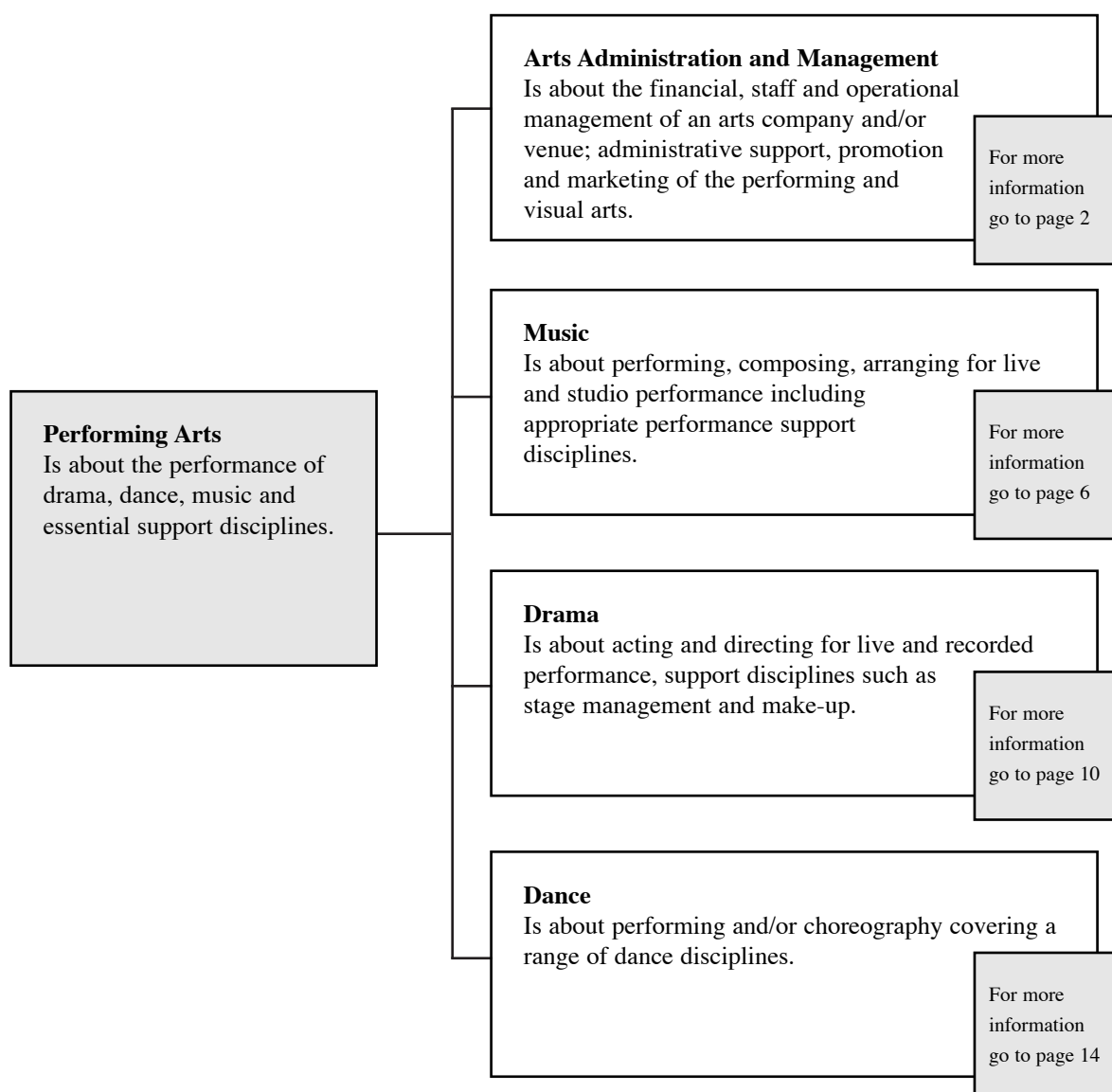


# Performing Arts

## 1. career options



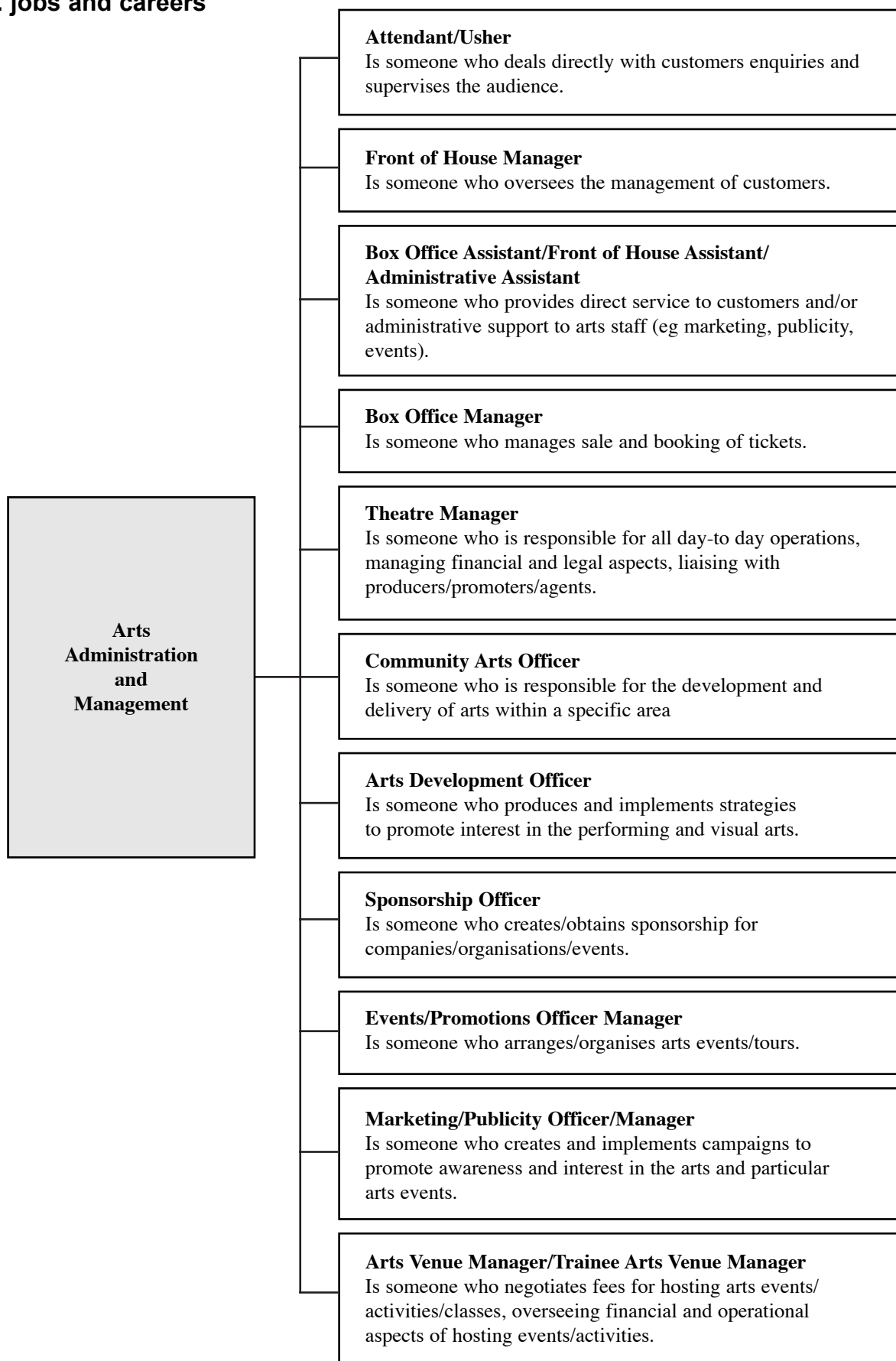
Other career areas related to Performing Arts include:

1. Art and Design
5. Communication and Media
5. Communication and Media (Broadcasting and Film)
11. Hairdressing and Beauty Services
19. Leisure and Recreation

There is a demand for performers with skills which include several of these sub-divisions, for example, for actors who are also musicians or dancers.

