

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

QUESTION 1

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Reel
- Strathspey
- Compound time
- Clarsach
- Fretless bass guitar

2

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Arco
- Col legno
- Tremolando

Column B

- Slow air
- March
- Strathspey

Column C

- Walking bass
- Alberti bass
- Pedal

3

(c) Listen to another excerpt and, in the space below, name the type of dance that you hear.

Type of dance _____ .

1

(d) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

- Gaelic Psalm
- Mouth music
- Scots ballad

Column B

- Binary
- Rondo
- Theme and variations

2

QUESTION 1 (continued)

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Counter melody

Gaelic Psalm

Pibroch

Double stopping

1

[Turn over

QUESTION 2

This question features vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Trill
- Canon
- Reverb
- Chorale
- Recitative

2

(b) Listen to more of that excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Homophony
- Polyphony

Column B

- Imitation
- Arpeggio
- Sequence

Column C

- Drone
- Tierce de Picardie
- Whole-tone scale

3

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Mouth music
- Pentatonic
- Descant
- Melismatic

1

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Tonal
- Aria
- Syncopation
- Crescendo
- Polyphony

2

QUESTION 2 (continued)

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

Mezzo soprano

Countertenor

Baritone

Oboe

Baroque

2

(f) Listen to this excerpt and tick **two** boxes to describe what you hear.

Mezzo soprano

Alto

Modal

Chorus

Passion

2

[Turn over

QUESTION 3

This question has been removed due to copyright restrictions.

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

The music in this question tells the story of Billy the Kid, a famous cowboy. He is chased by a gang. After a gun battle Billy falls and is captured. The gang celebrates its victory.

Comment briefly on how the composer uses musical means to suggest:

- **The chase and the gunfire**
- **Billy’s fall and capture**
- **The celebrations**

You should refer in your answer to at least **three** of the following:

- rhythm/tempo**
- melody/harmony**
- orchestration**
- dynamics**

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

Question 4 (continued)

- **The chase and the gunfire**
- **Billy's fall and capture**
- **The celebrations**

Marks

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

[END OF SECTION I]

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