FOR OFFICIAL USE

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|---|---|---|---|---|---|
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G

| | |
|---|---|
| Mark for Section I | |
| Mark for Section II | |

Total

# 2660/403

NATIONAL QUALIFICATIONS 2010

FRIDAY, 30 APRIL
2.00 PM – 2.45 PM
(APPROX)

# MUSIC
## STANDARD GRADE
General Level
Section I
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

Town

Forename(s)

Surname

Date of birth
Day Month Year

Scottish candidate number

Number of seat

1 Answer all the questions.

2 Some questions will ask you to tick a box (or boxes)— ☑.
Listen carefully to each question to find out how many boxes are to be ticked.

3 In one question you will be asked to write a chord name or number in a box.

4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.

5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SQA ©

*Marks*

## SECTION I

### QUESTION 1

Listen to the following excerpts and identify the musical style in each.

(*a*) Here is the first excerpt. Tick **one** box.

- ☐ Blues
- ☐ Salsa
- ☐ Ragtime
- ☐ Swing
- ☐ Rock **1**

(*b*) Here is the second excerpt. Tick **one** box.

- ☐ Blues
- ☐ Salsa
- ☐ Ragtime
- ☐ Swing
- ☐ Rock **1**

(*c*) Here is the third excerpt. Tick **one** box.

- ☐ Blues
- ☐ Salsa
- ☐ Ragtime
- ☐ Swing
- ☐ Rock **1**

*Marks*

**QUESTION 1 (continued)**

(*d*) Here is the fourth excerpt. Tick **one** box.

- ☐ Blues
- ☐ Salsa
- ☐ Ragtime
- ☐ Swing
- ☐ Rock **1**

**[Turn over**

**QUESTION 2** *Marks*

This question is based on instrumental music.

(*a*) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- ☐ Choral
- ☐ Folk
- ☐ Imitation
- ☐ Programme
- ☐ Baroque **2**

(*b*) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

| **Column A** | **Column B** |
|---|---|
| ☐ Sequence | ☐ Simple time |
| ☐ Latin American | ☐ Compound time |
| ☐ Minuet and trio | |

**2**

(*c*) Listen to the following excerpt and tick **one** box to describe what you hear. The excerpt will be played twice.

Here it is for the first time.
Here it is for the second time.

- ☐ Walking bass
- ☐ Crescendo
- ☐ Delay
- ☐ Diminuendo **1**

(*d*) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to identify what you hear.

| **Column A** | **Column B** |
|---|---|
| ☐ Strumming | ☐ Acoustic guitar |
| ☐ Plucking | ☐ Electric guitar |
| ☐ Slapping | ☐ Accordion |

**2**

**QUESTION 3** *Marks*

This question features Scottish music.

(*a*) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Scots ballad
- ☐ Gaelic Psalm
- ☐ Mouth music
- ☐ Waulking song **1**

(*b*) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Scots ballad
- ☐ Gaelic Psalm
- ☐ Mouth music
- ☐ Waulking song **1**

(*c*) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Scots ballad
- ☐ Gaelic Psalm
- ☐ Mouth music
- ☐ Waulking song **1**

(*d*) Listen to the following excerpt and tick **one** box to describe what you hear.

- ☐ Distortion
- ☐ Reverb
- ☐ Bothy ballad
- ☐ Descant **1**

**[Turn over**

*Marks*

**QUESTION 3 (continued)**

(*e*) Listen to the following excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

| **Column A** | **Column B** | |
|---|---|---|
| ☐ Slow air | ☐ Cello | |
| ☐ Rallentando | ☐ Fiddle | |
| ☐ Accelerando | ☐ Pipes | **2** |

(*f*) Listen to the following excerpt and tick **one** box to describe what you hear.

☐ Minor

☐ Clarsach

☐ Vamp

☐ Drone **1**

(*g*) Listen to the accompaniment in the following excerpt and tick **one** box to describe what you hear.

☐ Cluster

☐ Strathspey

☐ Backing vocals

☐ Clarsach **1**

(*h*) Listen to the following excerpt and tick **one** box to describe what you hear.

☐ Compound time

☐ Anacrusis

☐ Waulking song

☐ Vamp **1**

**QUESTION 4** *Marks*

In this question you will hear **four** different types of music. Tick **one** box each time to describe what you hear.

(*a*) Here is the first excerpt. Tick **one** box.

- ☐ Musical
- ☐ Concerto
- ☐ Baroque
- ☐ Symphony
- ☐ Opera **1**

(*b*) Here is the second excerpt. Tick **one** box.

- ☐ Musical
- ☐ Concerto
- ☐ Baroque
- ☐ Symphony
- ☐ Opera **1**

(*c*) Here is the third excerpt. Tick **one** box.

- ☐ Musical
- ☐ Concerto
- ☐ Baroque
- ☐ Symphony
- ☐ Opera **1**

(*d*) Here is the fourth excerpt. Tick **one** box.

- ☐ Musical
- ☐ Concerto
- ☐ Baroque
- ☐ Symphony
- ☐ Opera **1**

**QUESTION 5** *Marks*

This question is about chord changes.
The song is in the key of **G** major.
The chords you are asked to identify are:

| | |
|---|---|
| **G** | **Chord I** |
| **C** | **Chord IV** |
| **D** | **Chord V** |

You should write **either** the chord name **or** number in the boxes provided.
Three chords have been completed for you.
You will hear the music **three** times.
Here it is for the first time.

I
G

Call me a relic, call me what you will

Say I'm old fashioned, say I'm over the hill

Today's music ain't got the same soul

I like that old time rock and roll

V
D

Still like that old time rock and roll

That kind of music just soothes my soul

I reminisce about the days of old

I
G

With that old time rock and roll. **4**

Here it is for the second time.
Here it is for the third time.

[*END OF SECTION I*]

ACKNOWLEDGEMENTS

Section 1 Question 5—Lyrics are taken from *Old Time Rock and Roll* by George Jackson and Thomas Jones. Permission is being sought from Peer Music.