

FOR OFFICIAL USE

--	--	--	--	--	--

C

Total
Mark

0860/406

NATIONAL
QUALIFICATIONS
2010

THURSDAY, 29 APRIL
2.30 PM – 3.20 PM

ENGLISH
STANDARD GRADE
Credit Level
Reading
Questions

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename

Surname

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

**NB Before leaving the examination room you must give this booklet to the Invigilator.
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at Paragraph 1.

1. Explain exactly what Iain has been doing at the start of the story.

2 1 0

2. In Paragraph 1, the writer suggests Iain’s feeling of excitement. By referring to **one** example from Paragraph 1, explain how word choice is used to achieve this.

2 1 0

3. Iain hears the voices of the other boys. **Quote** a simile which describes their voices. What does it suggest about their voices?

2 1 0

4. “He was alone.” (Paragraph 1)

- (a) Why is this an important moment in the story?

2 ■ 0

- (b) Identify **one** way the writer shows it is important.

2 ■ 0

Look at Paragraph 2.

5. What is missing from the scene around him?

2 ■ 0

--

PAGE
TOTAL

6. “The moon made a white road across the distant sea.” (Paragraph 2)

(a) What technique is used in this expression?

2 ■ 0

(b) Explain fully what this expression suggests about the moonlight.

2 1 0

Look at Paragraphs 3 and 4.

7. Explain the use of dashes in “. . . —rat or mouse— . . .” (Paragraph 3)

2 1 0

8. Paragraph 3 shows Iain’s imagination working as he looks at the stooks of corn. Give **two** examples from Paragraph 3 of things Iain imagines the stooks to be.

2 1 0

9. Give **two** reasons why Iain finds it difficult to count the stooks. Use **your own words** as far as possible.

2 1 0

10. Iain’s attention is focussed on the stooks in Paragraph 4.

Identify **two** features of sentence structure used to convey his intense focus in Paragraph 4.

2 1 0

[Turn over

PAGE
TOTAL

Look at Paragraphs 5 and 6.

11. Iain watches a cat go past in Paragraph 5.

Show how the writer uses the cat to add to the **beautiful** yet **menacing** qualities of the night.

beautiful _____

menacing _____

2 1 0

12. What **two** aspects of the night does the writer describe in Paragraph 6?

2 1 0

Look at Paragraphs 7 and 8.

13. Why does Iain feel he has “been left in charge of the night”?

2 ■ 0

14. Explain how word choice is used to indicate the power of the night.

2 1 0

Look at Paragraphs 9 to 11.

15. “The laden enchanted night . . .” (Paragraph 9)

How does the writer continue this idea in Paragraph 9?

2 ■ 0

16. Iain thinks about the other boys appearing the next day.

Identify **one** contrast between the moment of the boys’ appearance and the night time.

2 ■ 0

17. "... he seemed to hear them talking ... " (Paragraph 11)

By referring to the passage, identify and explain **one** technique the writer uses to describe the stooks' language.

2 1 0

Look at Paragraph 12.

18. Show how the writer conveys the idea that Iain feels threatened by the stooks.

2 1 0

19. Why does the writer use a question at the end of Paragraph 12?

2 ■ 0

Look at Paragraphs 13 and 14.

20. Iain's experience becomes more dream-like in Paragraph 13.

(a) Show how the writer's description of the thirteenth stook adds to the feeling of nightmare.

2 1 0

(b) Show how the description of the other boys adds to the dream-like effect.

2 1 0

[Turn over

--

PAGE
TOTAL

[BLANK PAGE]

FOR OFFICIAL USE

p2

p3

p4

p5

p6

TOTAL
MARK