# Arts Administration and Management

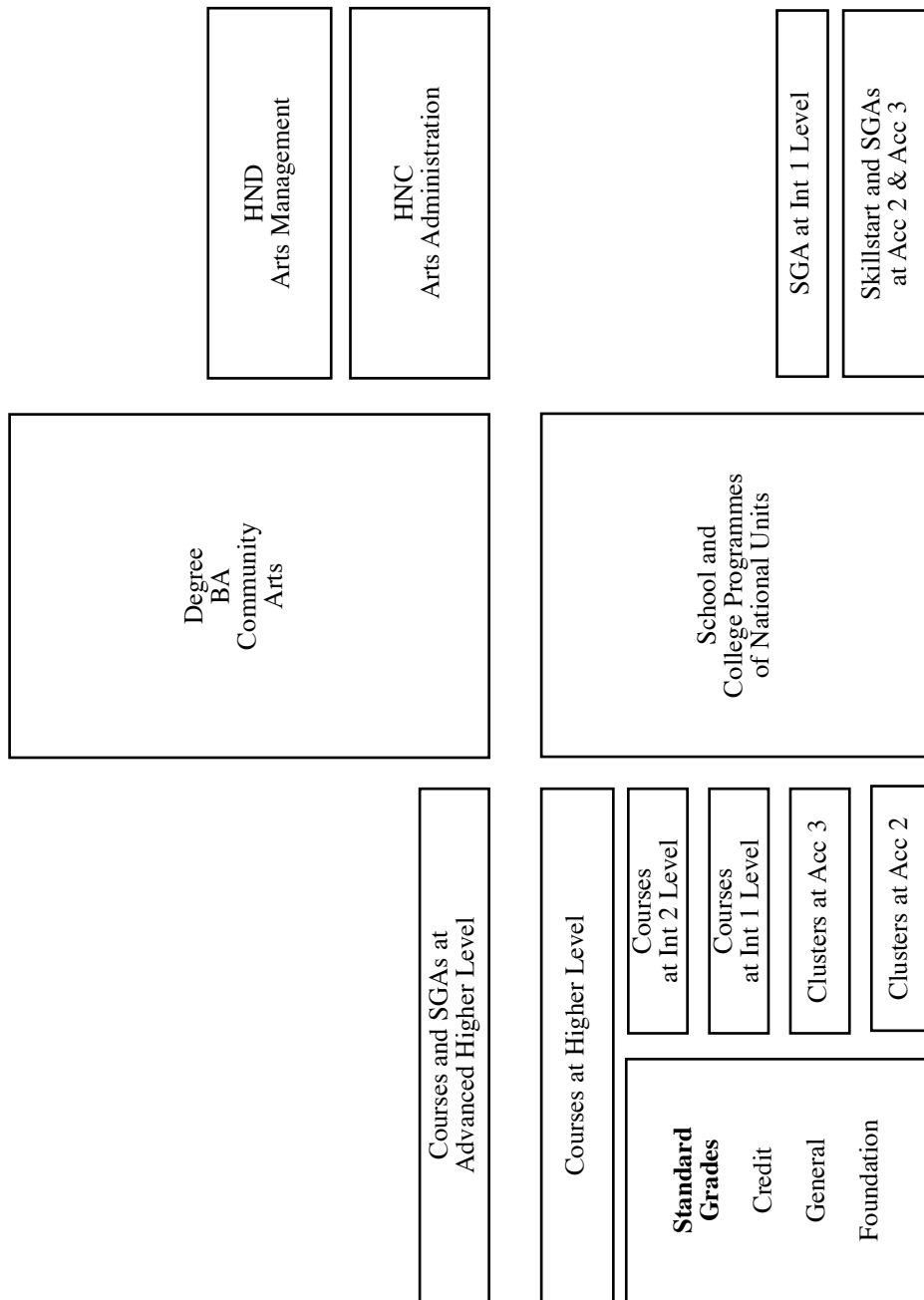
## 2. jobs and careers



# Arts Administration and Management

## 3: qualifications and jobs

## School, Further and Higher Education Qualification awards



This diagram outlines the main qualifications in the Arts Administration and Management area. A full list of all SQA qualifications is on the following pages.

