

FOR OFFICIAL USE

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Mark for
Section II

2660/402

NATIONAL
QUALIFICATIONS
2010

FRIDAY, 30 APRIL
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given. The question will inform you clearly what to do each time.
- 4 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 8

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

- | | | | | | |
|----------------------------|--------------------------|----------------|--------------------------|-------|----------|
| (a) A SEQUENCE is present. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (b) A SEQUENCE is present. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (c) A SEQUENCE is present. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 9

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND BRASS PERCUSSION STRINGS

- | | |
|--|----------|
| (a) The music is played by the _____ . | 1 |
| (b) The music is played by the _____ . | 1 |
| (c) The music is played by the _____ . | 1 |
| (d) The music is played by the _____ . | 1 |

QUESTION 10

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- | | | | | | |
|---------------------------------|--------------------------|----------------|--------------------------|-------|----------|
| (a) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (b) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |
| (c) This piece has an OSTINATO. | <input type="checkbox"/> | TRUE or | <input type="checkbox"/> | FALSE | 1 |

QUESTION 11

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

Column A

solo voice

voices in unison/octaves

voices in harmony

Column B

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

Column A

solo voice

voices in unison/octaves

voices in harmony

Column B

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

Column A

solo voice

voices in unison/octaves

voices in harmony

Column B

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

[Turn over

QUESTION 12

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

BAROQUE

LATIN AMERICAN

POP

JAZZ

SCOTTISH

- (a) This is an example of _____ . **1**
- (b) This is an example of _____ . **1**
- (c) This is an example of _____ . **1**
- (d) This is an example of _____ . **1**

[END OF QUESTION PAPER]