

FOR OFFICIAL USE

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C

Mark for
Section II

2660/406

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 4 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 5

This question features instrumental music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Impressionist
- Ground bass
- Alberti bass
- Cadenza

1

(b) Listen to this excerpt and tick **one** box in **Column A**, **one** box in **Column B** and **one** box in **Column C** to identify what you hear.

Column A

- 3
4
- 4
4

Column B

- Acoustic guitar
- Sitar
- Slide guitar

Column C

- Harpsichord
- Pipe organ
- Accordion

3

(c) Listen to part of that excerpt again and, in the space below, write the name of the cadence which occurs at the end.

The music will be played twice.

Here it is for the first time.

Here it is for the second time.

The cadence is _____ .

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Compound time
- Alberti bass
- Chromatic scale
- Staccato
- Double stopping

2

Question 5 (continued)

- (e) Listen to a continuation of that music and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

Column A

Baroque

Classical

Scherzo

Ragtime

Column B

Major key

Minor key

2

[Turn over

QUESTION 6

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments and how they are used, rhythm/tempo** and **tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

ROUGH NOTES

FINAL ANSWER

	<i>Version one</i>	<i>Version two</i>
instruments and how they are used		
rhythm/tempo		
tonality		

QUESTION 7

In this question you will hear music in a variety of styles.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Ragtime
- Minimalist
- Boogie-woogie
- Country
- Cross rhythms

2

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Glissando
- Discord
- Impressionist
- Strophic
- Pizzicato

2

(c) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Flute
- Clarinet
- Rallentando
- 3 beats in the bar
- 12-string guitar

2

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Aleatoric
- Polyphony
- Rubato
- Atonal
- Synthesiser

2

Question 7 (continued)

(e) Listen to the following excerpt and tick **two** boxes to identify what you hear.

Cadenza

Soul

Modulation

Compound time

Salsa

2

[Turn over for Question 8 on Pages *eight* and *nine*

QUESTION 8

You will hear an excerpt from a piece of choral music.

Listed below are five features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **SATB choir in harmony**
2. **Bassoon plays *for the first time***
3. **A cappella**
4. **SATB choir in unison**
5. **Accompanied female voices only**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Question 8 (continued)

1. **SATB choir in harmony**
2. **Bassoon plays *for the first time***
3. **A cappella**
4. **SATB choir in unison**
5. **Accompanied female voices only**

Introduction

As I came through Sandgate, through Sandgate, through Sandgate

As I came through Sandgate I heard a lassie sing.

As I came through Sandgate, through Sandgate, through Sandgate

As I came through Sandgate I heard a lassie sing.

Oh weel may the keel row, the keel row, the keel row

Oh weel may the keel row that my laddie's in.

Oh weel may the keel row, the keel row, the keel row

Oh weel may the keel row that my laddie's in.

5

[END OF QUESTION PAPER]

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