People can progress vertically from one qualification to another, eg from a Course at Int 1 to a Course at Int 2. In addition people can progress diagonally from one level of Standard Grade to a higher level of Course or Scottish Group Award (SGA), eg from Standard Grade at General level to Courses or SGAs at Int 2 level.

In this diagram, SVQs and PDAs in the Vocational sector are placed according to current practice and usage in illustrating the relationships and pathways between qualifications, jobs and careers.

# Arts Administration and Management

## 4. qualifications

### **HND**

Arts Management  
Community Arts  
Community Theatre: Practice with Management  
Leisure Management  
Musical Theatre  
Promotions and Events Management

### **HNC**

Arts Administration  
Community Arts  
Community Theatre: Practice with Management  
Leisure Management  
Music Business Administration  
Music Industry Management  
Music: Performance and Promotion  
Promotions and Events Administration

### **PDA**

**Adv Diploma**  
Arts Management

### **GSVQ III**

Arts and Social Sciences  
Leisure and Recreation

### **GSVQ II**

Arts and Social Sciences  
Leisure and Recreation

### **SVQ 5**

Museums, Galleries and Heritage: Collection Management and Interpretation  
Museums, Galleries and Heritage: Conservation

### **SVQ 4**

Museums, Galleries and Heritage: Collection Management and Interpretation  
Museums, Galleries and Heritage: Conservation  
Sport and Recreation Management: Facilities

### **SVQ 3**

Cultural Venue Administration  
Museums, Galleries and Heritage: Collection Care and Visitors Services

### **SVQ 2**

Cultural Venue Operations and Support

# Arts Administration and Management

## 5. notes on entry to jobs and careers

### Entry routes

- ◆ **School leavers** — FE courses provide the major routes into employment. There are very few HE courses in this field. For those with a particular interest in performance, courses are available at the RSAMD. Also look at the Performing Arts section of the Guide. While HNC/HND Arts Management is the main route, employment might also be possible from the HNC/HND Leisure Management, taking options in arts based subjects where available.

There are no GSVQs in Performing Arts but colleges often deliver their own programmes of modules. These can provide progression to appropriate HNCs/HNDs.

- ◆ **Direct entry into employment** — Some opportunities for direct entry exist as attendant/usher, although these are often on a temporary/casual basis for specific events.

Information about job vacancies are published weekly by Arts Management Weekly and by the Institute of Leisure and Amenity Management. Further information can be obtained directly from arts venues and companies.

- ◆ **Adult entry** — a few opportunities exist at middle and senior levels without a recognised qualification. Attendants/usher posts are available.

### SVQ access

SVQs in this area, which are under development, are likely to be accessible only to people in employment. This also applies to SVQ 4 Sports and Recreation Management: Facilities which may be relevant to some management posts.

