

FOR OFFICIAL USE

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**2660/31/02**

Mark for  
Section II

NATIONAL  
QUALIFICATIONS  
2012

WEDNESDAY, 9 MAY  
11.00 AM – 12.00 NOON  
(APPROX)

MUSIC  
STANDARD GRADE  
Credit Level  
Section II  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—.  
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Other questions require you to supply written answers or missing information.  
The question will inform you clearly what to do in each case.
- 4 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 5

This question is based on instrumental music.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

Arco

Double stopping

Pizzicato

Canon

Vamp

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Chromatic scale

Ground bass

Modulation

Descant

1

(c) Listen to this excerpt and, in the space provided, name the solo instrument which you hear.

\_\_\_\_\_

1

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

Accelerando

Simple time

Compound time

Vibrato

Whole-tone scale

2

**QUESTION 5 (continued)**

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Col legno

Flutter tonguing

Concerto

Pizzicato

Trills

2

(f) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

**Column A**

Flute

Oboe

Saxophone

**Column B**

Baroque

Classical

Impressionist

2

**[Turn over**

**QUESTION 6**

In this question you will hear two contrasting versions of the same piece. As you listen, comment on the **instruments/voices and how they are used, rhythm/tempo and tonality** in each version.

You may make rough notes as you listen but marks are awarded for the final answer **only**.

Both versions will be played **twice**.

Here they are for the first time.

Version 1

Version 2

Here they are for the second time.

Version 1

Version 2

You now have two minutes to draw together your final answer. A warning signal will sound thirty seconds before the start of the next question.

**ROUGH NOTES**

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**FINAL ANSWER**

	<i>Version one</i>	<i>Version two</i>
<b>instruments/ voices and how they are used</b>		
<b>rhythm/tempo</b>		
<b>tonality</b>		

**QUESTION 7**

This question is based on music in a variety of styles.

(a) Listen to this excerpt and tick **two** boxes to identify what you hear.

- Blues
- Dixieland
- Flutter tonguing
- Glissando
- Col legno

2

(b) Listen to this excerpt and tick **one** box to identify what you hear.

- Boogie-woogie
- Gamelan
- Minimalist
- Swing

1

(c) Listen to this excerpt and tick **two** boxes in **Column A** and **one** box in **Column B** to identify what you hear.

**Column A**

**Column B**

- Ghanaian drum ensemble
- Piano
- Sitar
- Tabla
- Vamp

- Ghanaian
- Indian
- Ragtime

3

[Turn over

**QUESTION 7 (continued)**

(d) Listen to this excerpt and tick **two** boxes to identify what you hear.

A cappella

Country

Saxophone

Slide guitar

Soul

2

(e) Listen to this excerpt and tick **two** boxes to identify what you hear.

Rubato

Fretless bass

Flute

Backing vocals

Syncopation

2

**[Turn over for Question 8 on *Pages eight and nine***

## QUESTION 8

You will hear an excerpt from a piece of vocal music.

Listed below are six features which occur in the music. Opposite the appropriate point in the text, you should indicate where each feature occurs. **You should write the number of each feature once only and in the boxes provided.**

You now have one minute to read through the question.

1. **Ascending bass line**
2. **Backing vocals in harmony**
3. **First entry of violins**
4. **French horn countermelody**
5. **Start of recitative section**
6. **Suspension in the string accompaniment**

The music will be played **three** times with thirty seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 8 (continued)

1. **Ascending bass line**
2. **Backing vocals in harmony**
3. **First entry of violins**
4. **French horn countermelody**
5. **Start of recitative section**
6. **Suspension in the string accompaniment**

Can I just ask you Billy?

What does it feel like when you're dancing?

I can't really explain it,

I haven't got the words

It's a feeling that you can't control

I suppose it's like forgetting, losing who you are

But at the same time something makes you whole

It's like that there's a music playing in your ear

And I'm listening, and I'm listening and then I disappear

And then I feel a change

Like a fire deep inside

Something bursting me wide open impossible to hide

And suddenly I'm flying, flying like a bird

Like electricity, electricity

Sparks inside of me

And I'm free I'm free

## ACKNOWLEDGEMENTS

Section II Question 8—Lyrics are taken from “Electricity”—Words by Lee Hall. Music by Elton John.

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