

2320/29/01

NATIONAL TUESDAY, 30 APRIL
QUALIFICATIONS 10.00 AM – 10.45 AM
2013

LATIN
STANDARD GRADE
General Level
Interpretation

Answer all the questions in the answer book provided.

Read every question carefully before you answer.



Turn to PAGE ONE of the Prescribed Text.**1. Gellius**

Refer to lines 1–18 of **Passage 1** (from “A wild-beast” to *demulcet*).

- (a) Look at lines 1–9 (from “A wild-beast” to “gaze”). Why did one particular lion attract “everybody’s attention and gaze”? 2
- (b) Look at lines 12–14 (from *hunc* to *accedit*). What did the lion do when it saw Androclus? 2
- (c) What mental state was Androclus in, when the lion licked him? 1
- (d) After hearing Androclus’ story, the Emperor set him free. Do you think his former master would have been pleased about this? Give reasons for your answer, based on your knowledge of the whole story. 2

Turn to PAGE FOUR of the Prescribed Text.**2. Seneca**

Refer to lines 24–29 of **Passage 2** (from *occide* to *agatur*).

- (a) Seneca describes the crowd shouting “Kill! Beat! Burn!”. What else did they shout in these lines? 2

Turn to PAGE SIX of the Prescribed Text.**Augustine**

Refer to lines 39–54 of **Passage 3** (from “When they” to “others along”).

- (b) Augustine also describes the crowd at a show. Give **two** examples of the ways in which this crowd behaves like the crowd in Seneca’s story. 2

Turn to PAGE NINE of the Prescribed Text.**3. Catullus**

Refer to **Poem 9**.

- (a) Look at lines 1–5 (from *lugete* to *amabat*). What has happened and why did it affect Lesbia particularly? 2
- (b) Look at lines 6–10 (from *nam* to *pipiabat*). What details does Catullus give to show the close relationship between Lesbia and the sparrow? 2
- (c) Look at lines 11–12 (from *qui* to *quemquam*). Where is the sparrow going? 1

Turn to PAGE ELEVEN of the Prescribed Text.

Marks

4. Catullus

Refer to Poem 11.

- (a) Look at lines 1–5 (from *cenabis* to *cachinnis*). Catullus asks Fabullus to bring the dinner with him to the party. Write down **two** other things Fabullus also needs to bring. 2
- (b) If you were Fabullus, would you find this poem amusing? Give reasons for your answer, based on your knowledge of the whole poem. 2

Turn to PAGE SIXTEEN of the Prescribed Text.

5. Ovid

Refer to Passage 14.

- (a) Look at lines 54–55 (from *hi* to *addunt*). In what ways did the peasants react to Latona’s words? 2
- (b) Look at lines 56–58 (from *nec* to *maligno*). Write down one other way in which they behaved badly. 1
- (c) As a result, Latona became angry with the peasants and used her powers as a goddess to punish them. Do you think she was right to do this? Give reasons for your answer, based on your knowledge of the whole story. 2

(25)

[END OF QUESTION PAPER]

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