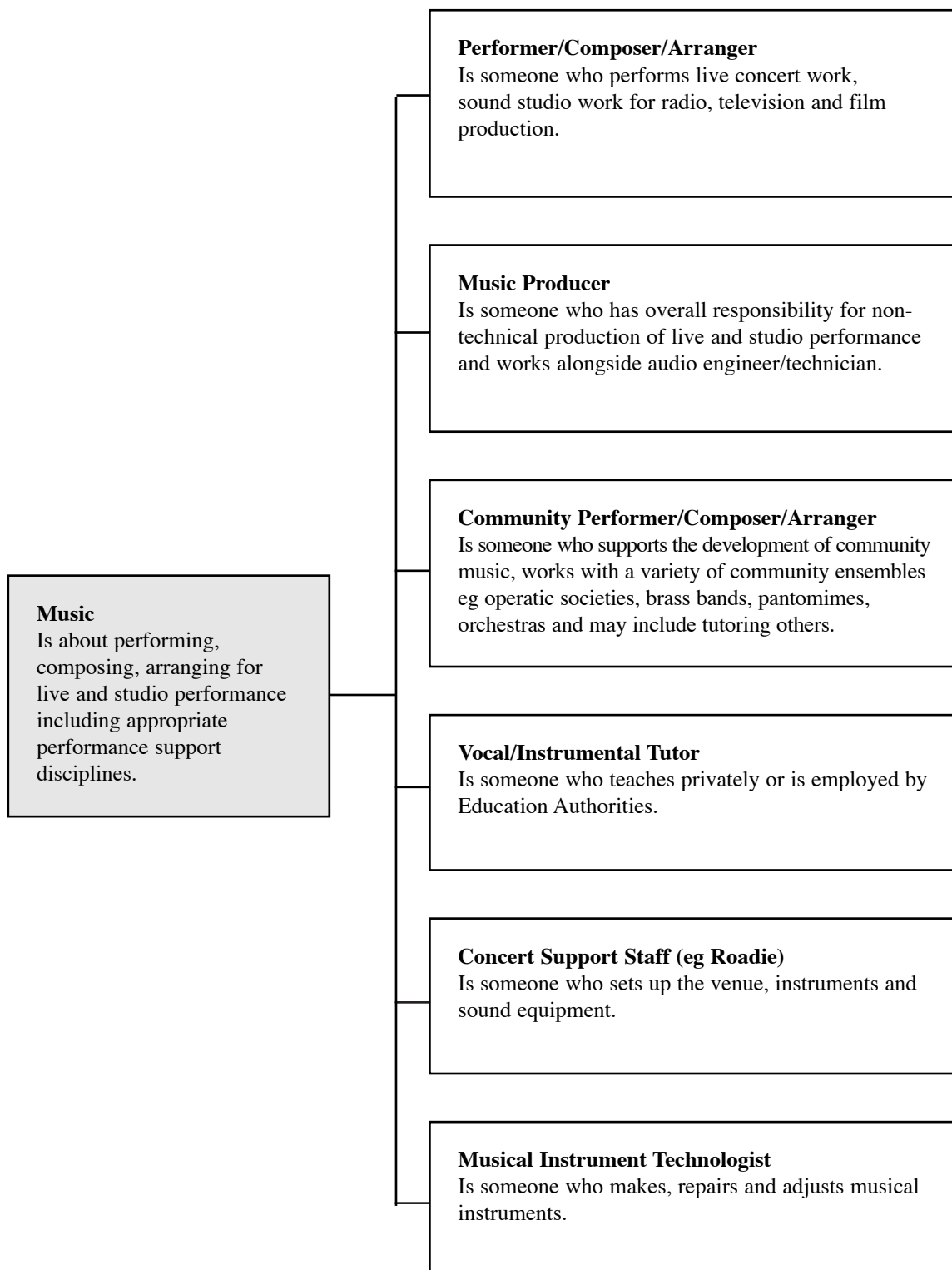
### Entry requirements

- ◆ Entry to an SGA ranges from no formal qualifications to four Standard Grades (English preferred).
- ◆ HNCs/HNDs usually require an appropriate SGA or two Highers and appropriate Standard Grades (including English).
- ◆ Degree courses usually require three Highers including English plus Standard Grades; or appropriate HNC/HND.

**Note** — entry requirements vary between institutions. Check prospectuses before applying.

# Music

## 2. jobs and careers



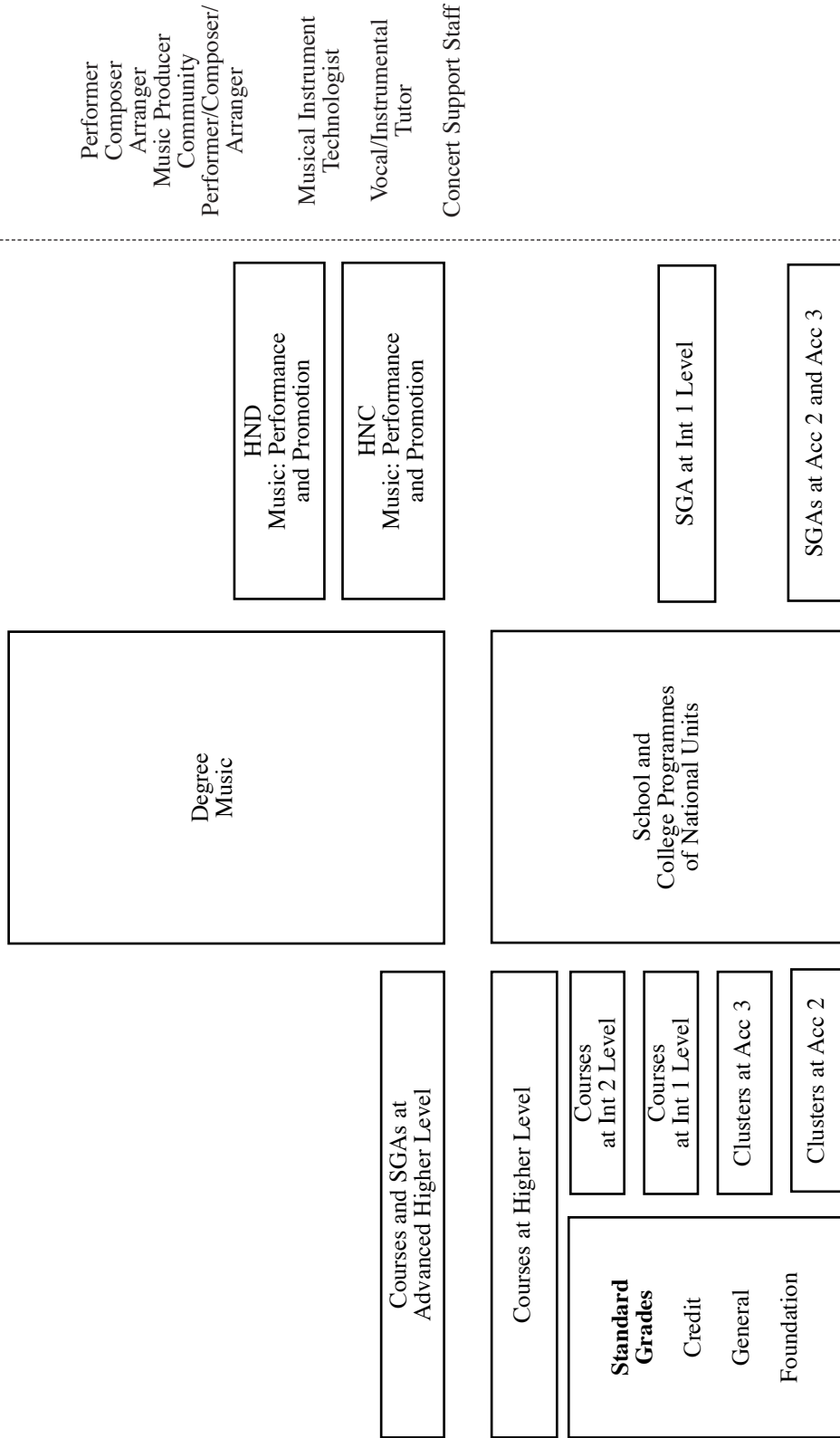
Technical support roles such as sound engineer have not been covered in the material for this occupational area. Some information is provided in the material for broadcasting and film.

