ability to cope with more variables.

The performance shows synchronisation with the music throughout the sequence.

**We placed this performance in the upper range of a pass at Intermediate 1.**

# Hockey

## Hockey (girl 1)

Hockey girl 1 can generally select and combine skills with control in a game situation.

There is clear evidence of movement patterns within both attacking and defensive situations.

Some effective decision making is apparent in relation to movement and positioning when she receives the ball or when she is supporting the play.

She can link movements together, particularly in attack.

Control and fluency are demonstrated in her performance throughout the game.

**We placed this performance in the upper range of a pass at Intermediate 1.**

## Hockey (girl 2)

Hockey girl 2 demonstrates a very basic repertoire with her skills generally limited to offensive situations with some positive contributions. However, her involvement in the game is only when the ball is in close vicinity.

Her play is limited to individual offensive skills with only rare moments of decision making involving other players.

She reacts to play only when her team is in possession with only token attempts to fulfil any defensive role.

**We placed this performance in the lower range of a pass at Intermediate 1.**