# Music

## 3: qualifications and jobs

## School, Further and Higher Education Qualification awards

## Type of job



This diagram outlines the main qualifications in the Music area. A full list of all SQA qualifications is on the following pages. People can progress vertically from one qualification to another, eg from a Course at Int 1 to a Course at Int 2. In addition people can progress diagonally from one level of Standard Grade to a higher level of Course or Scottish Group Award (SGA), eg from Standard Grade at General level to Courses or SGAs at Int 2 level.

In this diagram, SVQs and PDAs in the Vocational sector are placed according to current practice and usage in illustrating the relationships and pathways between qualifications, jobs and careers.

# Music

## 4. qualifications

### **HND**

Community Arts  
Modern Musicianship  
Music and Audio Technology  
Music Performance  
Music: Performance and Promotion  
Music Studies  
Stringed Instrument Technology: Repair and Construction  
Stringed Keyboard Instrument Technology: Repair and Restoration  
Wind Instrument Technology: Repair and Construction

### **HNC**

African Percussion  
Community Arts  
Dance Music Production  
Modern Musicianship  
Music and Audio Technology  
Music Performance  
Music: Performance and Promotion  
Musical Instrument Technology (Stringed Instrument)  
Stringed Keyboard Instrument Technology  
Wind Instrument Technology

### **PDA**

#### **Adv Diploma**

Music and Audio Technology  
Music Industry Management and Marketing  
Film and Television Music

#### **Diploma**

Technology for Music Education

### **National Course**

#### **Adv Higher**

Music

#### **Higher**

Music

#### **Int 2**

Music

#### **Int 1**

Music

#### **Acc3**

Music

#### **Acc2**

Music

### **Standard Course**

Music

College programmes of NC Modules are also available in music.

# Music

## 5. notes on entry to jobs and careers

### Entry routes

- ◆ **School leavers** — FE and HE courses provide the main routes into employment. Entry to courses is very competitive. Most musicians in the classical field and many top session musicians are highly qualified — many hold a degree, post-graduate qualifications or other qualifications eg a Diploma from the LGSM.

Teachers of music in school must be graduates and hold a teaching qualification.

Many musicians in the popular field are self-taught but formal training may be an advantage — there are FE programmes specifically geared to modern or rock music.

- ◆ **Adult entry** — opportunities for adults vary depending on background experience and areas of interest.

Employment in this area is traditionally erratic, seasonal and can be difficult to obtain.

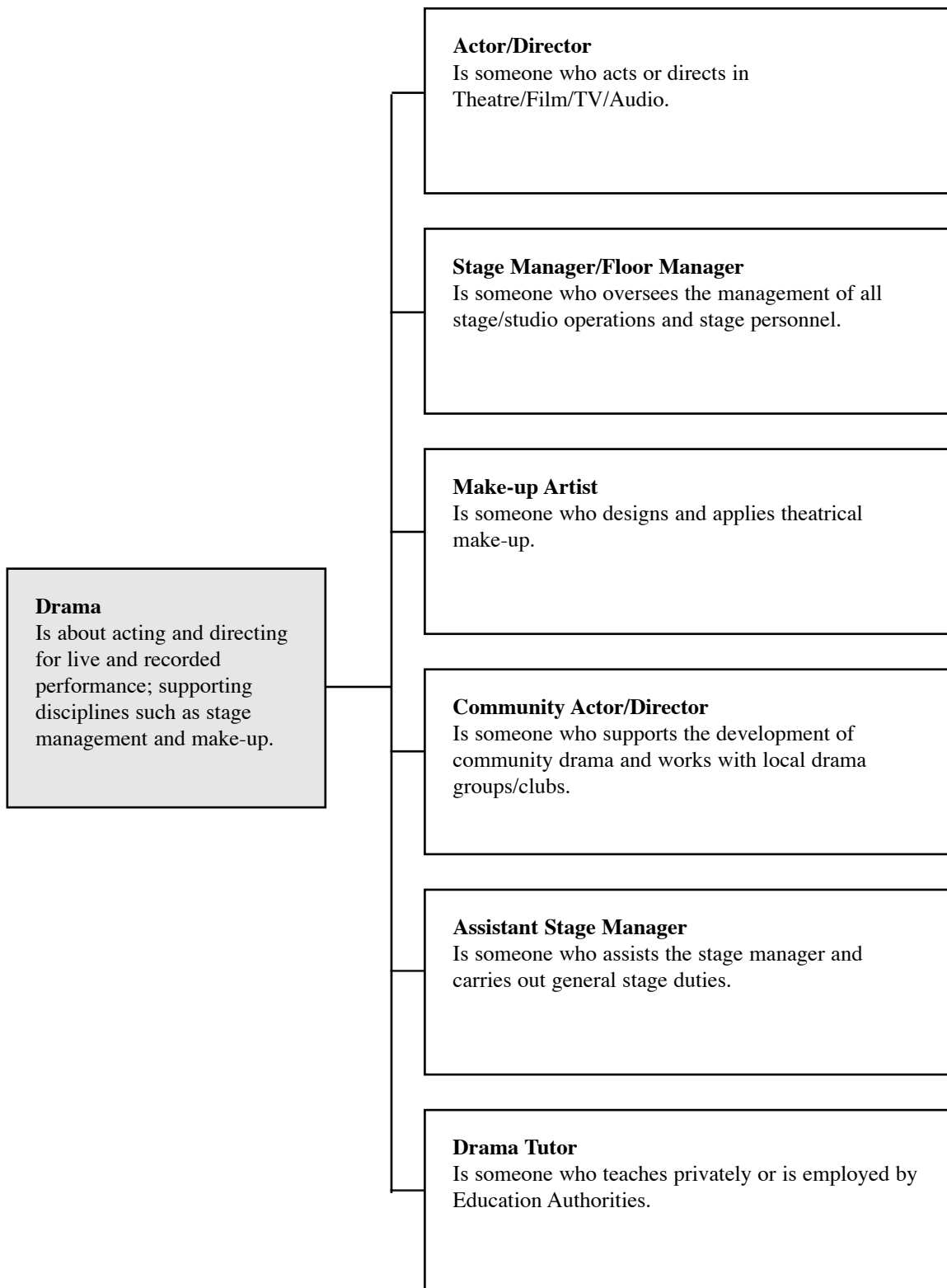
### Entry requirements

- ◆ Entry to an SGA ranges from no formal qualifications to three or four Standard Grades.
- ◆ HNCs/HNDs usually require an appropriate SGA or one or two Highers (Music and English) and Standard Grades. Audition and interview may be required.
- ◆ Degree courses usually require three or four Highers including Music and English plus Standard Grades (Modern Language may be required, and Maths for those who want to teach). Some courses will require pre-entrance audition and interview.

**Note** — entry requirements vary between institutions. Check prospectuses before applying.

# Drama

## 2. jobs and careers



Technical Support roles eg sound, lighting operators, have not been covered in the material for this occupational area. Some information is provided under the related career area: Broadcasting and Film.

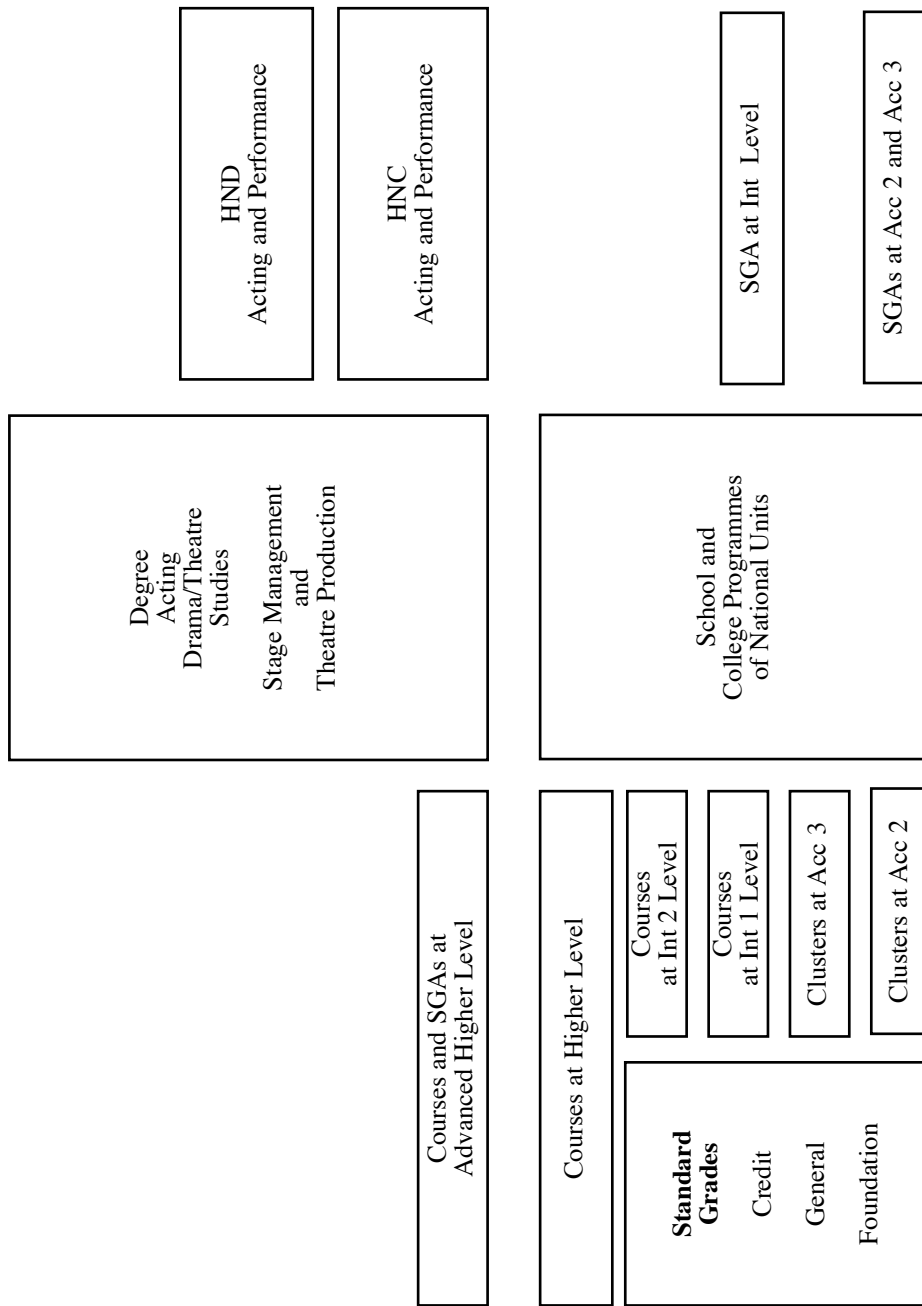
# Drama

## 3: qualifications and jobs

## School, Further and Higher Education Qualification awards

## Workbased award

## Type of job



This diagram outlines the main qualifications in the Drama area. A full list of all SQA qualifications is on the following pages. People can progress vertically from one qualification to another, eg from a Course at Int 1 to a Course at Int 2. In addition people can progress diagonally from one level of Standard Grade to a higher level of Course or Scottish Group Award (SGA), eg from Standard Grade at General level to Courses or SGAs at Int 2 level.

In this diagram, SVQs and PDAs in the Vocational sector are placed according to current practice and usage in illustrating the relationships and pathways between qualifications, jobs and careers.

# Drama

## 4. qualifications

### **HND**

Acting and Performance  
Community Arts  
Make-up Artistry  
Puppet Theatre Arts

### **HNC**

Acting and Performance  
Community Arts  
Drama with Theatre Arts  
Gaelic Performing Arts  
Production and Technical Theatre  
Puppet Theatre Arts

### **National Course**

#### **Adv Higher**

Drama

#### **Higher**

Creative Project and Presentation

Drama

#### **Int 2**

Drama

#### **Int 1**

Drama

#### **Acc 3**

Drama Cluster

#### **Acc 2**

Drama Cluster

### **Standard Course**

Drama

### **SVQ 4**

Costume Design and Realisation  
Make-up and Hair Design and Realisation

### **SVQ 3**

Broadcast, Film and Video Make-up/Hair  
Costume Supervision and Maintenance

College programmes of NC Modules are available in drama and theatre skills.

# Drama

## 5. notes on entry to jobs and careers

### Entry routes

- ◆ **School leavers** — FE and HE courses provide the main routes into employment. Entry to courses is very competitive. An interview and/or audition is normally required.
- ◆ **Direct entry into employment** — Some opportunities for direct entry may exist at assistant stage manager level but most people would be required to complete a full-time training course.
- ◆ **Adult entry** — FE colleges may provide opportunities for mature entrants to follow either NC or HN courses. Some evidence of relevant skills would be required.

### SVQ access

SVQs in this area relate to support disciplines such as costume design and make-up.

Employment in this area is traditionally erratic, seasonal and can be difficult to obtain.

### Entry requirements

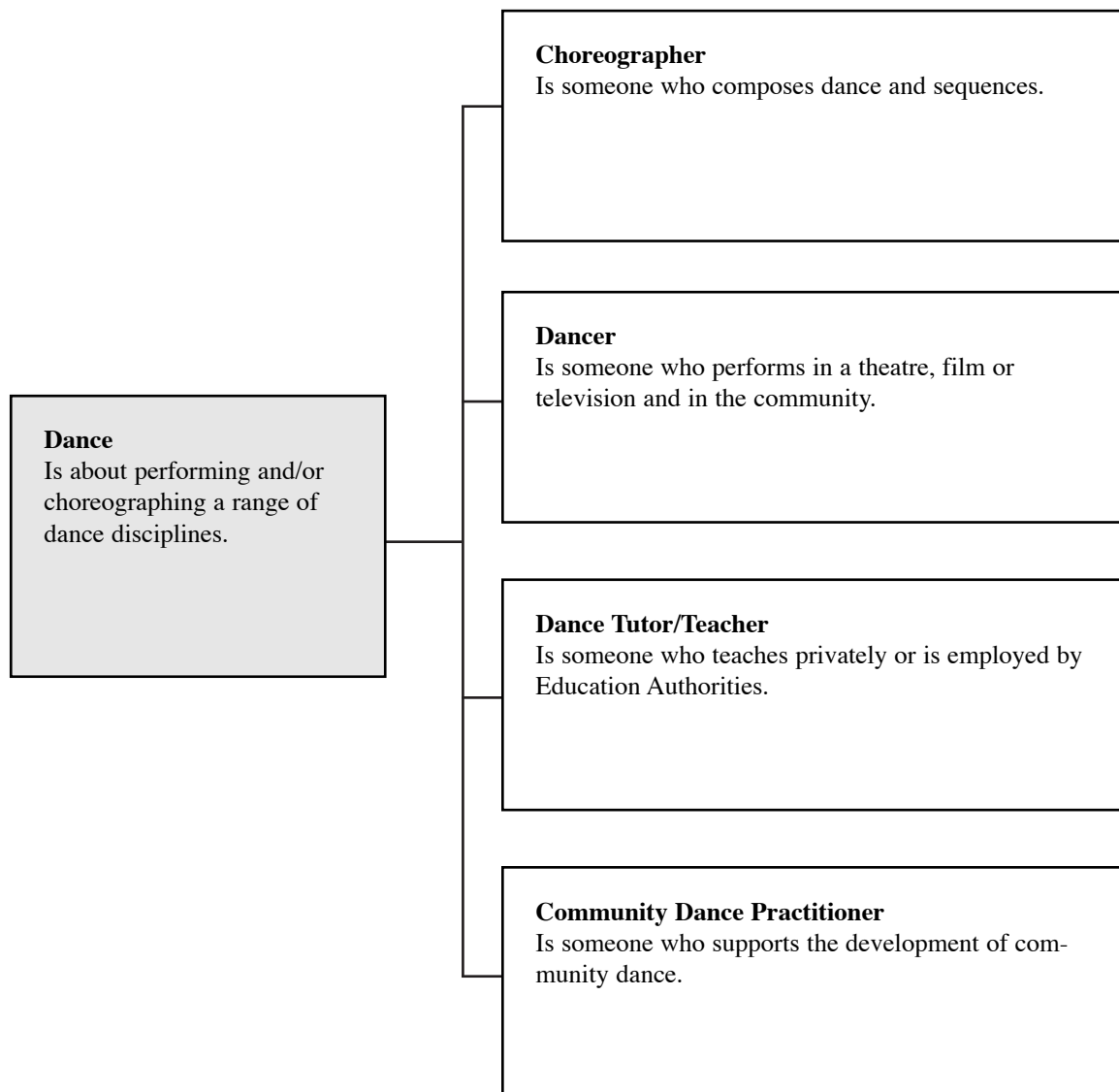
- ◆ Entry to an SGA ranges from no formal qualifications to four Standard Grades. An audition will usually be necessary.
- ◆ HNCs/HNDs usually require an appropriate SGA or one or two Highers including English or Drama plus Standard Grades. An interview and audition are required by some colleges.

Degree courses usually require three or four Highers including English. A Standard Grade Language is required for some courses; or appropriate HNC/HND. Interview and audition required for some courses.

**Note** — entry requirements vary between institutions. Check prospectuses before applying.

# Dance

## 1. career options



Other jobs in this area include: education officer/worker, rehearsal director, dance movement therapist.

# Dance

## 3: qualifications and jobs

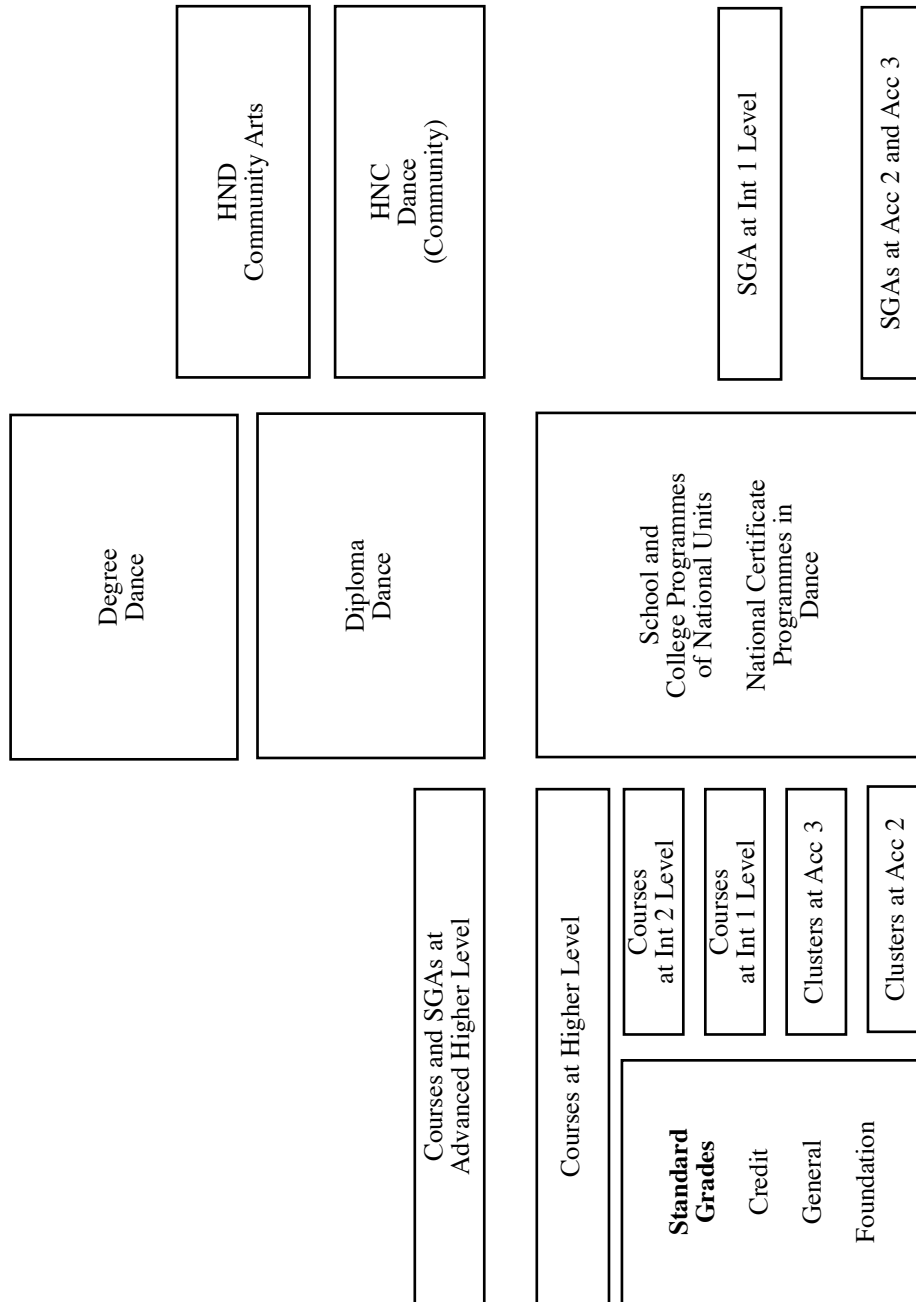
## School, Further and Higher Education Qualification awards

## Type of job

Dancer/Choreographer

Community Dance Practitioner

Dance Tutor/Teacher



This diagram outlines the main qualifications in the Dance area. A full list of all SQA qualifications is on the following pages. People can progress vertically from one qualification to another, eg from a Course at Int 1 to a Course at Int 2. In addition people can progress diagonally from one level of Standard Grade to a higher level of Course or Scottish Group Award (SGA), eg from Standard Grade at General level to Courses or SGAs at Int 2 level.

1 Degrees, diplomas from private training schools and HNDs providing preparation for a career with a professional dance company are only available in England.

In this diagram, SVQs and PDAs in the Vocational sector are placed according to current practice and usage in illustrating the relationships and pathways between qualifications, jobs and careers.

# Dance

## 4. qualifications

### **HND**

Community Arts

Contemporary Dance Performance

Dance Artists

Dance Artists in the Community

\*Professional Stage Dance

### **HNC**

Contemporary Dance Performance

Dance (Community)

There is one National Certificate College programme in dance available

### **National Course**

#### **Higher**

Dance Practice

\*HNDs specialising in dance are currently only available in England through EdExcel.

# Dance

## 5. notes on entry to jobs and careers

### Entry routes

- ◆ **School leavers** — it is essential to have formal training before becoming a professional dancer. Most professional dancers begin training at an early age.

FE and HE provision in dance is limited in Scotland. People who wish to train for a career with a professional dance company would need to undertake training in England. A list of full-time accredited courses can be obtained from the Council for Dance Education and Training.

Some private schools in Scotland do provide full-time training for dancers wishing to work in the entertainment industry eg on cruise liners.

There are very few jobs available for choreographers.

Employment in this area is traditionally seasonal, erratic and can be difficult to obtain.

### Entry requirements

- ◆ Entry to an SGA ranges from no formal qualifications to four Standard Grades. Audition may be required.
- ◆ HNCs/HNDs usually require an appropriate SGA or two Highers and three Standard Grades including English and preferably a Science.

**Note** — entry requirements vary between institutions. Check prospectuses before applying.